



## Guide to the Carol Baker oral history interview

---

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 28, 2022. Please contact [special.collections@unlv.edu](mailto:special.collections@unlv.edu) for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1w72b>

© 2022 The Regents of the University of Nevada. All rights reserved.

**University of Nevada, Las Vegas. University Libraries. Special  
Collections and Archives.**

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

[special.collections@unlv.edu](mailto:special.collections@unlv.edu)

---

## Table of Contents

---

Summary Information .....	3
Scope and Contents Note .....	3
Administrative Information .....	4
Names and Subjects .....	4

---

## Summary Information

---

<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Baker, Carol, 1943-
<b>Contributor:</b>	Boyer Early Las Vegas Oral History Project
<b>Title:</b>	Carol Baker oral history interview
<b>ID:</b>	OH-00062
<b>Date:</b>	2003 May 29
<b>Physical Description:</b>	14 Digital Files (0.0967 GB) MP3, JPG, PDF/A
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Carol Baker conducted by Nancy Hardy on May 29, 2003 for the Boyer Early Las Vegas Oral History Project. Baker talks about her life as an entertainer on the Las Vegas, Nevada Strip, including backstage life, parties, and relationships amongst other dancers.

### Preferred Citation Note

Carol Baker oral history interview, 2003 May 29. OH-00062. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

---

## Scope and Contents Note

---

Oral history interview with Carol Baker conducted by Nancy Hardy on May 29, 2003 for the Boyer Early Las Vegas Oral History Project. Baker talks about her life as an entertainer on the Las Vegas, Nevada Strip, including backstage life, parties, and relationships amongst other dancers. Digital audio, transcript, and photographs available.

[^ Return to Table of Contents](#)

## Administrative Information

---

### Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

### Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

### Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016. Nia Banks wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use.

### Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives:  
CT247 B33 2007

[^ Return to Table of Contents](#)

---

## Names and Subjects

---

- Oral histories (document genres)
- Las Vegas (Nev.)
- Dancers
- Showgirls -- Las Vegas (Nev.)
- Casino de Paris (Las Vegas, Nev.) – History
- Les Folies Bergere (Las Vegas, Nev.)