



Guide to the Myrtle Banks oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Banks, Myrtle, 1923-1993
Contributor:	Ralph Roske Oral History Project on Early Las Vegas
Title:	Myrtle Banks oral history interview
ID:	OH-00074
Date:	1981 March 15
Physical Description:	3 Digital Files (0.0789 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with Myrtle Banks conducted by George Williams on March 15, 1981 for the Ralph Roske Oral History Project on Early Las Vegas. Banks discusses African American history in Nevada, specifically in the context of job opportunities, relationships with whites, and the social and political changes that took place over time. Banks also discusses the riots of the 1960s, changes in crime rates and their effect on the perception of safety. Lastly she discusses growth in the construction industry and population, inflation, and how gambling and entertainment define Las Vegas, Nevada.

Preferred Citation

Myrtle Banks oral history interview, 1981 March 15. OH-00074.[Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Myrtle Banks conducted by George Williams on March 15, 1981 for the Ralph Roske Oral History Project on Early Las Vegas. Banks along with friend Lucille Bell discuss African American history in Nevada, specifically in the context of job opportunities, relationships with whites, and the social and political changes that took place over time. Banks also discusses the riots of the 1960s, changes in crime rates and their effect on the perception of safety. Lastly she

discusses growth in the construction industry and population, inflation, and how gambling and entertainment define Las Vegas, Nevada. Digital audio and transcript available.

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Administrative Information

Access

Collection is open for research. If use copies of the recordings do not exist, reformatting/production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

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Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016. Karla Irwin wrote the collection description. This interview was transcribed and edited by UNLV Libraries Special Collections and Archives as part of an ongoing effort to transcribe legacy interviews. This interview transcript received minimal editing and all measures have been taken to preserve the style and language of the narrator. The interviewee/narrator was not involved in the editing process. A digital version (PDF) of the transcript is available for research use. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use.

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Names and Subjects

- African Americans -- Las Vegas (Nev.)
- Las Vegas (Nev.) -- History
- Oral histories (document genres)

- **Politics and government**