



## Guide to the Sharon K. Schafer Mojave Desert Wildlands Artwork

---

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on May 18, 2026. Please contact [special.collections@unlv.edu](mailto:special.collections@unlv.edu) for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f14b8t>

© 2026 The Regents of the University of Nevada. All rights reserved.

**University of Nevada, Las Vegas. University Libraries. Special  
Collections and Archives.**

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

[special.collections@unlv.edu](mailto:special.collections@unlv.edu)

---

## Table of Contents

---

Summary Information .....	3
Biographical Note .....	3
Scope and Contents Note .....	4
Arrangement .....	4
Administrative Information .....	5
Names and Subjects .....	5
Collection Inventory .....	6

---

## Summary Information

---

<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Schafer, Sharon K.
<b>Title:</b>	Sharon K. Schafer Mojave Desert Wildlands Artwork
<b>ID:</b>	MS-01237
<b>Date [inclusive]:</b>	approximately 2000 to 2026
<b>Physical Description:</b>	3,587 Digital Files (289.22 GB) TIF, PDF, EPS, DOCX, XLSX
<b>Language of the Material:</b>	English
<b>Abstract:</b>	The Sharon K. Schafer Mojave Desert Wildlands Artwork (2000-2026) consists of digital scans of fine art drawings; sketches done in watercolor, ink or graphite; student activity journals; interpretive signage; Visitor Center exhibits; photographs; and other environmental education materials created by artist Sharon K. Schafer. Most of the files pertain to the flora, fauna, and landscapes of the Mojave Desert Region of California, Nevada, and Arizona, with an emphasis on the Mojave Desert of Southern Nevada. Each project contains a one-page summary of the project, a detailed listing with size specifications and printing suggestions, as well as all corresponding artwork and project files.

### Preferred Citation

Sharon K. Schafer Mojave Desert Wildlands Artwork, 2000-2026. MS-01237. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada. <http://n2t.net/ark:/62930/f14b8t>

[^ Return to Table of Contents](#)

---

## Biographical Note

---

Sharon K. Schafer's varied background has led to a successful career combining her two main interests: nature and art. Schafer earned her degree in Wildlife Management at Humboldt State University in northern California. Subsequently, she worked as a field wildlife biologist for the Soil Conservation Service, Pacific Gas and Electric, and the Bureau of Land Management.

In an effort to combine her interest in art and science, Schafer founded Skydance Studio in 1998. With her studio, she has dedicated herself to the creation of images that promote a deeper understanding and appreciation of the beauty and diversity of the natural world. Schafer has developed educational exhibits and images for a number of organizations across the country, including the U.S. National Park Service, U.S. Fish and Wildlife Service, U.S. Forest Service, and the Bureau of Land Management. She shares her artistic talent and passion for the outdoors by teaching art and nature-related classes, lecturing as a Photograph and Art Instructor at the Arizona Sonoran Desert Museum-Art Institute, and exhibiting her artwork in a variety of venues across the country.

Source:

"About the Artist," Skydance Studio website. <https://www.skydancestudio.com/about>. Accessed April 27, 2026.

[^ Return to Table of Contents](#)

---

## Scope and Contents Note

---

The Sharon K. Schafer Mojave Desert Wildlands Artwork (2000-2026) consists of digital scans of fine art drawings; sketches done in watercolor, ink or graphite; student activity journals; interpretive signage; Visitor Center exhibits; photographs; and other environmental education materials created by artist Sharon K. Schafer. Most of the files pertain to the flora, fauna, and landscapes of the Mojave Desert Region of California, Nevada, and Arizona, with an emphasis on the Mojave Desert of Southern Nevada. Each project contains a one-page summary of the project, a detailed listing with size specifications and printing suggestions, as well as all corresponding artwork and project files.

[^ Return to Table of Contents](#)

---

## Arrangement

---

Materials are organized by project and are in alphabetical order. The donor's file groupings within each project were retained.

[^ Return to Table of Contents](#)

## Administrative Information

---

### Access Note

Collection is open for research, with the exception of a single digital file which is not available due to copyright limitations. Restrictions are noted at the file level of this inventory.

### Publication Rights

This material is made available to facilitate private study, scholarship, or research. It may be protected by copyright, trademark, privacy, publicity rights, or other interests not owned by UNLV. Users are responsible for determining whether permissions are necessary from rights owners for any intended use and for obtaining all required permissions. Acknowledgement of the UNLV University Libraries is requested. For more information, please see the UNLV Special Collections policies on [reproductions and use](#) or contact us at [special.collections@unlv.edu](mailto:special.collections@unlv.edu).

### Immediate Source of Acquisition

Materials were donated in 2026 by Sharon K. Schafer; accession number 2026-048.

### Appraisal

Acquired by Aaron Mayes, Visual Materials Curator, as part of UNLV Special Collections and Archives holdings on the visual history of southern Nevada. All parts of the original gift has been retained.

### Processing Note

In 2026, Sarah Jones accessioned the collection and created the finding aid in ArchivesSpace. Sarah Jones processed born digital materials including migrating files off of optical storage media which were normalized to standard preservation and access formats following UNLV Special Collections and Archives Digital Preservation guidelines. TIF files were not converted to preserve the artist's original design specifications. The donor's file groupings within each project were retained. Documentation summaries and spreadsheets with file details were combined into a new "Documentation" folder for each project.

[^ Return to Table of Contents](#)

---

## Names and Subjects

---

- Mojave Desert
- Artists
- Desert National Wildlife Refuge (Nev.)

- Spring Mountains National Recreation Area (Nev.)
- Red Rock Canyon National Conservation Area (Nev.)
- Desert ecology
- Desert plants
- Art in education
- Art
- Nevada Native Plant Society

---

## Collection Inventory

---

Title/Description	Containers
<p>Mojave Desert Wildlands Art Teacher Resource: digital file, 2023</p> <p>Physical Description: 1 Digital Files (PDF)</p> <p>Scope and Contents: In 2023, SK Schafer/Skydance Studio proposed creating an archive of all of her illustration work pertaining to the southwest, with an emphasis on Southern Nevada and the Mojave Desert. This file outlines the proposal, intended use, and background information about the different resources available in this collection.</p>	<p>digital file 00</p>
<p>ABC 'Meet the Mojave' Project, 2002</p> <p>Scope and Contents: The ABC Poster and Flash Card project was created in 2002 by Skydance Studio as a retail item to be sold in visitor centers throughout the Mojave Desert region. Both Red Rock Canyon NCA and Lake Mead NRA naturalists proofed the cards and information and approved them. The poster was carried in the gift shops and Visitor Centers of Red Rock Canyon NCA; Joshua Tree National Park; Nevada State Museum Las Vegas; Maturago Museum; Lake Mead NRA; and others in the Mojave region, as well as being sold at art fairs and online by Skydance Studio. These flash cards provide additional information about Mojave species of plants and animals. The flash cards when printed at 100% size provide scale drawings for some of the images depicted e.g. hummingbird nest and eggs, yucca seeds, adult Xantusia, coyote foot print etc. The cards were meant as a quick summary of facts about each species that might be of interest to elementary students when first learning about the Mojave Desert.</p>	
<p>ABC Flash Cards: digital files, 2002</p> <p>Physical Description: 30 Digital Files (TIF)</p> <p>Scope and Contents: Side 1 &amp; 2 of final flash cards, A-Z.</p>	<p>digital file 00</p>
<p>ABC Note Cards: digital files, 2002</p> <p>Physical Description: 12 Digital Files (TIF)</p> <p>Scope and Contents: Folded note cards (5x7).</p>	<p>digital file 00</p>
<p>ABC Poster: digital files, 2002</p> <p>Physical Description: 3 Digital Files (TIF)</p> <p>Scope and Contents: Final ABC poster at 100%, 30%, and details.</p>	<p>digital file 00</p>
<p>ABC Art - Color (300fcc): digital files, 2002</p>	

Physical Description: 35 Digital Files (TIF)	digital file 00
Scope and Contents: Poster and side 1 color illustrations; pen and ink with watercolor.	
ABC Art - Side 1 Ink (300fcc): digital files, 2002	digital file 00
Physical Description: 35 Digital Files (TIF)	
Scope and Contents: Notecard side 1 pen and ink illustrations, before watercolor.	
ABC Art - Side 2 Ink (300fcc): digital files, 2002	digital file 00
Physical Description: 51 Digital Files (TIF)	
Scope and Contents: Notecard side 2 pen and ink illustrations, before watercolor.	
ABC project documentation: digital files, 2026	digital file 00
Physical Description: 2 Digital Files (PDF, XLSX)	
Areas of Critical Environmental Concern (ACEC) Piute-Eldorado Valley Brochure, 2002 September	
Physical Description: 21 Digital Files (DOCX, TIF, XLSX)	
Scope and Contents: The Piute-Eldorado Valley Areas of Critical Environmental Concern (ACEC) Brochure was created in September 2002. In collaboration with the Bureau of Land Management Las Vegas office SK Schafer/Skydance Studio created a small brochure to educate the public about Areas of Critical Environmental Concern (ACEC) within the Desert Wildlife Management Area of Eldorado Valley, Nevada.	
ACEC Art (600fcc): digital files, 2002 September	digital file 00
Physical Description: 14 Digital Files (TIF)	
Scope and Contents: Ink and colorized ink illustrations used for the final the brochure.	
ACEC Brochure: digital files, 2002 September	digital file 00
Physical Description: 2 Digital Files (TIF)	
Scope and Contents: Front and back of final brochure layout.	
ACEC project documentation: digital files, 2026	digital file 00
Physical Description: 2 Digital Files (XLSX, PDF)	
Art of Nature (AON): Images from the Wildlands of Southern Nevada Museum Exhibit, 2007 to 2010	
Scope and Contents: The Art of Nature: Images from the Wildlands of Southern Nevada began as a museum exhibit at the Nevada State Museum in Las Vegas. Featuring paintings, interpretive panels, multimedia, and sketches of Southern Nevada's wilderness, the collection inspired lectures and events before becoming a permanent display at the Federal Interagency building in Las Vegas.	
AON Images from the Wildlands Title Panels - Art: digital files, 2007	digital file 00
Physical Description: 3 Digital Files (TIF)	
AON Images from the Wildlands Title Panels - Layout: digital files, 2007	

