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# Guide to the Mildred Bardy oral history interview

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# Summary Information

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| **Repository:** | University of Nevada, Las Vegas. University Libraries. Special Collections and Archives. |
| **Creator:** | Bardy, Mildred, 1907-1986 |
| **Contributor:** | Ralph Roske Oral History Project on Early Las Vegas |
| **Title:** | Mildred Bardy oral history interview |
| **ID:** | OH-00079 |
| **Date:** | 1981 March 11 |
| **Physical Description:** | 3 Digital Files (0.0792 GB) MP3, PDF/A |
| **Language of the Material:** | English |
| **Abstract:** | Oral history interview with Mildred Bardy conducted by Deborah Grant on March 11, 1981 for the Ralph Roske Oral History Project on Early Las Vegas. In the interview Bardy discusses the famous celebrities who would come to purchase clothing at the specialty clothing department store where she worked, as well as the costumes that were made there for the Helldorado Parade. Bardy also discuss some of the changes in Las Vegas over time, particularly the changes in fashion styles. |

**Preferred Citation**

Mildred Bardy oral history interview, 1981 March 11. OH-00079. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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# Scope and Contents Note

Oral history interview with Mildred Bardy conducted by Deborah Grant on March 11, 1981 for the Ralph Roske Oral History Project on Early Las Vegas. In the interview Bardy discusses the famous celebrities who would come to purchase clothing at the specialty clothing department store where she worked, as well as the costumes that were made there for the Helldorado Parade. Bardy also discuss some of the changes in Las Vegas over time, particularly the changes in fashion styles. Digital audio and transcript available.

# Administrative Information

### Access

Collection is open for research. If use copies of the recordings do not exist, reformatting/production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

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### Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016. Karla Irwin wrote the collection description. This interview was transcribed and edited by UNLV Libraries Special Collections and Archives as part of an ongoing effort to transcribe legacy interviews. This interview transcript received minimal editing and all measures have been taken to preserve the style and language of the narrator. The interviewee/narrator was not involved in the editing process. A digital version (PDF) of the transcript is available for research use. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use.

# Names and Subjects

- Las Vegas (Nev.) -- History
- Helldorado Parade (Las Vegas, Nev.)
- Oral histories (document genres)
- Cities and towns -- Growth