

Guide to the Jean Bennett oral history interview

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Table of Contents

Summary Information	3
Scope and Contents Note	3
Administrative Information	4
Names and Subjects	4

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Bennett, Jean
Contributor:	All That Jazz Oral History Project
Title:	Jean Bennett oral history interview
ID:	OH-00111
Date:	2008 July 08
Physical Description:	6 Digital Files (0.0908 GB) MP3, JPG, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with Jean Bennett conducted by Claytee D. White on July 8, 2008 for the All That Jazz Oral History Project. Bennett discusses how she went to California from Missouri to pursue her dreams of being a singer. She also discusses her career working for Buck Ram, who wrote, produced and arranged for the Platters, the Drifters, and many more singing groups of early rock-and-roll and rhythm-and-blues genres.

Preferred Citation Note

Jean Bennett oral history interview, 2008 July 08. OH-00111. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

^ Return to Table of Contents

Scope and Contents Note

Oral history interview with Jean Bennett conducted by Claytee D. White on July 8, 2008 for the All That Jazz Oral History Project. Bennett discusses how she went to California from Missouri to pursue her dreams of being a singer. She also discusses her career working for Buck Ram, who wrote, produced and arranged for the Platters, the Drifters, and many more singing groups of early rock-and-roll and rhythm-and-blues genres. Digital audio, transcript, and photographs available.

Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016. Nia Banks wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives: ML394 .B45 2008

^ Return to Table of Contents

Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Musicians -- Nevada -- Las Vegas
- Ram, Buck

• Platters (Musical group)