Physical Description: 3 Digital Files (TIF)	digital file 00
AON Images from the Wildlands Carson City Banners 36x96 (300fcc): digital files, 2007 Physical Description: 4 Files (TIF)	digital file 00
AON Images from the Wildlands Las Vegas Banners: digital files, 2007 Physical Description: 10 Digital Files (TIF, PDF)	digital file 00
AON Images from the Wildlands Las Vegas Banners Photos: digital files, 2007 Physical Description: 4 Digital Files (TIF)	digital file 00
AON Images from the Wildlands Fine Art: digital files, 2007 Physical Description: 9 Digital Files (TIF)  Scope and Contents: Individual acrylic on clayboard fine art illustrations used for the AON Images from the Wildlands Exhibit project.	digital file 00
AON Images from the Wildlands IA Photo Key (300fcc): digital files, 2010 Physical Description: 11 Digital Files (TIF, PDF)	digital file 00
AON Images from the Wildlands Photo Panel (links): digital files, 2007 Physical Description: 115 Digital Files (TIF)  Scope and Contents: Photographs used for the AON Images from the Wildlands Exhibit project.	digital file 00
AON Images from the Wildlands Photo Panels (300fcc): digital files, 2007 Physical Description: 11 Digital Files (TIF, PDF)	digital file 00
AON Images from the Wildlands Nevada State Museum (NSM) Graphite Sketches	
AON Images from the Wildlands - Inter Panel Sketches: digital files, 2007 Physical Description: 8 Digital Files (TIF)  Scope and Contents: Individual graphite on paper illustrations used for the AON Images from the Wildlands Exhibit project.	digital file 00
AON Images from the Wildlands - Layouts (800fcc): digital files, 2007 Physical Description: 98 Digital Files (TIF, PSD)	digital file 00
AON Images from the Wildlands Sketches - Graphite (800fcc): digital files, 2007 Physical Description: 152 Digital Files (TIF)  Scope and Contents: Individual graphite on paper illustrations used for the AON Images from the Wildlands Exhibit project.	digital file 00
AON Images from the Wildlands Posters (600fcc): digital files, 2007 Physical Description: 4 Digital Files (TIF)	digital file 00
AON Images from the Wildlands Specifications: digital files, 2007	digital file 00

Physical Description: 19 Digital Files (TIF)

AON Images from the Wildlands Text Panel (300fcc): digital files, 2007 Physical Description: 10 Digital Files (TIF)	digital file 00
AON Images from the Wildlands Information Panels: digital files, 2007 Physical Description: 11 Digital Files (TIF)	digital file 00
AON Images from the Wildlands NSM Landscape Photos: digital files, 2007 Physical Description: 10 Digital Files (TIF)  Scope and Contents: Photographs used for the AON Images from the Wildlands Exhibit project.	digital file 00
AON Images from the Wildlands NSM Maps: digital files, 2007 Physical Description: 11 Digital Files (TIF, EPS)	digital file 00
AON Images from the Wildlands project documentation: digital files, 2026 Physical Description: 2 Digital Files (PDF, XSLX)	digital file 00
Arizona-Sedona Desert Museum (ASDM) Spring Gala Illustrations, 2017	
Scope and Contents: The illustrations for the Arizona-Sonora Desert Museum (ASDM) Spring Gala Event were produced in 2017 by SK Schafer/Skydance Studio in partnership with ASDM. Images included 4 heritage plants commonly used by the indigenous people of the Sonoran Desert of Southeast Arizona.	
ASDM Spring Gala (1200fcc): digital files, 2017 Physical Description: 7 Digital Files (TIF)  Scope and Contents: Individual gouache on illustration board paintings of four heritage plants: Devil's claw; chiltepen peppers, agave, and coyote melon.	digital file 00
ASDM Spring Gala project documentation: digital files, 2017 Physical Description: 2 Digital Files (PDF, XSLX)	digital file 00
Clark County Wetlands Park (CCWP) Trail Warning Signs, 2008	
Scope and Contents: The illustrations for the Clark County Wetlands Park (CCWP) Trail Warning Signs were created in 2008 by SK Schafer/Skydance Studio in collaboration with the educators at CCWP. The regulatory and warning signs were placed along the trail to keep both the wildlife and the visitor safe. The cartoon theme and the added text on the final sign combined to create a fun way to encourage proper visitor behavior while in the park.	
CCWP Cartoons - Color (600fcc): digital files, 2008 Physical Description: 5 Digital Files (TIF)  Scope and Contents: Individual color illustrations used for the CCWP Trail Warning Signs project.	digital file 00
CCWP Art - Ink (600fcc): digital files, 2008 Physical Description: 5 Digital Files (TIF)  Scope and Contents: Individual ink illustrations used for the CCWP Trail Warning Signs project.	digital file 00

CCWP Trail Warning Signs project documentation: digital files, 2026 Physical Description: 2 Digital Files (PDF, XSLX)	digital file 00
Clark County Wetlands Park (CCWP) Naturalist Field Notebook, 2004	
Scope and Contents: The Clark County Wetlands Park (CCWP) Naturalist Field Notebook was developed in 2004 by SK Schafer/Skydance Studio for the Clark County Wetlands Park located in Las Vegas, Nevada. This 22 page workbook was created in collaboration with the Christi Leavett and Kitty Heckendorf, the lead educators at the Clark County Wetlands Park. They created an engaging journal for use during CCWP-lead elementary and secondary school field trips to the Wetlands Park in Henderson, Nevada. In 2008 this project was later revised with more illustrations and activities, then reissued as the CCWP NSI Casebook.	
CCWP Naturalist Field Notebook: digital file, 2004 Physical Description: 1 Digital Files (PDF)	digital file 00
CCWP Naturalist Field Notebook Ink (600fcc): digital files, 2004 Physical Description: 58 Digital Files (TIF)  Scope and Contents: Individual ink on paper illustrations used for the CCWP Naturalist Field Notebook project.	digital file 00
CCWP Naturalist Field Notebook Layouts (300fcc): digital files, 2004 Physical Description: 22 Digital Files (TIF)  Scope and Contents: Activity page layouts with text used for the CCWP Naturalist Field Notebook project.	digital file 00
CCWP Naturalist Field Notebook project documentation: digital files, 2026 Physical Description: 2 Digital Files (PDF, XSLX)	digital file 00
Clark County Wetlands Park (CCWP) Habitats Visitor Center Exhibit, 2012	
Scope and Contents: In 2012, SK Schafer/Skydance Studio worked together with educators from Clark County Wetlands Park (CCWP) to produce a set of ink illustrations depicting four different park habitats and twelve plant and animal species. These illustrations were created for a large interactive exhibit at the park's visitor center. The exhibit provided both an opportunity and challenge for students to match the flora and fauna to their appropriate habitat.	
CCWP Habitat Exhibit Art (1200fcc): digital files, 2012 Physical Description: 17 Digital Files (TIF)  Scope and Contents: Individual ink on paper illustrations used for the CCWP Habitats Visitor Center Exhibit.	digital file 00
CCWP Habitats Visitor Center project documentation: digital files, 2026 Physical Description: 2 Digital Files (PDF, XSLX)	digital file 00
Clark County Wetlands Park (CCWP) Nature Scene Investigator (NSI) Field Case Book, 2008	
Scope and Contents: The Clark County Wetlands Park (CCWP) Nature Scene Investigator Case Book was created in 2008 by Skydance Studio in collaboration with the educators at Clark County Wetlands Park. It was created as an engaging journal for use on CCWP-lead elementary and secondary school field trips to the Wetlands Park in Henderson, Nevada.	

Adapted from the 2004 Naturalist Field Notebook, the 2008 spiral-bound "Nature Scene Investigator Case Book" was designed to provide structure for instructor-guided student field trips. CCWP provided equipment that further encouraged scientific observation and journaling during their visit.

<p>CCWP NSI Casebook final layout: digital file, 2008 Physical Description: 1 Digital Files (PDF)</p>	<p>digital file 00</p>
<p>Scope and Contents: Final layout of the NSI Field Case Book.</p>	
<p>CCWP NSI Art - Ink (600fcc): digital files, 2008 Physical Description: 115 Digital Files (TIF)</p>	<p>digital file 00</p>
<p>Scope and Contents: Individual ink on paper illustrations used in the CCWP Nature Scene Investigator Field Case Book project.</p>	
<p>CCWP NSI Field Case Book project documentation: digital files, 2026 Physical Description: 2 Digital Files (PDF, XSLX)</p>	<p>digital file 00</p>
<p>Conservation District of Southern Nevada (CDSN) Waysides Illustrations, 2003 November</p>	
<p>Scope and Contents: The CDSN Park illustrations were created by SK Schafer/Skydance Studio for the Conservation District of Southern Nevada in November 2003. The three informational diagrams on several waysides in a Henderson, Nevada park to promoting good irrigation and gardening practices.</p>	
<p>CDSN Waysides Art (600fcc): digital files, 2003 November Physical Description: 4 Digital Files (TIF)</p>	<p>digital file 00</p>
<p>Scope and Contents: Individual ink on paper illustrations used for the CDSN Waysides project.</p>	
<p>CDSN Waysides project documentation: digital files, 2026 Physical Description: 2 Digital Files (PDF, XSLX)</p>	<p>digital file 00</p>
<p>Canyonland Field Institute (CFI) Student Field Notebooks, 2008 to 2012</p>	
<p>Scope and Contents: Two student activity field notebooks were developed for the Canyonland Field Institute for use on their CFI-lead elementary and secondary school trips. The illustrated notebooks created for an instructor-guided student activity book that encouraged scientific observation and journaling. It provided an engaging place to record the days observations about weather, local plants and animals, cultural history and geology of the Colorado Plateau region with an emphasis on the riparian and upland areas. The Canyonlands Field Institute (CFI) River Journal Field Notebook was created in 2008 and revised in 2010 by Schafer/Skydance Studio in collaboration with the Canyonlands Field Institute, Moab, Utah. It was created for use used on CFI-lead elementary and secondary school rafting trips on the Colorado River. The Canyonlands Field Institute (CFI) Canyon Edge Field Notebook was created in 2012 as an engaging journal for use on CFI-lead elementary and secondary school land-based field trips and nature camps held at Professor Valley Field Camp, Professor Valley, Utah.</p>	
<p>CFI River Journal Field Book: digital file, 2010</p>	<p>digital file 00</p>

