



## Guide to the Lindell Blake oral history interview

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**University of Nevada, Las Vegas. University Libraries. Special  
Collections and Archives.**

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

[special.collections@unlv.edu](mailto:special.collections@unlv.edu)

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Blake, Lindell
<b>Contributor:</b>	African Americans in Las Vegas: a Collaborative Oral History Project
<b>Title:</b>	Lindell Blake oral history interview
<b>ID:</b>	OH-00202
<b>Date:</b>	2006 January 12
<b>Physical Description:</b>	4 Digital Files (0.126 GB) MP3, PDF/A
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Lindell Blake conducted by Claytee D. White on January 12, 2006 for the African Americans in Las Vegas: a Collaborative Oral History Project. In this interview, Blake discusses his personal history and moving to New York, New York at the age of three. Blake talks about his life in New York, moving to Las Vegas, Nevada in 1990, and his starting his career as a tap dancer. He talks about performing in various productions across the United States, and teaching tap dancing. Lastly, Blake recalls the history of tap dancing in the United States and describes the audition process for dancers in Las Vegas.

### Preferred Citation

Lindell Blake oral history interview, 2006 January 12. OH-00202. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Lindell Blake conducted by Claytee D. White on January 12, 2006 for the African Americans in Las Vegas: a Collaborative Oral History Project. In this interview, Blake discusses his personal history and moving to New York, New York at the age of three. Blake talks about his life in New York, moving to Las Vegas, Nevada in 1990, and his starting his career as

a tap dancer. He talks about performing in various productions across the United States, and teaching tap dancing. Lastly, Blake recalls the history of tap dancing in the United States and describes the audition process for dancers in Las Vegas. Digital audio and transcript available.

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## Administrative Information

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### Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

### Publication Rights

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### Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016. Miguel Dominguez wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio has been minimally reviewed and all readily available information has been included in the description.

### Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives. See call number: F850.N4 B43 2012

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## **Names and Subjects**

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- Oral histories (document genres)
- Las Vegas (Nev.)
- Dancers
- African Americans
- Entertainment
- Tap dancing