



Guide to the Maceo Anderson oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Anderson, Maceo
Contributor:	Ralph Roske Oral History Project on Early Las Vegas
Title:	Maceo Anderson oral history interview
ID:	OH-00041
Date:	1981 March 15
Physical Description:	2 Digital Files (0.0656 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with Maceo Anderson conducted by Cassandra Wesley on March 15, 1981 for the Ralph Roske Oral History Project on Early Las Vegas. Anderson discusses black entertainers in Las Vegas, Nevada, his experiences in tap dancing, and education.

Preferred Citation

Maceo Anderson oral history interview, 1981 March 15. OH-00041. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Maceo Anderson conducted by Cassandra Wesley on March 15, 1981 for the Ralph Roske Oral History Project on Early Las Vegas. Anderson discusses black entertainers in Las Vegas, Nevada, his experiences in tap dancing, and education. Digital audio and transcript available.

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Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

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Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2015 and 2018. Nia Banks wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use.

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- African Americans -- Las Vegas (Nev.)
- Tap dancing
- Entertainers