



## **Guide to the Sandy Daly oral history interview, Ralph Roske Oral History Project on Early Las Vegas**

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Daly, Sandy
<b>Contributor:</b>	Ralph Roske Oral History Project on Early Las Vegas
<b>Title:</b>	Sandy Daly oral history interview
<b>ID:</b>	OH-00319
<b>Date:</b>	1972 June 20
<b>Physical Description:</b>	0.10 Linear Feet (1 audiocassette)
<b>Physical Description:</b>	3 Digital Files (0.091 GB) MP3, PDF/A
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Sandy Daly conducted by Bud Stephen on June 20, 1972 for the Ralph Roske Oral History Project. Daly moved to Las Vegas, Nevada in 1947 and she describes her educational experiences and how the gaming industry related to her upbringing. Stephen also asks questions relating to politics, religion, social club membership, theater, recreational activities for children and adults, atomic testing, tourism, local sports, television, prostitution, social class, and the development of the Strip. Interview includes audio recording (analog, digital) and transcript (digital).

### Preferred Citation

Sandy Daly interview, 1972 June 20. OH-00319. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Sandy Daly conducted by Bud Stephen on June 20, 1972 for the Ralph Roske Oral History Project. Daly moved to Las Vegas, Nevada in 1947 and she describes her educational experiences and how the gaming industry related to her upbringing. Many of Daly's

historical accounts, such as those about Block 16 and the socioeconomic conditions of the city in the early 1900s, are secondhand from Daly's mother-in-law Cordia (Cordy), who is mentioned several times during the interview. Stephen also asks questions relating to politics, religion, social club membership, theater, recreational activities for children and adults, atomic testing, tourism, local sports, television, prostitution, social class, and the development of the Strip. The interview concludes with Daly's account of the most remarkable change she has noticed since moving to Southern Nevada. Interview includes audio recording (analog, digital) and transcript (digital).

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## Administrative Information

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### Access Note

Collection is open for research. If use copies of the recordings do not exist, reformatting/production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

### Publication Rights

No release form is on file for this interview. The interview is accessible onsite only, and researchers must seek permission from the interviewee or heirs for quotation, reproduction, or publication. Please contact [special.collections@unlv.edu](mailto:special.collections@unlv.edu) for further information.

### Processing Note

Audiocassette containing audio was digitized in 2015. Legacy transcript created and edited by UNLV Libraries Special Collections and Archives in 2017.

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## Names and Subjects

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- Oral histories (document genres)
- Las Vegas Strip (Nev.)