Physical Description: 1 Digital Files (PDF)

CFI River Journal Art (600fcc): digital files, 2008 Physical Description: 42 Digital Files (TIF) Scope and Contents: Individual ink on paper illustrations used in the CFI River Journal Field Book project.	digital file 00
CFI Canyon Edge Field Book: digital file, 2012 Physical Description: 1 Digital Files (TIF)	digital file 00
CFI Canyon Edge Journal Art (600fcc): digital files, 2012 Physical Description: 96 Digital Files (PDF) Scope and Contents: Individual ink on paper illustrations used in the CFI Canyon Edge Field Book project.	digital file 00
CFI Student Field Notebook project documentation: digital files, 2026 Physical Description: 2 Digital Files (PDF, XSLX)	digital file 00
Cold Creek, Nevada Waysides Illustrations, 2002  Scope and Contents: SK Schafer/Skydance Studio created the Cold Creek Waysides illustrations in 2002 with the Bureau of Land Management. Management of the area has since transferred to the Nevada Department of Wildlife (NDOW). They illustrated small regulatory and warning signs were placed along the road and trail to keep to educate area's visitors about behavior in the fragile riparian area.	
Cold Creek Waysides Art: digital files, 2002 Physical Description: 5 Digital Files (TIF) Scope and Contents: Individual ink on paper illustrations used for the Cold Creek, Nevada Wayside project.	digital file 00
Cold Creek Waysides project documentation: digital files, 2026 Physical Description: 2 Digital Files (PDF, XSLX)	digital file 00
Desert Wildlife National Refuge (DWNR) Brochure, 2004  Scope and Contents: A refuge brochure for the Desert National Wildlife Refuge (DNWR) was designed by Skydance Studio in collaboration with the US Fish and Wildlife Service in 2004.	
DWNR Brochure final layout: digital file, 2004 Physical Description: 1 Digital Files (PDF)	digital file 00
DWNR Brochure Art (600fcc): digital files, 2004 Physical Description: 7 Digital Files (TIF) Scope and Contents: Individual ink on paper illustrations used for the DWNR Brochure project.	digital file 00
DWNR Brochure project documentation: digital files, 2026 Physical Description: 2 Digital Files (PDF, XSLX)	digital file 00

Desert Wildlife National Refuge (DWNR) Visitor Center Photo Mural, 2013

Scope and Contents: A large 218 x 87 inch exhibit was created for the Desert National Wildlife Refuge (DNWR) visitor center in 2013. It was designed by Skydance Studio in collaboration with the US Fish and

Wildlife Service and fabricated by Split Rock Studios. The display helped educate t visitors about the hidden abundance and diversity of life in the refuge. The public was encouraged to discover the 35 common species hidden in the huge image with the help of an image key and viewing devices.

---

DWNR Visitor Center Mural final layout: digital files, 2013 digital  
file 00  
 Physical Description: 2 Digital Files (TIF)

Scope and Contents: Large and small final versions of the photo mural installed at the DWNR Visitor Center.

---

DWNR Visitor Center Mural project documentation: digital files, 2026 digital  
file 00  
 Physical Description: 2 Digital Files (PDF, XSLX)

---

Friends of Gold Butte (FGB) Devil's Throat Wayside, 2012

Scope and Contents: In 2012 the Gold Butte Devil's Throat Wayside was created for The Bureau of Land Management by SK Schafer/Skydance Studio in collaboration with the Friends of Gold Butte (FGB), Mesquite, Nevada. Devil's Throat is a 120 foot wide and 120 foot deep sinkhole in the Gold Butte National Monument that formed by the collapse of an underground limestone cavern in 1908. FGB strives to promote the responsible enjoyment of the Gold Butte National Monument through education, stewardship, advocacy, and preservation of natural and cultural resources.

---

FGB Wayside Art - Ink (600fcc): digital files, 2012 digital  
file 00  
 Physical Description: 4 Digital Files (TIF)

Scope and Contents: Individual ink on paper illustrations used in the Friends of Gold Butte (FGB) Waysides project.

---

FGB Wayside Art - Color (600fcc): digital files, 2012 digital  
file 00  
 Physical Description: 4 Digital Files (TIF)

Scope and Contents: Individual pen, ink, and watercolor on paper illustrations used in the Friends of Gold Butte (FGB) Waysides project.

---

FGB Devil's Throat Wayside (draft): digital file, 2012 digital  
file 00  
 Physical Description: 1 Digital Files (PDF)

---

Get Outdoors Nevada (GON) Activity Guides, 2022

Scope and Contents: In 2022 Skydance Studio was asked to illustrate three Activity Guides being developed by Paula Garrett and Amy Page for Get Outdoors Nevada.

---

GON Bio Blitz Art - Ink (600fcc): digital files, 2022 digital  
file 00  
 Physical Description: 39 Digital Files (TIF)

Scope and Contents: Individual ink on paper illustrations for the Get Outdoors Nevada (GON) Activity Guides project.

---

GON Bio Blitz Layouts: digital files, 2022 digital  
file 00  
 Physical Description: 2 Digital Files (TIF)

Scope and Contents: Full-spread layouts for 8.5x11 inch double-sided printing of the Get Outdoors Nevada (GON) Activity Guides project.

---

GON Nature Detective Art - Ink (600fcc): digital files, 2022

Physical Description: 14 Digital Files (TIF)	digital file 00
Scope and Contents: Individual ink on paper illustrations for the Get Outdoors Nevada (GON) Activity Guides project.	
GON Nature Detective Layouts: digital files, 2022	digital file 00
Physical Description: 2 Digital Files (TIF)	
Scope and Contents: Full-spread layouts for 8.5x11 inch double-sided printing of the Get Outdoors Nevada (GON) Activity Guides project.	
GON Red Brome Art - Ink (600fcc): digital files, 2022	digital file 00
Physical Description: 9 Digital Files (TIF)	
Scope and Contents: Individual ink on paper illustrations for the Get Outdoors Nevada (GON) Activity Guides project.	
GOB Red Brome Layouts: digital files, 2022	digital file 00
Physical Description: 3 Digital Files (TIF)	
Scope and Contents: Full-spread layouts for 8.5x11 inch double-sided printing of the Get Outdoors Nevada (GON) Activity Guides project.	
GON Activity Guides project documentation: digital files, 2026	digital file 00
Physical Description: 2 Files (PDF, XSLX)	
Henderson Bird Viewing Preserve (HBVP) Visitor Center Interpretive Painting, 2000	
Scope and Contents: In 2000, SK Schafer/Skydance Studio painted a 35 x 15 acrylic mural on clayboard for the Henderson Bird Viewing Preserve Visitor Center to educate visitors about the preserve's bird species. Work included an interpretive key that was displayed below the framed painting. Located within the Water Reclamation Facility, and covering approximately 140 acres, this premier birdwatching spot in southern Nevada is home to thousands of migratory waterfowl and numerous resident desert birds.	
HBVP Interpretive Mural: digital files, 2000	digital file 00
Physical Description: 3 Digital Files (TIF)	
Scope and Contents: Black-and-white and color versions of the final mural, as well as the interpretive mural key with each species identified.	
HBVP Interpretive Mural - Graphite (600fcc): digital files, 2000	digital file 00
Physical Description: 49 Digital Files (TIF)	
Scope and Contents: Individual graphite sketches to be used in the HBVP Interpretive Mural.	
HBVP Interpretive Mural project documentation: digital files, 2026	digital file 00
Physical Description: 2 Digital Files (PDF, XLSX)	
Henderson Bird Viewing Preserve (HBVP) Waysides, 2000	
Scope and Contents: In 2000, SK Schafer/Skydance Studio provided 11 Ink Illustrations for the Henderson Bird Viewing Preserve (HBVP) Waysides to educate visitors about the birds that occur there. Located within the Water Reclamation Facility, and covering approximately 140 acres, this	

premier birdwatching spot is home to thousands of migratory waterfowl and numerous resident desert birds.

---

HBVP Wayside Illustration Art - Ink (600fcc): digital files, 2000 digital file 00  
 Physical Description: 11 Digital Files (TIF)

Scope and Contents: Individual ink on paper illustrations used in the HBVP Waysides.

---

HBVP Wayside project documentation: digital files, 2000 digital file 00  
 Physical Description: 2 Digital Files (PDF, XLSX)

---

"How to Draw Wildflowers" Student Handouts, 2000

Scope and Contents: In 2000, SK Schafer/Skydance Studio created 5 pages of simple "How to Draw Wildflowers" handouts for students attending her Nature Journaling classes.

---

"How to Draw Wildflowers" Art (600fcc): digital files, 2000 digital file 00  
 Physical Description: 5 Digital Files (TIF)

Scope and Contents: Individual pages with graphite illustrations.

---

"How to Draw Wildflowers" handout: digital file, 2000 digital file 00  
 Physical Description: 1 Digital Files (PDF)

---

"How to Draw Wildflowers" project documentation, 2026 digital file 00  
 Physical Description: 2 Digital Files (PDF, XLSX)

---

Joshua Tree National Park Waysides, 2009

Scope and Contents: In 2009, 55 waysides were created for the Joshua Tree National Park (JTNP) by SK Schafer/Skydance Studio in collaboration with the National Park Service. These engraved trail waysides provide information on flora, fauna, natural history, and archeology of the area. Waysides were developed for three popular trails: Cottonwood Spring Nature Trail, Indian Cove Nature Trail, and Hi-View Trail.

---

JTNP Draft Layouts: digital files, 2009 digital file 00  
 Physical Description: 3 Digital Files (PDF)

Scope and Contents: Draft layouts with illustrations for each wayside. The National Park Service added text later.

