



Guide to the Patricia (Kaye) Bowman oral history interview

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Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Bowman, Patricia, 1908-1999
Contributor:	Ralph Roske Oral History Project on Early Las Vegas
Title:	Patricia (Kaye) Bowman oral history interview
ID:	OH-00227
Date [inclusive]:	1978 November 16-1979 January
Physical Description:	49 Digital Files (2.13 GB) MP3
Language of the Material:	English
Abstract:	Oral history interviews with Patricia (Kaye) Bowman conducted by an unidentified interviewer ranging from November 16, 1978 to January of 1979 for the Ralph Roske Oral History Project on Early Las Vegas. Bowman discusses life as America's first Prima Ballerina.

Preferred Citation

Patricia (Kaye) Bowman oral history interview, 1978 November 16, 1979 January. OH-00227. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interviews with Patricia (Kaye) Bowman conducted by an unidentified interviewer ranging from November 16, 1978 to January of 1979 for the Ralph Roske Oral History Project on Early Las Vegas. Bowman discusses life as America's first Prima Ballerina. Digital audio available; no transcript available.

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Administrative Information

Access Note

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No release form is on file for this interview. The interview is accessible onsite only, and researchers must seek permission from the interviewee or heirs for quotation, reproduction, or publication. Please contact special.collections@unlv.edu for further information.

Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2019. Nia Banks wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio has been minimally reviewed and all readily available information has been included in the description.

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Ballet