

# Guide to the Raymond Oscar Breyfogle oral history interview

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## **Summary Information**

**Repository:** University of Nevada, Las Vegas. University Libraries. Special

Collections and Archives.

**Creator:** Breyfogle, Raymond O., 1912-1980

**Contributor:** Ralph Roske Oral History Project on Early Las Vegas

**Title:** Raymond Oscar Breyfogle oral history interview

**ID:** OH-00248

**Date:** 1976 March 15

**Physical** 2 Digital Files (0.0845 GB) MP3

**Description:** 

**Language of the** English

Material:

**Abstract:** Oral history interview with Raymond Oscar Breyfogle conducted

by Suzanne Snyder on March 15, 1976 for the Ralph Roske Oral History Project on Early Las Vegas. Breyfogle discusses his personal history and Nevada's history, highlighting the Nevada

ghost towns.

#### **Preferred Citation**

Raymond Oscar Breyfogle oral history interview, 1976 March 15. OH-00248. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas, Nevada.

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## **Scope and Contents Note**

Oral history interview with Raymond Oscar Breyfogle conducted by Suzanne Snyder on March 15, 1976 for the Ralph Roske Oral History Project on Early Las Vegas. Breyfogle discusses his personal history and Nevada's history, highlighting the Nevada ghost towns. Digital audio available; no transcript available.

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#### **Administrative Information**

#### **Access Note**

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## **Publication Rights**

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## **Acquisition Note**

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

## **Processing Note**

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016. Nia Banks wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio has been minimally reviewed and all readily available information has been included in the description. This interview was transcribed and edited by UNLV Libraries Special Collections and Archives as part of an ongoing effort to transcribe legacy interviews. This interview transcript received minimal editing and all measures have been taken to preserve the style and language of the narrator. The interviewee/narrator was not involved in the editing process. A digital version (PDF) of the transcript is available for research use.

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## Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Ghost towns