---

JTNP Wayside Art - Ink (1200fcc): digital files, 2009 digital file 00  
 Physical Description: 84 Digital Files (TIF)

Scope and Contents: Individual ink on paper illustrations used in the creation of JTNO Waysides.

---

JTNP project documentation: digital files, 2026 digital file 00  
 Physical Description: 2 Digital Files (PDF, XLSX)

---

Lahontan State Recreation Area (LSRA) Waysides, 2011

Scope and Contents: In 2011, wayside illustrations were created for the Lahontan State Recreation Area, NV (LSRA) by SK Schafer/Skydance Studio in collaboration with the Ray Geiser and Raymond Construction. These 4 waysides provided information on ecology, fauna, natural history.

---

LSRA Waysides Art - Ink (600fcc): digital files, 2011

Physical Description: 32 Digital Files (TIF)	digital file 00
Scope and Contents: Individual ink on paper illustrations of fauna used for the LSRA Waysides.	
LSRA Waysides Art - Color (600fcc): digital files, 2011	digital file 00
Physical Description: 9 Digital Files (TIF)	
Scope and Contents: Individual watercolor and ink on paper illustrations of fish used for the LSRA Waysides.	
LSRA Wayside project documentation: digital files, 2026	digital file 00
Physical Description: 2 Digital Files (PDF, XLSX)	
Lake Mead National Recreation Area (LMNRA) Field Notebook, 2013	
Scope and Contents: The Lake Mead National Recreation Area (LMNRA) Field Notebook was created in 2013 by SK Schafer/Skydance Studio in collaboration with the National Park Service for use as a Field Notebook on ranger-lead elementary school class field trips at LMNRA. Designed to be an student activity book, the LMNRA Field Notebook provides general park orientation as well as providing a place to record the days observations and an opportunity to learn more about weather, local plants and animals, cultural history and geology.	
LMNRA Field Notebook - Ink (1200fcc): digital files, 2013	digital file 00
Physical Description: 78 Digital Files (TIF)	
Scope and Contents: 75 individual ink on paper sketches used in the field notebook design, and 3 organizational logos.	
LMNRA Field Notebook - Layout (300fcc): digital files, 2013	digital file 00
Physical Description: 2 Digital Files (PDF)	
Scope and Contents: Ready-to-print layouts for a 8.5x11 inch single page and 11x17 inch notebook spread.	
LMNRA Field Notebook project documentation: digital files, 2026	digital file 00
Physical Description: 2 Digital Files (PDF, XLSX)	
Logo, Product Design, and Branding Projects, 2000 to 2023	
Scope and Contents: Numerous logo, branding, and product design projects were done for various Friends groups and conservation organizations throughout the region. Some were designs were for retail products such as t-shirts, tote bags, pins and patches, others were to create an identity logo for an organization or its events. Some products included interpretive hang tags. Files are grouped by organization.	
American Hiking Society (AHS) product design: digital files, 2013	digital file 00
Physical Description: 12 Digital Files (TIF)	
Amargosa Conservancy logo: digital files, approximately 2000 to 2023	digital file 00
Physical Description: 2 Digital Files (TIF)	
Clark County Wetlands Park (CCWP) logo proposal: digital files, approximately 2000 to 2023	digital file 00

Physical Description: 2 Digital Files (TIF)	
Coconino National Forest/Friends of Northern Arizona Forests retail design: digital files, approximately 2000 to 2023	digital file 00
Physical Description: 1 Digital Files (TIF)	
Desert Tortoise Conservation Center (DTCC) logo: digital files, approximately 2000 to 2023	digital file 00
Physical Description: 2 Digital Files (TIF)	
Friends of Desert Wildlife Refuges (FDWR) logo: digital files, approximately 2000 to 2023	digital file 00
Physical Description: 3 Digital Files (TIF)	
Friends of Nevada Wilderness (FNW) logo: digital files, 2000 to 2023	digital file 00
Physical Description: 12 Digital Files (TIF)	
Friends of Red Rock Canyon (FORRC) product design: digital files, approximately 2000 to 2023	digital file 00
Physical Description: 9 Digital Files (TIF)	
Great Basin National Park (GBNP) product proposal: digital files, approximately 2000 to 2023	digital file 00
Physical Description: 1 Digital Files (TIF)	
Joshua Tree National Park (JTNP) Association logo and product design: digital files, approximately 2000 to 2023	digital file 00
Physical Description: 15 Digital Files (TIF)	
Mojave National Preserve (MNP) logo: digital files, approximately 2000 to 2023	digital file 00
Physical Description: 3 Digital Files (TIF)	
Outside Las Vegas Foundation (OLVF) branding: digital files, approximately 2000 to 2023	digital file 00
Physical Description: 19 Digital Files (TIF, DOCX)	
Protection of Tule Springs (POTS) logo: digital files, approximately 2000 to 2023	digital file 00
Physical Description: 5 Digital Files (TIF)	
Red Rock Canyon Interpretive Association (RRCNCA) product design: digital files, approximately 2000 to 2023	digital file 00
Physical Description: 21 Digital Files (TIF)	
Red Rock Canyon Interpretive Association (RRCNCA) retail product: digital, 2000 to 2023	digital file 00
Physical Description: 3 Digital Files (TIF)	
Southern Nevada Bird and Wildlife Festival (SNBWF) brochure design: digital files, 2009	digital file 00
Physical Description: 2 Digital Files (TIF)	
Tortoise Group logo: digital files, approximately 2000 to 2023	digital file 00

Physical Description: ` Digital Files (TIF)	
UNLV: digital files, 2000 to 2023 Physical Description: 24 Digital Files (TIF, PDF)	digital file 00
United States Forest Service (USFS) Spring Mountain retail projects: digital files, approximately 2000 to 2023 Physical Description: 12 Digital Files (TIF)	digital file 00
USFWS Desert NWR product design: digital files, approximately 2000 to 2023 Physical Description: 7 Digital Files (TIF)	digital file 00
Logo, product design, and branding project documentation: digital files, 2026 Physical Description: 2 Digital Files (PDF, XSLX)	digital file 00
"Measuring the Mojave" Handout, 2010	
Scope and Contents: The "Measuring the Mojave" handout was created by SK Schafer/Skydance Studio in 2010 as an activity for Nature Journaling & Natural History Classes. As a single page activity handout for young students, it was designed to provide a better understanding of the size of various fauna in the Mojave Desert as a learning activity in student natural history workshops.	
"Measuring the Mojave" Activity Handout: digital file, 2010 Physical Description: 1 Digital Files (PDF) Scope and Contents: Graphite on paper, 8.5x11 inch single-page activity handout.	digital file 00
"Measuring the Mojave" project documentation: digital files, 2026 Physical Description: 2 Digital Files (PDF, XSLX)	digital file 00
Naturing Journaling Page Handout, 2002	
Scope and Contents: In 2002, SK Schafer/Skydance Studio created five Nature Journaling one-page handouts as examples for students attending her Nature Journaling classes. Subjects included Ponderosa pine, yucca, birds anatomy, and mesquite.	
Nature Journaling Handout - Graphite (600fcc): digital files, 2002 Physical Description: 5 Digital Files (TIF) Scope and Contents: Ready-to-print 8.5x11 inch graphite on paper handouts.	digital file 00
Nature Journaling project documentation: digital files, 2026 Physical Description: 2 Digital Files (PDF, XSLX)	digital file 00
Nevada Division of Forestry (NDOF) Mt. Charleston Wayside, 2009	
Scope and Contents: In 2009, Skydance Studio and the Nevada Division of Forestry created four 36 x 24 inch Fire Safety waysides for Mt. Charleston's fire safety education program.	
NDOF Waysides Layouts: digital files, 2009 Physical Description: 5 Digital Files (TIF, PDF)	digital file 00

<p>Scope and Contents: 36x24 inch individual final layouts for the NDOF Fire Safety Waysides.</p>	
<p>NDOF Waysides Art - Color (600fcc): digital files, 2009</p> <p>Physical Description: 15 Digital Files (TIF)</p> <p>Scope and Contents: Individual water, gouache, and ink illustrations used in the NDOF Fire Safety Waysides.</p>	<p>digital file 00</p>
<p>NDOF Waysides Art - Ink (600fcc): digital files, 2009</p> <p>Physical Description: 15 Digital Files (TIF)</p> <p>Scope and Contents: Individual ink on paper illustrations used in the NDOF Fire Safety Waysides.</p>	<p>digital file 00</p>
<p>NDOF Miscellaneous Color: digital files, 2009</p> <p>Physical Description: 6 Digital Files (TIF)</p> <p>Scope and Contents: Miscellaneous photographs, icons, and logos used for the NDOF Wayside project.</p>	<p>digital file 00</p>
<p>NDOF Wayside project documentation: digital files, 2026</p> <p>Physical Description: 2 Digital Files (PDF, XSLX)</p>	<p>digital file 00</p>
<p>Nevada Native Plant Society (NNPS) 'Native Plants of the Eastern Mojave' Illustration, 2011</p> <p>Scope and Contents: The poster, Native Plants of the Eastern Mojave, was created by Skydance Studio in 2011 in collaboration with the Nevada Native Plant Society, Nevada as an educational retail item. The poster included illustrations of 40 notable plants found in the Eastern Mojave Desert. Also included 50 draft graphite illustrations.</p> <p>Access Note: The full-size poster, 21x 34 inch, is available through NNPS but not available for download and may be viewed only. The poster layout and the right to sell the poster belongs solely to the Nevada Native Plants Society and is for their use only as a retail product. The images in the Nevada Native Plant Society folder can be used separately, but the poster created from the compilation of images entitled "The Wildflowers of the Eastern Mojave," may not be downloaded.</p>	
<p>NNPS 'Native Plants of the Eastern Mojave' Illustration Art - Color (600fcc): digital files, 2011</p> <p>Physical Description: 49 Digital Files (TIF)</p> <p>Scope and Contents: Individual gouache on illustration board illustrations for the NNPS 'Native Plants of the Eastern Mojave' project.</p>	<p>digital file 00</p>
<p>NNPS 'Native Plants of the Eastern Mojave' Illustration Art - Graphite Sketches (600fcc): digital files, 2011</p> <p>Physical Description: 50 Digital Files (TIF)</p> <p>Scope and Contents: Individual draft graphite on paper sketches for the NNPS 'Native Plants of the Eastern Mojave' project.</p>	<p>digital file 00</p>
<p>NNPS 'Native Plants of the Eastern Mojave' Illustration Poster: digital file, 2011</p> <p>Physical Description: 1 Digital Files (PDF)</p>	<p>digital file 00</p>

Scope and Contents: Final "Wildflowers of the Eastern Mojave" poster used as a retail product for the Native Nevada Plants Society.

