

# Guide to the Bill Belknap oral history interview

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## **Table of Contents**

Summary Information	3
Scope and Contents Note	3
Administrative Information	4
Names and Subjects	4

## **Summary Information**

<b>Repository</b> :	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Belknap, Bill, 1920-
<b>Contributor</b> :	Ralph Roske Oral History Project on Early Las Vegas
Title:	Bill Belknap oral history interview
ID:	OH-00177
Date:	1979 February 12
Physical Description:	4 Digital Files (0.102 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with Bill Belknap conducted by R. J. Johnson on February 12, 1979 for the Ralph Roske Oral History Project on Early Las Vegas. Belknap discusses Colorado River, Nevada State Advisory Commission, WWII, Henderson Power Plant during WWII, and the El Rancho Hotel in the 1940's. Belknap also discusses the Tule Springs Archaeological Project 1966-1967, atomic testing, Lake Mead, Boulder City, music and Jazz in Southern Nevada, teaching at the University of Nevada, Las Vegas (UNLV), photography, and the Grand Canyon.

## **Preferred Citation**

Bill Belknap oral history interview, 1979 February 12. OH-00177. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

#### ^ Return to Table of Contents

## Scope and Contents Note

Oral history interview with Bill Belknap conducted by R. J. Johnson on February 12, 1979 for the Ralph Roske Oral History Project on Early Las Vegas. Belknap discusses Colorado River, Nevada State Advisory Commission, WWII, Henderson Power Plant during WWII, and the El Rancho Hotel in the 1940's. Belknap also discusses the Tule Springs Archaeological Project 1966-1967, atomic testing, Lake Mead, Boulder City, music and Jazz in Southern Nevada, teaching at the University of Nevada, Las Vegas (UNLV), photography, and the Grand Canyon. Digital audio and transcript available.

^ Return to Table of Contents

## **Administrative Information**

#### Access

Collection is open for research. If use copies of the recordings do not exist, reformatting/ production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

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### **Acquisition Note**

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

#### **Processing Note**

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016. Karla Irwin wrote the collection description. This interview was transcribed and edited by UNLV Libraries Special Collections and Archives as part of an ongoing effort to transcribe legacy interviews. This interview transcript received minimal editing and all measures have been taken to preserve the style and language of the narrator. The interviewee/narrator was not involved in the editing process. A digital version (PDF) of the transcript is available for research use. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use.

#### ^ Return to Table of Contents

## Names and Subjects

- Atomic bomb -- Testing
- Boulder City (Nev.)

- Jazz
- Oral histories (document genres)
- World War, 1939-1945
- Mead, Lake (Ariz. and Nev.)
- University of Nevada, Las Vegas