



Guide to the Harvey Allen oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Allen, Harvey, 1931-
Contributor:	UNLV @ 50 Oral History Project
Contributor:	Boyer Early Las Vegas Oral History Project
Title:	Harvey Allen oral history interview
ID:	OH-00025
Date:	2006 December 05
Physical Description:	3 Digital Files (0.176 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with Harvey Allen conducted by Claytee D. White on December 12, 2006 for the UNLV @ 50 Oral History Project. In this interview Allen speaks about working for the American Society of Composers, Authors and Publishers, working in a segregated casino, and the opening of the first integrated casino in Las Vegas, Nevada: The Moulin Rouge. In addition, he spoke about hosting the "All-Nighters Club Convention", a popular talk show on KDON radio, and teaching classes at the University of Nevada, Las Vegas (UNLV) for 31 years.

Preferred Citation

Harvey Allen oral history interview, 2006 December 12. OH-00025 [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Harvey Allen conducted by Claytee D. White on December 12, 2006 for the UNLV @ 50 Oral History Project. In this interview Allen speaks about how in the 1950s, he moved to Las Vegas, Nevada and auditioned for Jack Entratter at the Sands Hotel and Casino where he performed with numerous entertainers including Lena Horne, Louis Armstrong, Tallulah Bankhead and Robert Merrill. He also detailed his accomplishments, including attending

and obtaining a degree in telecommunications and film from San Diego State and a Master's degree from the University of Nevada, Las Vegas (UNLV). He spoke about working for the American Society of Composers, Authors and Publishers, working in a segregated casino, and the opening of the first integrated casino in Las Vegas: The Moulin Rouge. In addition, he spoke about hosting the "All-Nighters Club Convention", a popular talk show on KDON radio, and teaching classes at the UNLV for 31 years. Digital audio and transcript available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Minaam Baseer wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives. See call number: LD3745 .A85 2007

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Composers
- Segregation -- Nevada
- Singers
- Moulin Rouge (Hotel-Casino : Las Vegas, Nev.)