Restrictions: This file is for viewing only, and may not be made available to the public. The poster layout and the right to sell the poster belongs solely to the Nevada Native Plants Society and is for their use only as a retail product.

---

NNPS 'Native Plants of the Eastern Mojave' Illustration Art project documentation: digital files, 2026	digital file 00
--	--------------------

Physical Description: 2 Digital Files (PDF, XSLX)

---

Nevada State Museum Las Vegas (NSMLV) Wall Exhibit, 2009

Scope and Contents: In 2009, three ink illustrations were commissioned for the Nevada State Museum-Las Vegas (NSMLV), intended for etching onto a 12-foot glass panel as part of a permanent exhibit.

---

NSMLV Wall Exhibit Art - Ink (600fcc): digital files, 2009	digital file 00
--	--------------------

Physical Description: 3 Digital Files (TIF)

Scope and Contents: Individual ink on paper illustrations used for the NSMLV Wall Exhibit project.

---

NSMLV Wall Exhibit project documentation: digital files, 2026	digital file 00
---	--------------------

Physical Description: 2 Digital Files (PDF, XSLX)

---

Nevada State Park (NSP) Brochure Covers, 2002 to 2003

Scope and Contents: In 2002-2003 illustrations were created by SK Schafer/Skydance Studio in collaboration with Nevada State Park (NSP) for use as park brochure covers. Parks included: Floyd Lamb State Park, Old Las Vegas Mormon Fort State Historic Park, Valley of Fire State Park, Dayton State Park, Ward Charcoal Ovens State Historic Park, Mormon Station State Historic Park, Wildhorse State Recreation Area.

---

NSP Cover Art (300fcc): digital files, 2002	digital file 00
---	--------------------

Physical Description: 7 Digital Files (TIF )

Scope and Contents: Individual ink on paper illustrations of Nevada State Parks used for the NSP Brochure Cover project.

---

NSP Brochure Cover project documentation: digital files, 2002	digital file 00
---	--------------------

Physical Description: 2 Digital Files (PDF, XSLX)

---

Nevada Humanities (NVH) *Sagebrush to Sandstone: A Humanities Guide to Outdoor Nevada* Illustrations, 2022

Scope and Contents: In 2022, 34 graphite sketches were created by SK Schafer/Skydance Studio for Nevada Humanities (NH). Many were used in Nevada Humanities' "Sagebrush to Sandstone: A Humanities Guide to Outdoor Nevada" published in 2023. Part nature guide, part poetry book, and part workbook, this 94-page guide is composed of poems by writers from around the state paired with art from Schafer and other Nevada artists depicting Nevada's natural beauty. In addition, it contains creative prompts accompanied by scientific text to inspire more active and reflective engagement with the world around us.

---

NVH <i>Sagebrush</i> Art - Graphite (600fcc): digital files, 2022	digital file 00
---	--------------------

Physical Description: 34 Digital Files (TIF)

<p>Scope and Contents: Individual graphite on paper illustrations used in the Nevada Humanities <i>Sagebrush to Sandstone</i> publication.</p>	
<p>Nevada Humanities <i>Sagebrush to Sandstone: a Humanities Guide to Outdoor Nevada</i> publication: digital file, 2023</p> <p>Physical Description: 1 Digital Files (PDF)</p>	<p>digital file 00</p>
<p>NVH project documentation: digital files, 2026</p> <p>Physical Description: 2 Digital Files (PDF, XSLX)</p>	<p>digital file 00</p>
<p>National Wildlife Refuge Association (NWRA) Cooperative Alliance Refuge Enhancement (CARE) Report Cover, 2012</p> <p>Scope and Contents: The Cooperative Alliance Refuge Enhancement (CARE) Report Cover was created in 2012 by SK Schafer/Skydance Studio in collaboration with the National Wildlife Refuge Association (NWRA). The report, "Fiscal Cliff Dwellers; Americas Wildlife Refuges on the Edge," was delivered to the White House and Congress as part of the C.A.R.E. educational outreach efforts. C.A.R.E. is a national coalition of 22 wildlife, sporting, conservation, and scientific organizations formed in 1995. Together, these organizations represent a national constituency numbering more than 15 million Americans. Working together, and with the support of more than 200 volunteer refuge Friends groups, C.A.R.E. educates Congress, the Administration, and the public about America's magnificent National Wildlife Refuge System.</p>	
<p>NWRA CARE 'Fiscal Cliff Dwellers' report: digital file, 2012</p> <p>Physical Description: 1 Digital Files (PDF)</p>	<p>digital file 00</p>
<p>NWRA CARE Report Art: digital files, 2012</p> <p>Physical Description: 2 Digital Files (TIF)</p> <p>Scope and Contents: Ink on paper, colored in Adobe illustrations used for the NWRA CARE Report project.</p>	
<p>NWRA CARE Report project documentation: digital files, 2026</p> <p>Physical Description: 2 Digital Files (PDF, XSLX)</p>	<p>digital file 00</p>
<p>Plant Conservation Alliance (PCA) Illustrations, 2006</p> <p>Scope and Contents: The Plant Conservation Alliance (PCA) contracted with Sharon Schafer/Skydance Studio in 2006 for four illustrations for their publication. PCA is a public-private partnership between organizations that share the same goal: to protect native plants by ensuring that native plant populations and their communities are maintained, enhanced, and restored.</p>	
<p>PCA Art - Ink (600fcc): digital files, 2006</p> <p>Physical Description: 4 Digital Files (TIF)</p> <p>Scope and Contents: Individual ink on paper illustrations used for the PCA project: black-tailed Prairie dog; desert tortoise; long-billed marsh wren; and ladder-backed woodpecker.</p>	<p>digital file 00</p>
<p>PCA project documentation: digital files, 2026</p> <p>Physical Description: 2 Digital Files (PDF, XSLX)</p>	<p>digital file 00</p>
<p>Red Rock Canyon Nevada Conservancy Area (RRCNCA) Waysides Phase I, 2003</p>	

Scope and Contents: In 2003, eleven interpretive waysides were created by SK Schafer/Skydance Studio in collaboration with Bureau of Land Management and the Red Rock Canyon Interpretive Association (now known as the Southern Nevada Conservancy). The waysides were placed at the Visitor Center and along the Scenic Loop at Calico I and II, Sandstone Quarry, and Red Rock Wash turnouts.

<p>RRCNCA Waysides Phase I Art - Color (600fcc): digital files, 2003 Physical Description: 71 Digital Files (TIF)</p> <p>Scope and Contents: Individual watercolor and ink on paper illustrations used for the RRCNCA Waysides Phase I project.</p>	<p>digital file 00</p>
<p>RRCNCA Waysides Phase I Art - Ink (600fcc): digital files, 2003 Physical Description: 68 Digital Files (TIF)</p> <p>Scope and Contents: Individual ink on paper illustrations for the RRCNCA Waysides Phase I project.</p>	<p>digital file 00</p>
<p>RRCNCA Waysides Phase I Photos: digital files, 2003 Physical Description: 10 Digital Files (TIF)</p> <p>Scope and Contents: Photographs taken by BLM used in the RRCNCA Waysides Phase I project.</p>	<p>digital file 00</p>
<p>RRCNCA Waysides Phase I Layouts: digital files, 2003 Physical Description: 12 Digital Files (TIF, PDF)</p> <p>Scope and Contents: Individual and composite layouts for the RRCNCA Waysides Phase I project.</p>	<p>digital file 00</p>
<p>RRCNCA Waysides Phase I project documentation: digital files, 2026 Physical Description: 22 Digital Files (PDF, XSLX)</p>	<p>digital file 00</p>
<p>Red Rock Canyon Nevada Conservancy Area (RRCNCA) Calico Hills Waysides, 2021</p>	
<p>Scope and Contents: In 2021, SK Schafer/Skydance Studio worked with BLM and the Southern Nevada Conservancy to create 5 interpretive signs at Red Rock Canyon National Conservation Area's popular Calico Hills turnout. Subjects included geology, Tinajas, rock climbing, clean climbing, and National Conservancy Area orientation.</p>	
<p>RRCNCA Calico Hills Waysides Art - Color (600fcc): digital files, 2021 Physical Description: 13 Digital Files (TIF)</p> <p>Scope and Contents: Individual watercolor on paper illustrations for the RRCNCA Calico Hills Waysides project.</p>	<p>digital file 00</p>
<p>RRCNCA Calico Hills Waysides Art - Ink (600fcc): digital files, 2021 Physical Description: 11 Digital Files (TIF)</p> <p>Scope and Contents: Individual ink on paper illustrations for the RRCNCA Calico Hills Waysides project.</p>	<p>digital file 00</p>
<p>RRCNCA Calico Hills Waysides Layouts: digital files, 2021 Physical Description: 6 Digital Files (TIF, PDF)</p> <p>Scope and Contents: Individual layouts for the RRCNCA Calico Hills Waysides project (may not contain final printed text).</p>	<p>digital file 00</p>
<p>RRCNCA Calico Hills Waysides Photos: digital files, 2021</p>	

