



## Guide to the Harry Brown oral history interview

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Brown, Harry A., 1912-
<b>Contributor:</b>	Ralph Roske Oral History Project on Early Las Vegas
<b>Title:</b>	Harry Brown oral history interview
<b>ID:</b>	OH-00265
<b>Date:</b>	1975 March 13
<b>Physical Description:</b>	3 Digital Files (0.0421 GB) MP3, PDF/A
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Harry Brown conducted by James Hopkins for the Ralph Roske Oral History Project on Early Las Vegas. During the interview, Brown describes some of his experiences from being in the Sheriff's Mounted Posse, the equivalent of a modern search and rescue team, which was deputized by the sheriff. Brown additionally describes the tradition of the Helldorado parades, in which he was a part, and he provides his overall thoughts on living in Las Vegas, Nevada.

### Preferred Citation

Harry Brown oral history interview, 1975 March 13. OH-00265. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Harry Brown conducted by James Hopkins for the Ralph Roske Oral History Project on Early Las Vegas. During the interview, Brown describes some of his experiences from being in the Sheriff's Mounted Posse, the equivalent of a modern search and rescue team, which was deputized by the sheriff. Brown additionally describes the tradition of the Helldorado parades, in which he was a part, and he provides his overall thoughts on living in Las Vegas, Nevada. Digital audio and transcript available.

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## Administrative Information

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### Access Note

Collection is open for research. If use copies of the recordings do not exist, reformatting/production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

### Publication Rights

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Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

### Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016. Karla Irwin wrote the collection description. This interview was transcribed and edited by UNLV Libraries Special Collections and Archives as part of an ongoing effort to transcribe legacy interviews. This interview transcript received minimal editing and all measures have been taken to preserve the style and language of the narrator. The interviewee/narrator was not involved in the editing process. A digital version (PDF) of the transcript is available for research use. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use.

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## Names and Subjects

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- Oral histories (document genres)
- Hoover Dam (Ariz. and Nev.)
- Helldorado Parade (Las Vegas, Nev.)