



Guide to the Charlotte Brascia oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 28, 2022. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f10p81>

© 2022 The Regents of the University of Nevada. All rights reserved.

University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

Table of Contents

Summary Information	3
Scope and Contents Note	3
Administrative Information	4
Names and Subjects	4

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Brascia, Charlotte, 1929-
Contributor:	Ralph Roske Oral History Project on Early Las Vegas
Title:	Charlotte Brascia oral history interview
ID:	OH-00242
Date:	1977 February 24
Physical Description:	4 Digital Files (0.0917 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with Charlotte Brascia conducted by Joe Mascellino on February 24, 1977 for the Ralph Roske Oral History Project on Early Las Vegas. Mascellino asks Brascia about social and cultural changes, the growth of different religions, Brascia's brief presence in the airline industry, political presence in Las Vegas, Nevada, and rising crime rates. Brascia also specifically discusses her experience in the gaming and hospitality industry and how gaming operations have changed over time, particularly comparing gaming and hiring practices in the 1950s with those in the 1970s.

Preferred Citation

Charlotte Brascia oral history interview, 1977 February 24. OH-00242. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Scope and Contents Note

Oral history interview with Charlotte Brascia conducted by Joe Mascellino on February 24, 1977 for the Ralph Roske Oral History Project on Early Las Vegas. Mascellino asks Brascia about social and cultural changes, the growth of different religions, Brascia's brief presence in the airline industry, political presence in Las Vegas, Nevada, and rising crime rates. Brascia also specifically discusses her experience in the gaming and hospitality industry and how gaming operations have

changed over time, particularly comparing gaming and hiring practices in the 1950s with those in the 1970s. Digital audio and transcript available.

[^ Return to Table of Contents](#)

Administrative Information

Access

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016. Karla Irwin wrote the collection description. This interview was transcribed and edited by UNLV Libraries Special Collections and Archives as part of an ongoing effort to transcribe legacy interviews. This interview transcript received minimal editing and all measures have been taken to preserve the style and language of the narrator. The interviewee/narrator was not involved in the editing process. A digital version (PDF) of the transcript is available for research use. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use.

[^ Return to Table of Contents](#)

Names and Subjects

- Hospitality industry
- Catering and hospitality

- Gaming -- Las Vegas (Nev.)
- Oral histories (document genres)
- Las Vegas (Nev.)