Physical Description: 8 Digital Files (TIF)	digital file 00
Scope and Contents: Photographs and maps used for the RRCNCA Calico Hills Waysides project.	
RRCNCA Calico Hills Waysides project documentation: digital files, 2026	digital file 00
Physical Description: 2 Digital Files (PDF, XSLX)	
Red Rock Canyon Nevada Conservancy Area (RRCNCA) Red Spring Waysides, 2005 to 2019	
Scope and Contents: In 2005, fourteen interpretive waysides were created by SK Schafer/Skydance Studio in collaboration with the Southern Nevada Conservancy for the Red Rock Canyon National Conservation Area (RRCNCA), Clark County, NV. In 2019 these signs were updated to bilingual signs, English and Spanish, and revised to the new required black BLM wayside background. These new signs used many of the same 2005 illustrations and added a few additional new images. They were installed along the Boardwalk Trail at Red Spring, RRCNCA.	
RRCNCA Red Spring Waysides Art - Color (600fcc): digital files, 2005	digital file 00
Physical Description: 75 Digital Files (TIF)	
Scope and Contents: Individual ink and watercolor on paper illustrations for the RRCNCA Red Spring Waysides project.	
RRCNCA Red Spring Waysides Art - Ink (600fcc): digital files, 2005	digital file 00
Physical Description: 60 Digital Files (TIF)	
Scope and Contents: Individual ink on paper illustrations for the RRCNCA Red Spring Waysides project.	
RRCNCA Red Spring Waysides Art - Photos: digital files, 2005	digital file 00
Physical Description: 24 Digital Files (TIF)	
Scope and Contents: Photographs taken by Sharon K. Schafer for the RRCNCA Red Spring Waysides project.	
RRCNCA Red Spring Waysides Layouts (2005): digital files, 2005	digital file 00
Physical Description: 19 Digital Files (TIF, PDF)	
Scope and Contents: Individual 40x28 inch layouts for the RRCNCA Red Spring Waysides project.	
RRCNCA Red Spring Waysides Layouts (2019): digital files, 2019	digital file 00
Physical Description: 15 Digital Files (TIF, PDF)	
Scope and Contents: Individual 40x28 inch layouts revised in 2019 for the RRCNCA Red Spring Waysides project.	
RRCNCA Red Spring Waysides project documentation: digital files, 2026	digital file 00
Physical Description: 2 Digital Files (PDF, XSLX)	
Red Rock Canyon Nevada Conservancy Area (RRCNCA) High Point Overlook Temporary Waysides, 2020	
Scope and Contents: In 2020, three 42 x 24 inch interpretive waysides were created by Skydance Studio in collaboration with BLM and the Southern Nevada Conservancy for the Red Rock Canyon National Conservation Area (RRCNCA), Clark County, NV. The waysides were	

installed along the park's Scenic Loop at the Highpoint Overlook turnout to inform visitors about Public Lands, Fire Ecology, and the geologic history of the area.

<p>RRCNCA High Point Overlook Temporary Waysides Art - Color (600fcc): digital files, 2020</p>	<p>digital file 00</p>
<p>Physical Description: 5 Digital Files (TIF)</p> <p>Scope and Contents: Individual watercolor and ink on paper illustrations used in the RRCNCA High Point Overlook Temporary Waysides project.</p>	
<p>RRCNCA High Point Overlook Temporary Waysides Art - Ink (600fcc): digital files, 2020</p>	<p>digital file 00</p>
<p>Physical Description: 4 Digital Files (TIF)</p> <p>Scope and Contents: Individual ink on paper illustrations used in the RRCNCA High Point Overlook Temporary Waysides project.</p>	
<p>RRCNCA High Point Overlook Temporary Waysides Layouts: digital files, 2020</p>	<p>digital file 00</p>
<p>Physical Description: 4 Digital Files (TIF, PDF)</p> <p>Scope and Contents: Individual page layouts created for the RRCNCA High Point Overlook Temporary Waysides project.</p>	
<p>RRCNCA High Point Overlook Temporary Waysides Photos: digital files, 2020</p>	<p>digital file 00</p>
<p>Physical Description: 6 Digital Files (TIF)</p> <p>Scope and Contents: Photographs taken by BLM staff and Jim Boone used in the RRCNCA High Point Overlook Temporary Waysides project.</p>	
<p>RRCNCA High Point Overlook Temporary Waysides project documentation: digital files, 2026</p>	<p>digital file 00</p>
<p>Physical Description: 2 Digital Files (PDF, XSLX)</p>	
<p>Red Rock Canyon Nevada Conservancy Area (RRCNCA) Turtlehead Trailhead Wayside, 2020</p>	
<p>Scope and Contents: In 2020, a wayside was created by Skydance Studio in collaboration with the Southern Nevada Conservancy for the Red Rock Canyon National Conservation Area (RRCNCA), Clark County, Nevada. It was installed at the Turtlehead Peak Trailhead near the Sandstone Quarry parking area. The wayside provided visitors with guidance on appropriate conduct as they entered the La Madre Wilderness.</p>	
<p>RRCNCA Turtlehead Trailhead Wayside Art (600fcc): digital files, 2020</p>	<p>digital file 00</p>
<p>Physical Description: 5 Digital Files (TIF)</p> <p>Scope and Contents: Individual ink on paper illustrations and logos used for the RRCNCA Turtlehead Trailhead Waysides project.</p>	
<p>RRCNCA Turtlehead Trailhead Wayside Layout: digital file, 2020</p>	<p>digital file 00</p>
<p>Physical Description: 1 Digital Files (TIF)</p>	
<p>RRCNCA Turtlehead Trailhead Wayside project documentation: digital files, 2026</p>	<p>digital file 00</p>

Physical Description: 2 Digital Files (PDF, XSLX)

---

Red Rock Canyon Nevada Conservancy Area (RRCNCA) Harris Springs Waysides, 2021

Scope and Contents: In 2021, SK Schafer/Skydance Studio partnered with the Bureau of Land Management to produce simple illustrations for the Red Rock Canyon National Conservation Area (RRCNCA). These were used for two interpretive waysides at Harris Springs. The files also include rough draft layouts created by BLM staff, showing how the illustrations were incorporated. Topics covered include Endemics and Fire Safety.

---

RRCNCA Harris Springs Waysides Endemic Art - Color (600fcc): digital files, 2021	digital file 00
--	-----------------

Physical Description: 4 Digital Files (TIF)

Scope and Contents: Individual ink and watercolor on paper illustrations for the RRCNCA Harris Springs Waysides project.

---

RRCNCA Harris Springs Waysides Endemic Art - Ink (600fcc): digital files, 2021	digital file 00
--	-----------------

Physical Description: 4 Digital Files (TIF)

Scope and Contents: Individual ink on paper illustrations for the RRCNCA Harris Springs Waysides project.

---

RRCNCA Harris Springs Waysides Endemic Layout: digital file, 2021	digital file 00
---	-----------------

Physical Description: 1 Digital Files (PDF)

Scope and Contents: Draft layout for the RRCNCA Harris Springs Waysides "Endemics" project.

---

RRCNCA Harris Springs Waysides Fire Safety Art - Color (600fcc): digital files, 2021	digital file 00
--	-----------------

Physical Description: 5 Digital Files (TIF)

Scope and Contents: Individual ink and watercolor on paper illustrations for the RRCNCA Harris Springs Waysides project.

---

RRCNCA Harris Springs Waysides Fire Safety Art - Ink (600fcc): digital files, 2021	digital file 00
--	-----------------

Physical Description: 4 Digital Files (TIF)

Scope and Contents: Individual ink on paper illustrations for the RRCNCA Harris Springs Waysides project.

---

RRCNCA Harris Springs Waysides Fire Safety Layout: digital file, 2021	digital file 00
---	-----------------

Physical Description: 1 Digital Files (TIF)

Scope and Contents: Draft layout for the RRCNCA Harris Springs Waysides "Fire Safety" project.

---

RRCNCA Harris Springs Waysides project documentation: digital files, 2026	digital file 00
---	-----------------

Physical Description: 2 Digital Files (PDF, XSLX)

---

Red Rock Canyon Nevada Conservancy Area (RRCNCA) Willow Spring/Lost Creek Waysides, 2004 to 2020

Scope and Contents: In 2004 ten 42 x 24 inch waysides were created by SK Schafer/Skydance Studio working with the Red Rock Canyon Interpretive

Association (now the Southern Nevada Conservancy) for the Willow Spring/Lost Creek area of the Red Rock Canyon National Conservation Area (RRCNCA), Clark County, NV. Subjects included Geology, Ecology, Cultural History and Recreation. In 2012, an additional wayside was created for the Willow Springs picnic area. This sign informed visitors about Willow Spring's delicate ecosystem and its unique endemic snails. In 2020, 10 waysides were redesigned and 4 more added using the Bureau of Land Management's new required black background. These signs retained many 2004 and 2012 illustrations and added 25 new ones. The waysides are located along the Children's Discovery Trail, Peaches Petroglyph Site, and Willow Spring area.

