

Guide to the Sean Clark Television Scripts

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on August 10, 2026. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1p200>

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Clark, Sean (Patrick Sean)
Title:	Sean Clark Television Scripts
ID:	MS-01245
Date [inclusive]:	1988 to 2000
Physical Description:	1.94 Cubic Feet (3 boxes)
Physical Description:	1.63 Linear Feet
Language of the Material:	English
Abstract:	The Sean Clark Television Scripts (1988-2000) consist of 55 typescript screenplays written for television by screenwriter and playwright Sean Clark. The scripts include writer's drafts, revisions, and production drafts of several episodes for television series such as <i>Coach</i> , <i>Early Edition</i> , and <i>Northern Exposure</i> , among others. The collection also includes pilot scripts for assorted television series.

Preferred Citation

Sean Clark Television Scripts, 1988-2000. MS-01245. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada. <http://n2t.net/ark:/62930/f1p200>

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Biographical Note

Screenwriter and playwright Sean Clark is Professor Emeritus of the College of Fine Arts at the University of Nevada, Las Vegas. His credits include over 30 produced writing credits in television and film, and over 100 credits as a producer. In 1984, Clark's play *Eleven Zulu* won the Lorraine Hansberry Award for best new play dealing with the Black experience in America. Clark is a member of Writers Guild and the Dramatists Guild of America.

Source:

University of Nevada, Las Vegas. "Sean Clark, MFA." Directories. Accessed August 5, 2026. <https://www.unlv.edu/people/sean-clark>

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Scope and Contents Note

The Sean Clark Television Scripts (1988-2000) consist of 55 typescript screenplays written for television by screenwriter and playwright Sean Clark. The scripts include writer's drafts, revisions, and production drafts of several episodes for television series such as *Coach*, *Early Edition*, and *Northern Exposure*, among others. The collection also includes pilot scripts for assorted television series.

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Arrangement

Materials are arranged alphabetically.

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Administrative Information

Access Note

Collection is open for research.

Publication Rights

This material is made available to facilitate private study, scholarship, or research. Material in this collection may be protected by copyright, trademark, privacy, publicity rights, or other interests not owned by UNLV. Users are responsible for determining whether permissions are necessary from rights owners for any intended use and for obtaining all required permissions. Please contact UNLV Special Collections and Archives (special.collections@unlv.edu) for additional information.

Acquisition Note

Donated in 2026 by Patrick Sean Clark; accession number 2026-076.

Appraisal Note

Acquired by Aaron Mayes, Visual Materials Curator, as part of UNLV Special Collections and Archives holdings on entertainment and the UNLV campus community. All material that formed the original gift has been retained.

Processing Note

In 2026, Landon Paljusaj accessioned the collection, arranged and described the materials, and wrote the finding aid in ArchivesSpace.

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Names and Subjects

- Television programs
- Television writers
- Television scripts

Collection Inventory

Title/Description	Containers
<i>Arly Hanks</i> scripts, 1993 Physical Description: 2 Items	box 01
<i>Burke's Law</i> scripts, 1993 to 1994 Physical Description: 3 Items	box 01
<i>Coach</i> scripts, 1988 to 1990 Physical Description: 5 Items	box 01
<i>The Commish</i> script, 1992 September Physical Description: 1 Items	box 01
<i>Deadline</i> script, approximately 1990 to 1999 Physical Description: 1 Items	box 01
<i>Early Edition</i> scripts, 1997 to 2000 Physical Description: 20 Items	box 01 box 02
<i>Evening Shade</i> scripts, 1990 to 1991 Physical Description: 5 Items	box 02
"The Last Untouchable" script, approximately 1990 to 1999	box 03

Physical Description: 1 Items	
<i>Man of the People</i> scripts, 1991	box 03
Physical Description: 4 Items	
"Nhe Dhe Lenini" (Lenin and Us) script, approximately 1990 to 1999	box 03
Physical Description: 1 Items	
<i>Northern Exposure</i> scripts, 1990	box 03
Physical Description: 6 Items	
"Pancho and the Kid" pilot scripts, 1994 January	box 03
Physical Description: 2 Items	
<i>Sirens</i> scripts, 1992	box 03
Physical Description: 3 Items	
<i>Sliders</i> scripts, 1992 September	box 03
Physical Description: 2 Items	
<i>Steel Magnolias</i> script, 1990 June	box 03
Physical Description: 1 Items	