



Guide to the William H. (Bob) Bailey oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Bailey, William Henry, 1927-2014
Contributor:	African Americans in Las Vegas: a Collaborative Oral History Project
Title:	William H. (Bob) Bailey oral history interview
ID:	OH-00071
Date:	1997 November 19
Physical Description:	4 Digital Files (0.129 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with William (Bob) Bailey conducted by Claytee White on November 19, 1997 for the African Americans in Las Vegas: a Collaborative Oral History Project. William H. "Bob" Bailey discusses how he arrived in Las Vegas, Nevada in 1955 to become the emcee at the Moulin Rouge and how he entered a black community that used his talents in the fight for equality and justice. He then discusses how the closing of the Moulin Rouge after a few months of operation propelled him into services on the Equal Rights Commission as well as a career in the television industry, ownership in several local gaming establishments, and formation of the NEDCO (Nevada Economic Development Company).

Preferred Citation Note

William H. (Bob) Bailey oral history interview, 1997 November 19. OH-00071. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with William (Bob) Bailey conducted by Claytee White on November 19, 1997 for the African Americans in Las Vegas: a Collaborative Oral History Project. William H. "Bob" Bailey discusses how he arrived in Las Vegas, Nevada in 1955 to become the emcee at

the Moulin Rouge and how he entered a black community that used his talents in the fight for equality and justice. He then discusses how the closing of the Moulin Rouge after a few months of operation propelled him into services on the Equal Rights Commission as well as a career in the television industry, ownership in several local gaming establishments, and formation of the NEDCO (Nevada Economic Development Company). Digital audio and transcript available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016. Nia Banks wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use.

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Equal Rights Nevada -- Nevada -- 21st century
- Singers
- Moulin Rouge (Hotel-Casino : Las Vegas, Nev.)