<p>RRCNCA Willow Spring/Lost Creek Combined Art - Color (600fcc): digital files, 2004 to 2020</p>	<p>digital file 00</p>
<p>Physical Description: 91 Digital Files (TIF)</p>	
<p>Scope and Contents: Individual watercolor and ink on paper illustrations for the RRCNCA Willow Spring/Lost Creek Waysides project.</p>	
<p>RRCNCA Willow Spring/Lost Creek Combined Art - Ink (600fcc): digital files, 2004 to 2020</p>	<p>digital file 00</p>
<p>Physical Description: 83 Digital Files (TIF)</p>	
<p>Scope and Contents: Individual ink on paper illustrations for the RRCNCA Willow Spring/Lost Creek Waysides project.</p>	
<p>RRCNCA Willow Spring/Lost Creek Photos: digital files, 2004 to 2020</p>	<p>digital file 00</p>
<p>Physical Description: 15 Digital Files (TIF)</p>	
<p>Scope and Contents: Photographs used for the RRCNCA Willow Spring/Lost Creek Waysides project.</p>	
<p>RRCNCA Willow Spring/Lost Creek Layouts (2004): digital files, 2004</p>	<p>digital file 00</p>
<p>Physical Description: 10 Digital Files (TIF, PDF)</p>	
<p>Scope and Contents: Individual layouts for the 2004 RRCNCA Willow Spring/Lost Creek Waysides project. Final text on installed waysides may differ.</p>	
<p>RRCNCA Willow Spring/Lost Creek Layouts (2012): digital files, 2012</p>	<p>digital file 00</p>
<p>Physical Description: 2 Digital Files (TIF, PDF)</p>	
<p>Scope and Contents: Individual layouts for the 2012 RRCNCA Willow Spring/Lost Creek Waysides project. Final text on installed waysides may differ.</p>	
<p>RRCNCA Willow Spring/Lost Creek Layouts (2020): digital files, 2020</p>	<p>digital file 00</p>
<p>Physical Description: 14 Digital Files (TIF, PDF)</p>	
<p>Scope and Contents: Individual layouts for the 2020 RRCNCA Willow Spring/Lost Creek Waysides project. Final text on installed waysides may differ.</p>	
<p>RRCNCA Willow Spring/Lost Creek Waysides project documentation: digital files, 2026</p>	<p>digital file 00</p>
<p>Physical Description: 2 Digital Files (PDF, XSLX)</p>	

Sharon K. Schafer "Don and Delilah" Cartoons, 2002 to 2004

Scope and Contents: Schafer started drawing cartoons for her own amusement in 2002, resulting in 109 cartoons in two collections: "Santa's Other Workshop" and "Waiting for Sage Advice" all focused on the odd couple of Don and Delilah, two desert tortoises from Southern Nevada. They were originally named Max and Maxine and were inspired by two tortoises at the Red Rock Canyon National Conservation Visitor Center tortoise enclosure. However, the tortoises names had to be changed to Don and Delilah due to the insistence and resistance from the Bureau of Land Management staff.

<p><i>Sage Advice</i> Cartoons: digital files, 2002 to 2004 Physical Description: 73 Digital Files (TIF)</p> <p>Scope and Contents: Individual ink illustrations used for Schafer's <i>Patiently Waiting for Sage Advice</i> cartoon series.</p>	digital file 00
<p><i>Sage Advice</i> assembled cartoon binder: digital file, 2002 to 2004 Physical Description: 1 Digital Files (PDF)</p>	digital file 00
<p><i>Santa's Other Workshop</i> Cartoons - Ink300: digital files, 2002 to 2004 Physical Description: 36 Digital Files (TIF)</p> <p>Scope and Contents: Individual illustrations used for Schafer's <i>Santa's Other Workshop</i> cartoon series.</p>	digital file 00
<p><i>Santa's Other Workshop</i> assembled cartoon binder: digital file, 2002 to 2004 Physical Description: 1 Digital Files (PDF)</p>	digital file 00
<p><i>Santa's Other Workshop</i> "Xmas Cards R2P": digital files, 2002 to 2004 Physical Description: 13 Digital Files (TIF)</p> <p>Scope and Contents: Ready-to-print <i>Don and Delilah Do the Holidays</i> cards.</p>	digital file 00
<p>Don and Delilah project documentation: digital files, 2026 Physical Description: 2 Digital Files (PDF, XSLX)</p>	digital file 00
<p>Sharon K. Schafer Miscellaneous Black and White Sketches, 2001</p> <p>Scope and Contents: This folder contains miscellaneous ink or graphite sketches by SK Schafer done in 2001. Subjects include: Black-chinned hummingbird and nest, desert scrub oak, mountain lion, honey mesquite, prickly pear, cattails, and cactus wren nest.</p>	
<p>Miscellaneous black and white sketches (600fcc): digital files, 2001 Physical Description: 15 Digital Files (TIF)</p> <p>Scope and Contents: Individual graphite or ink on illustration board sketches created by Sharon K. Schafer.</p>	digital file 00
<p>Miscellaneous black and white sketches project documentation digital files, 2026 Physical Description: 2 Digital Files (PDF, XSLX)</p>	digital file 00
<p>Spring Mountains National Recreation Area (SMNRA) Bristlecone Trailhead Waysides, 2007</p> <p>Scope and Contents: Three interpretive waysides were created by SK Schafer/Skydance Studio in collaboration with the USFS Spring Mountains</p>	

National Recreation Area (SMNRA), Clark County, Nevada. The waysides were placed at the Bristlecone Trail trailhead. The SMNRA, also known as Mount Charleston, is a popular destination for outdoor recreation near Las Vegas, Nevada. It also hosts a diverse array of flora and fauna, influenced by varying elevations and ecological zones. From the desert floor to alpine peaks, the mountains host a range of plant and animal life, including endemic species found nowhere else in the world.

---

SMNRA Bristlecone Trailhead Waysides Art - Color (600fcc): digital files, 2007 digital file 00

Physical Description: 13 Digital Files (TIF)

Scope and Contents: Individual gouache on illustration board illustrations for the SMNRA Bristlecone Trailhead Waysides project.

---

SMNRA Bristlecone Trailhead Waysides Layouts: digital files, 2007 digital file 00

Physical Description: 4 Digital Files (TIF, PDF)

Scope and Contents: Draft 36x24 inch layouts for the SMNRA Bristlecone Trailhead Waysides project.

---

SMNRA Bristlecone Trailhead Waysides Photos: digital files, 2007 digital file 00

Physical Description: 3 Digital Files (TIF)

Scope and Contents: Three photographs from the USFS for the SMNRA Bristlecone Trailhead Waysides project.

---

SMNRA Bristlecone Trailhead Waysides project documentation: digital files, 2026 digital file 00

Physical Description: 2 Digital Files (PDF, XSLX)

---

#### Spring Mountains National Recreation Area (SMNRA) Trail Guides, 2003

Scope and Contents: Nine double-sided trifold Trail Guides were created for Spring Mountains National Recreation Area (SMNRA) by SK Schafer/Skydance Studio in collaboration with the USFS Humboldt-Toiyabe National Forest. Guides provided maps and information on ecology, geology, and cultural history of the region. Trails included: Trail Canyon Trail; Bonanza Trail; Mary Jane Falls Trail; NS Loop Trail; Robber's Roost; Cathedral Peak; Griffith Peak Trail; Fletcher Canyon Trail; and Bristlecone Trail.

---

SMNRA Trail Guides Layouts (300fcc): digital files, 2003 digital file 00

Physical Description: 19 Files (TIF, PDF)

Scope and Contents: Front and back sides of individual pages for the SMNRA Trail Guides.

---

SMNRA Trail Guides Art - Ink (1200fcc): digital files, 2003 digital file 00

Physical Description: 68 Files (TIF)

Scope and Contents: Individual ink on paper illustrations used for the SMNRA Trail Guides project.

---

SMNRA Trail Guides project documentation: digital files, 2026 digital file 00

Physical Description: 2 Digital Files (PDF, XSLX)

---

#### Spring Mountains National Recreation Area (SMNRA) Visitor Map, 2004

Scope and Contents: The USFS Spring Mountains National Recreation Area (SMNRA) requested a map to orient visitors to the SMNRA. The 42

x 48 inch map was used numerous places across the SMNRA including on waysides and in the in the Kyle Canyon interim Visitor Center.

SMNRA Shaded Relief Visitor Map: digital file, 2004 Physical Description: 1 Digital Files (PDF)	digital file 00
SMNRA Visitor Map Art (600fcc): digital files, 2004 Physical Description: 3 Digital Files (TIF) Scope and Contents: Individual gouache on illustration board painting and two logo files used for the SMNRA Visitor Map project.	digital file 00
SMNRA Visitor Map project documentation: digital files, 2026 Physical Description: 2 Digital Files (PDF, XSLX)	digital file 00
Spring Mountains National Recreation Area (SMNRA) Waysides, 2004	
Scope and Contents: In 2004, seven interpretive waysides were created by SK Schafer/Skydance Studio in collaboration with the USFS Spring Mountains National Recreation Area (SMNRA), Clark County, Nevada. Topics included ecology, climbing, geology, and history.	
SMNRA Waysides Art (600fcc): digital files, 2004 Physical Description: 34 Digital Files (TIF) Scope and Contents: Individual gouache on illustration board illustrations used for the SMNRA Waysides project.	digital file 00
SMNRA Waysides Layouts: digital files, 2004 Physical Description: 8 Digital Files (TIF) Scope and Contents: Individual and one combined interpretive layout for the SMNRA Waysides project (may differ from final installed versions).	digital file 00
SMNRA Waysides project documentation: digital files, 2026 Physical Description: 2 Digital Files (PDF, XSLX)	digital file 00
Spring Mountains National Recreation Area (SMNRA) Interim Visitor Center Exhibit and Waysides, 2006	
Scope and Contents: In 2006, SK Schafer/Skydance Studio was contracted by the USFS to create of exhibits and wayside panels for the Interim Kyle Canyon Visitor Center in the Spring Mountains National Recreation Area (SMNRA). Six outdoor Wayside and five indoor Exhibit Panels provided visitors with information about the canyon's Cultural History, Geology, Ecology, and Endemic Species. A large, 10 x 4 foot, color mural with a Key Panel below depicted 50 species found Kyle Canyon and provided visitors with a glimpse of the diversity of animal life present there.	
SMNRA Interim Visitor Center Exhibit and Waysides Life Zone Art - Ink (600fcc): digital files, 2006 Physical Description: 24 Digital Files (TIF) Scope and Contents: Individual ink on paper illustrations for the SMNRA Interim Visitor Center Exhibit and Waysides project.	digital file 00
SMNRA Interim Visitor Center Exhibit and Waysides Life Zone Photos: digital files, 2006 Physical Description: 6 Digital Files (TIF)	digital file 00

Scope and Contents: Photographs used for the SMNRA Interim Visitor Center Exhibit and Waysides project.

