



## Guide to the Betty Bunch oral history interview

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Bunch, Betty, 1934-2017
<b>Contributor:</b>	Las Vegas Women Oral History Project
<b>Contributor:</b>	Las Vegas Women in Gaming and Entertainment Oral History Project
<b>Contributor:</b>	Women's Research Institute of Nevada
<b>Title:</b>	Betty Bunch oral history interview
<b>ID:</b>	OH-00137
<b>Date:</b>	1996 January 09
<b>Date:</b>	1996 February 07
<b>Physical Description:</b>	20 Digital Files (0.336 GB) MP3, JPG, PDF/A
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Betty Bunch conducted by Joyce (Marshall) Moore on January 09, 1996 and February 07, 1996 for the Women's Research Institute of Nevada (WRIN) Las Vegas Women Oral History Project. In this interview, Bunch discusses the origins of her dance career and the places her pursuit of this career took her. Bunch discusses the various shows she performed in both in the United States and Europe, and describes the differences between a dancer and a showgirl. Bunch describes the responsibilities and rights of dancers, their contracts, and their leisure activities. Finally, Bunch also discusses her personal life including two of her marriages.

### Preferred Citation

Betty Bunch oral history interview, 1996 January 09, 1996 February 07. OH-00137. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Betty Bunch conducted by Joyce (Marshall) Moore on January 09, 1996 and February 07, 1996 for the Women's Research Institute of Nevada (WRIN) Las Vegas Women Oral History Project. In this interview, Bunch discusses the origins of her dance career and the places her pursuit of this career took her. Bunch discusses the various shows she performed in both in the United States, at locations such as Dunes and Sahara hotels, as well as in Europe; and describes the differences between a dancer and a showgirl. Bunch also discusses the responsibilities and rights of dancers, their contracts, and their leisure activities. Finally, Bunch describes her personal life including two of her marriages. Digital audio and transcript available. Digital photographs available.

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## Administrative Information

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### Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

### Publication Rights

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### Acquisition Note

This interview was conducted by the Women's Research Institute of Nevada, part of the UNLV College of Liberal Arts Department of History. Materials from this oral history project were transferred to UNLV Libraries Special Collections and Archives on an ongoing basis ending in 2017; acquisition number 2017-017.

### Processing Note

Interview materials were processed by Karla Irwin in 2015, 2017, and 2018. Access copies were created for digitized and/or born-digital audio and transcript files. Hana Gutierrez wrote the collection description. Audio cassette(s) for this interview have been reformatted by the Women's Research Institute of Nevada and by an external vendor into a digital format.

## **Bound Transcript Availability**

A bound transcript is available for use in UNLV Libraries Special Collections and Archives. See call number: F849.L35 B86 1997

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## **Related Materials**

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### **Related Collections**

The following resource will provide additional information related the materials in this collection:

Women's Research Institute of Nevada Oral History Records, 1995-2015. UA-00084. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## **Names and Subjects**

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- Dunes Hotel and Casino (Las Vegas, Nev.)
  - Sahara Hotel and Casino
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## **Physical Access Note**

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Audio cassettes for this interview were digitized by both the Women's Research Institute of Nevada and UNLV Special Collections and Archives. Duplicate versions of audio files may be included in the digital access files for this interview.

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