



Guide to the Vassili Sulich oral history interviews

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Sulich, Vassili
Contributor:	UNLV University Libraries Oral History Collection
Title:	Vassili Sulich oral history interviews
ID:	OH-00088
Date:	2002 March 23
Date:	2002 May 04
Physical Description:	1 Digital Files (0.0002 GB) PDF/A
Language of the Material:	English
Abstract:	Oral history interviews with Vassili Sulich conducted by Gerald A. Villa on March 23 and May 4, 2002 for the UNLV University Libraries Oral History Collection. In these interviews, Sulich recalls his upbringing and his experiences as a child during World War II, his study of ballet, and the beginning of his professional life with several ballet companies in France. He then recounts his move to Las Vegas, Nevada in 1964 to produce the Folies Bergere (Las Vegas) at the Tropicana Hotel and Casino, a position he held for nine years. In 1972 he began teaching ballet at the University of Nevada, Las Vegas (UNLV) and formed the Nevada Ballet Theatre. He continues talking about his philosophy of dance, the changing perspective of male ballet dancers, and the process of working as the artistic director of a ballet company, and the extreme toll constant practice and performance have on the physical and emotional state of dancers. Finally, he discusses his resignation from the Nevada Dance Theatre and a ballet he choreographed in his mother's memory.

Preferred Citation

Vassili Sulich oral history interviews, 2002 March 23 and 2002 May 04. OH-00088. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interviews with Vassili Sulich conducted by Gerald A. Villa on March 23 and May 4, 2002 for the UNLV University Libraries Oral History Collection. In these interviews, Sulich recalls his upbringing and his experiences as a child during World War II, his study of ballet, and the beginning of his professional life with several ballet companies in France. He then recounts his move to Las Vegas, Nevada in 1964 to produce the Folies Bergere (Las Vegas) at the Tropicana Hotel and Casino, a position he held for nine years. In 1972 he began teaching ballet at the University of Nevada, Las Vegas (UNLV) and formed the Nevada Ballet Theatre. He continues talking about his philosophy of dance, the changing perspective of male ballet dancers, and the process of working as the artistic director of a ballet company, and the extreme toll constant practice and performance have on the physical and emotional state of dancers. Finally, he discusses his resignation from the Nevada Dance Theatre and a ballet he choreographed in his mother's memory. Digital transcript available; no digital audio available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2022. Melise Leech wrote the collection description. Access copies were created for born-

digital transcript files. The transcript has been minimally reviewed and all readily available information has been included in the description.

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Names and Subjects

- Oral histories (document genres)
- Dance
- Nevada Dance Theatre
- Nevada Ballet Theatre
- Folies-Bergère