SMNRA Interim Visitor Center Exhibit and Waysides Art - Color (600fcc): digital files, 2006	digital file 00
Physical Description: 33 Digital Files (TIF)	
Scope and Contents: Individual gouache on illustration board illustrations for the SMNRA Interim Visitor Center Exhibit and Waysides project.	
SMNRA Interim Visitor Center Exhibit and Waysides Silhouettes - Ink (600fcc): digital files, 2006	digital file 00
Physical Description: 21 Digital Files (TIF)	
Scope and Contents: Individual ink on paper illustrations for the SMNRA Interim Visitor Center Exhibit and Waysides project.	
SMNRA Interim Visitor Center Exhibit and Waysides Kids Activity - Nature Journal Layouts, 2006	digital file 00
Physical Description: 3 Digital Files (TIF, PDF)	
Scope and Contents: Final layouts for the SMNRA Interim Visitor Center Exhibit and Waysides Kid's Nature Journal project.	
SMNRA Interim Visitor Center Exhibit and Waysides Kids Activity - Coloring Page: digital files, 2006	digital file 00
Physical Description: 2 Digital Files (TIF)	
Scope and Contents: Individual ink on paper illustrations for the SMNRA Interim Visitor Center Exhibit and Waysides project.	
SMNRA Interim Visitor Center Exhibit and Waysides Kids Activity - Nature Journal Art: digital files, 2006	digital file 00
Physical Description: 14 Digital Files (TIF)	
Scope and Contents: Individual ink on paper illustrations for the SMNRA Interim Visitor Center Exhibit and Waysides project.	
SMNRA Interim Visitor Center Exhibit and Waysides Layouts (300fcc): digital files, 2006	digital file 00
Physical Description: 13 Digital Files (TIF, PDF)	
Scope and Contents: Final layouts for the SMNRA Interim Visitor Center Exhibit and Waysides project.	
SMNRA Interim Visitor Center Exhibit and Waysides Mural: digital files, 2006	digital file 00
Physical Description: 4 Digital Files (TIF)	
Scope and Contents: Final mural and identification key for the SMNRA Interim Visitor Center Exhibit and Waysides project.	
SMNRA Interim Visitor Center Exhibit and Waysides Mural Installed - Photos: digital files, 2006	digital file 00
Physical Description: 6 Digital Files (TIF)	
Scope and Contents: Photographs used for the SMNRA Interim Visitor Center Exhibit and Waysides mural.	

<p>SMNRA Interim Visitor Center Exhibit and Waysides Mural project documentation: digital files, 2026</p>	<p>digital file 00</p>
<p>Physical Description: 2 Digital Files (PDF, XSLX)</p>	
<p>Southern Nevada Agency Partnership (SNAP) Mobile Exhibit Interior Panels, 2011</p>	
<p>Scope and Contents: The Southern Nevada Agency Partnership (SNAP) Mobile Exhibit Interior Panels were created in 2011 by SK Schafer/Skydance Studio in collaboration with the Exhibit IQ and SNAP. Nine interior vinyl wraps, each 60 x 36 inches, were joined together to create a large wall mural that encircled the inside of a SNAP RV providing an educational background for additional exhibits. This traveling exhibit brought nature to the public at schools and other locations throughout the Las Vegas Valley. SNAP is a partnership of stewardship professionals from the Bureau of Land Management, National Park Service, U.S. Fish and Wildlife Service and the USDA Forest Service who work together to coordinate the protection, conservation and use of the public lands in Southern Nevada.</p>	
<p>SNAP Mobile Exhibit Interior Panels Photos (240fcc): digital files, 2011</p>	<p>digital file 00</p>
<p>Physical Description: 92 Digital Files (TIF)</p>	
<p>Scope and Contents: Photographs taken by Sharon K. Schafer for the SNAP Mobile Exhibit Interior Panels project.</p>	
<p>SNAP Mobile Exhibit Interior Panels Layouts: digital files, 2011</p>	<p>digital file 00</p>
<p>Physical Description: 8 Digital Files (TIF, PDF)</p>	
<p>Scope and Contents: Nine draft layouts for the SNAP Mobile Exhibit Panels (not including final text).</p>	
<p>SNAP Mobile Exhibit Interior Panels Art - Graphite (600fcc): digital files, 2011</p>	<p>digital file 00</p>
<p>Physical Description: 52 Digital Files (TIF)</p>	
<p>Scope and Contents: Individual graphite on paper sketches for the SNAP Mobile Exhibit Interior Panels project.</p>	
<p>SNAP Mobile Exhibit Interior Panels project documentation: digital files, 2026</p>	<p>digital file 00</p>
<p>Physical Description: 2 Digital Files (PDF, XSLX)</p>	
<p>Southern Nevada Agency Partnership (SNAP) Draft Wilderness Poster, 2010</p>	
<p>Scope and Contents: The SK Schafer/Skydance Studio created a proposed wilderness poster in 2010 for use by Southern Nevada Agency Partnership (SNAP).SNAP is a partnership of stewardship professionals from the Bureau of Land Management, National Park Service, U.S. Fish and Wildlife Service and the USDA Forest Service who work together to coordinate the protection, conservation and use of the public lands in Southern Nevada.</p>	
<p>SNAP Wilderness Poster Art: digital files, 2010</p>	<p>digital file 00</p>
<p>Physical Description: 19 Digital Files (TIF, EPS)</p>	
<p>Scope and Contents: Photographs taken by Sharon K. Schafer and one SNAP logo used in the SNAP Wilderness Poster project.</p>	
<p>SNAP Wilderness Poster draft layout: digital file, 2010</p>	

Physical Description: 1 Digital Files (PDF)	digital file 00
SNAP Wilderness Poster project documentation: digital files, 2026 Physical Description: 2 Digital Files (PDF, XSLX)	digital file 00
Southern Nevada Agency Partnership (SNAP) Wilderness Visitor Center Exhibit, 2010	
Scope and Contents: Sharon K Schafer of Skydance Studio partnered with the Southern Nevada Agency Partnership (SNAP) and the BLM Red Rock Canyon NCA to create the SNAP VC Wilderness Exhibit. The exhibit featured twelve fabric pop-up banners, each measuring 36 x 84 inches, along with four hanging title banners that were 32 x 40 inches. Designed to be easily transported, this display aimed to introduce visitors to the wilderness areas of Southern Nevada. SNAP is a partnership of stewardship professionals from the Bureau of Land Management, National Park Service, U.S. Fish and Wildlife Service and the USDA Forest Service who work together to coordinate the protection, conservation and use of the public lands in Southern Nevada.	
SNAP Wilderness VC Exhibit Layouts - Hanging Banners: digital files, 2010 Physical Description: 9 Digital Files (TIF, PDF)	digital file 00
Scope and Contents: 4 SNAP Wilderness 32x40 inch pop-up banner layouts, in two versions.	
SNAP Wilderness VC Exhibit Layouts - Pop Up banners: digital files, 2010 Physical Description: 12 Digital Files (TIF)	digital file 00
Scope and Contents: 12 SNAP Wilderness 36x80 inch pop-up banner layouts.	
SNAP Wilderness VC Exhibit Art - Maps: digital files, 2010 Physical Description: 6 Digital Files (TIF)	digital file 00
SNAP Wilderness VC Exhibit Art - Paintings: digital files, 2010 Physical Description: 7 Digital Files (TIF)	digital file 00
Scope and Contents: Original acrylic on clayboard paintings.	
SNAP Wilderness VC Exhibit Art - Photos: digital files, 2010 Physical Description: 53 Digital Files (TIF)	digital file 00
Scope and Contents: Photographs used as inspiration for the illustrations in the Visitor Center exhibit.	
SNAP Wilderness VC Exhibit Art - Sketches: digital files, 2010 Physical Description: 13 Digital Files (TIF)	digital file 00
Scope and Contents: Graphite on paper.	
SNAP Wilderness VC Exhibit project documentation: digital files, 2026 Physical Description: 2 Digital Files (PDF, XSLX)	digital file 00
UNLV Herbarium Projects, 2007	
Scope and Contents: This contains two projects related to UNLV's Herbarium: the NNPS Journal 2007 Menzelia Cover and a logo designed for the UNLV Wes Niles Herbarium. The cover design for the 2007	

edition of *Menzelia*, the Journal of the Nevada Native Plant Society, was designed by SK Schafer/Skydance Studio in collaboration with Wes Niles at the UNLV Herbarium. The cover of the publication, an Annotated Check List of the Vascular Plants of the Spring Mountains Clark and Nye County, Nevada, featured this scientific illustration of Clokey's thistle, *Circium clokeyi*. The original University of Nevada Las Vegas Wes Niles Herbarium logo was designed by SK Schafer/Skydance Studio in 2007 in collaboration with Wes Niles for the UNLV Herbarium.

<p>UNLV Herbarium Logo: digital files, 2007</p> <p>Physical Description: 2 Digital Files (TIF)</p> <p>Scope and Contents: The original Wes Niles Herbarium logo designed for UNLV.</p>	<p>digital file 00</p>
<p>NNPS <i>Menzelia</i> Cover: digital files, 2007</p> <p>Physical Description: 4 Digital Files (TIF)</p> <p>Scope and Contents: The cover design for the 2007 edition of the Journal of the Nevada Native Plant Society, featuring a scientific ink on paper illustration of Clokey's thistle, <i>Circium clokeyi</i>.</p>	<p>digital file 00</p>
<p>UNLV Herbarium project documentation: digital files, 2026</p> <p>Physical Description: 2 Digital Files (PDF, XSLX)</p>	<p>digital file 00</p>
<p>United States Forest Service (USFS)/Spring Mountains National Recreation Area (SMNRA) Plant Species of Critical Concern, 2005</p> <p>Scope and Contents: The Spring Mountains National Recreation Area (SMNRA) Species of Critical Concern illustrations were created by SK Schafer/Skydance Studio for the U.S. Forest Service (USFS) Humboldt-Toiyabe National Forest in 2005. The illustrations depict 17 Plant Species of Critical Concern in the SMNRA. These pen and ink botanical illustrations appeared in an USFS in-house publication to help SMNRA land managers identify these rare species.</p>	
<p>USFS/SMNRA Critical Concern illustrations: digital files, 2005</p> <p>Physical Description: 43 Digital Files (TIF)</p> <p>Scope and Contents: Pen and ink illustrations and final layouts for the USFS publication.</p>	<p>digital file 00</p>
<p>USFS/SMNRA project documentation: digital files, 2026</p> <p>Physical Description: 2 Digital Files (PDF, XLSX)</p>	<p>digital file 00</p>