



Guide to the William Brymer oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Brymer, William, 1916-
Contributor:	Ralph Roske Oral History Project on Early Las Vegas
Title:	William Brymer oral history interview
ID:	OH-00280
Date:	1979 March 09
Physical Description:	3 Digital Files (0.0716 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with William Brymer conducted by Rob Mullaney on March 09, 1979 for the Ralph Roske Oral History Project on Early Las Vegas. Brymer explains how he moved to Las Vegas, Nevada for the gaming attractions and eventually married and had two children. Brymer talks about working as a craps dealer at the Frontier Club in Downtown Las Vegas, the Last Frontier on the Las Vegas Strip, and later a pit boss at the Sahara. Brymer also discusses a visit by Lyndon B. Johnson, the early atomic testing, the importance of religion in his life, changes in climate, the development of the Strip, the existence and decline of agriculture, and some of the entertainers who performed on the Strip.

Preferred Citation

William Brymer oral history interview, 1979 March 09. OH-00280. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with William Brymer conducted by Rob Mullaney on March 09, 1979 for the Ralph Roske Oral History Project on Early Las Vegas. Brymer explains how he moved to Las Vegas, Nevada for the gaming attractions and eventually married and had two children. Brymer talks about working as a craps dealer at the Frontier Club in Downtown Las Vegas, the Last Frontier

on the Las Vegas Strip, and later a pit boss at the Sahara. Brymer also discusses a visit by Lyndon B. Johnson, the early atomic testing, the importance of religion in his life, changes in climate, the development of the Strip, the existence and decline of agriculture, and some of the entertainers who performed on the Strip. Digital audio and transcript available.

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Administrative Information

Access Note

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Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016. Karla Irwin wrote the collection description. This interview was transcribed and edited by UNLV Libraries Special Collections and Archives as part of an ongoing effort to transcribe legacy interviews. This interview transcript received minimal editing and all measures have been taken to preserve the style and language of the narrator. The interviewee/narrator was not involved in the editing process. A digital version (PDF) of the transcript is available for research use. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use.

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.) -- History
- Casinos -- Employees
- Las Vegas (Nev.) -- Religious life and customs
- Gaming -- Las Vegas (Nev.)