



Guide to the Elizabeth Casper oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Casper, Elizabeth, 1946-
Contributor:	Ralph Roske Oral History Project on Early Las Vegas
Title:	Elizabeth Casper oral history interview
ID:	OH-00350
Date:	1978 March 05
Physical Description:	0.1 Linear Feet
Physical Description:	0.01 Cubic Feet (1 folder)
Physical Description:	2 Digital Files (0.0383 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Elizabeth Casper conducted by Adrienne Revell on March 05, 1978 for the Ralph Roske Oral History Project on Early Las Vegas. Casper discusses Las Vegas, Nevada's history of education customs, discrimination in busing, art competitions, and religion from 1946 to 1976.

Preferred Citation

Elizabeth Casper oral history interview, 1978 March 05. OH-00350. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Elizabeth Casper conducted by Adrienne Revell on March 05, 1978 for the Ralph Roske Oral History Project on Early Las Vegas. Casper discusses Las Vegas, Nevada's history of education customs, discrimination in busing, art competitions, and religion from 1946 to 1976. Digital audio available; print transcript available.

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Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

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Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2018. Nia Banks wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio and transcripts have been minimally reviewed and all readily available information has been included in the description.

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Education
- Arts and Humanities -- Nevada
- Religious institutions
- Race discrimination