



Guide to the Dr. William H. Bailey oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 29, 2022. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1b42b>

© 2022 The Regents of the University of Nevada. All rights reserved.

**University of Nevada, Las Vegas. University Libraries. Special
Collections and Archives.**

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

Table of Contents

Summary Information	3
Scope and Contents Note	3
Administrative Information	4
Names and Subjects	4
Physical Access Note	5

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Bailey, William Henry, 1927-2014
Contributor:	Las Vegas Review-Journal First 100 Oral History Project
Title:	Dr. William H. Bailey oral history interview
ID:	OH-00072
Date:	1999 February 17
Physical Description:	7 Digital Files (0.303 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with William H. "Bob" Bailey conducted by A. D. Hopkins on February 17, 1999 for the Las Vegas Review-Journal First 100 Oral History Project. In the interview, Bailey discusses his birth in Detroit, Michigan and his early life and education in Cleveland, Ohio. Bailey moved to Las Vegas, Nevada in 1955. He describes racial segregation in the neighborhoods he lived in, and in Las Vegas in general. He also talks about entertainers and business associates he worked with at the Moulin Rouge in Las Vegas. Other subjects Bailey discusses include the Great Society programs during the 1960s, affirmative action during the 1970s, the Las Vegas Black Chamber of Commerce, and minority business growth and development in Las Vegas.

Preferred Citation

Dr. William H. Bailey oral history interview, 1999 February 17. OH-00072. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Scope and Contents Note

Oral history interview with William H. "Bob" Bailey conducted by A. D. Hopkins on February 17, 1999 for the Las Vegas Review-Journal First 100 Oral History Project. In the interview, Bailey discusses his birth in Detroit, Michigan and his early life and education in Cleveland, Ohio. Bailey

moved to Las Vegas, Nevada in 1955. He describes racial segregation in the neighborhoods he lived in, and in Las Vegas in general. He also talks about entertainers and business associates he worked with at the Moulin Rouge in Las Vegas. Other subjects Bailey discusses include the Great Society programs during the 1960s, affirmative action during the 1970s, the Las Vegas Black Chamber of Commerce, and minority business growth and development in Las Vegas. Digital audio available; no transcript available.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

Acquisition Note

Materials from this interview project were donated by Kenneth Evans in 2000.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016. Jimmy Chang wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio has been minimally reviewed and all readily available information has been included in the description.

[^ Return to Table of Contents](#)

Names and Subjects

- Oral histories (document genres)
- Race discrimination

- African Americans
- Entertainers
- Las Vegas (Nev.)
- Moulin Rouge (Hotel-Casino : Las Vegas, Nev.)

Physical Access Note

Audio recorded at low volume.

[^ Return to Table of Contents](#)