



Guide to the Jacqueline Barker oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 29, 2022. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1q17m>

© 2022 The Regents of the University of Nevada. All rights reserved.

University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

Table of Contents

Summary Information	3
Scope and Contents Note	4
Administrative Information	4
Names and Subjects	5

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Barker, Jacqueline (Jacqueline Parson), 1956-
Contributor:	African Americans in Las Vegas: a Collaborative Oral History Project
Title:	Jacqueline Barker oral history interview
ID:	OH-00099
Date:	2013 February 14
Physical Description:	2 Digital Files (0.098 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Jacqueline Barker conducted by Claytee D. White on February 14, 2013 for the African Americans in Las Vegas: a Collaborative Oral History Project. In this interview, Barker discusses her upbringing in Las Vegas, Nevada and growing up in the Westside. She talks about the importance of the church in the Westside and the significance of education in her family. Barker remembers her father's involvement with school integration in Las Vegas, the sixth grade centers, and the racism she experienced while attending the University of Nevada, Reno during the 1970s. Later, Barker compares her experience in higher education to that of her mother's, and the race riots in 1969. Lastly, Barker discusses the history of African Americans in unions, her career in education, and the social and psychological impacts that African Americans faced in Las Vegas.

Preferred Citation

Jacqueline Barker oral history interview, 2013 February 14. OH-00099. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Scope and Contents Note

Oral history interview with Jacqueline Barker conducted by Claytee D. White on February 14, 2013 for the African Americans in Las Vegas: a Collaborative Oral History Project. In this interview, Barker discusses her upbringing in Las Vegas, Nevada and growing up in the Westside. She talks about the importance of the church in the Westside and the significance of education in her family. Barker remembers her father's involvement with school integration in Las Vegas, the sixth grade centers, and the racism she experienced while attending the University of Nevada, Reno during the 1970s. Later, Barker compares her experience in higher education to that of her mother's, and the race riots in 1969. Lastly, Barker discusses the history of African Americans in unions, her career in education, and the social and psychological impacts that African Americans faced in Las Vegas. Digital audio available; no transcript available.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Miguel Dominguez wrote the collection description. Access copies were created for born-digital audio files. The audio has been minimally reviewed and all readily available information has been included in the description.

[^ Return to Table of Contents](#)

Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Westside (Las Vegas, Nev.)
- Race discrimination
- School integration -- Nevada
- Riots