



## Guide to the Larry Fotine Music Collection

---

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on June 18, 2025. Please contact [special.collections@unlv.edu](mailto:special.collections@unlv.edu) for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1j48g>

© 2025 The Regents of the University of Nevada. All rights reserved.

**University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.**

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

[special.collections@unlv.edu](mailto:special.collections@unlv.edu)

---

## Table of Contents

---

Summary Information .....	3
Scope and Contents Note .....	4
Arrangement .....	4
Administrative Information .....	4
Related Materials .....	5
Names and Subjects .....	6
Collection Inventory .....	6
Manuscript scores and paperwork .....	6
Published material by Larry Fotine .....	7
Personal papers .....	7
Reel-to-reel recordings .....	21

## Summary Information

<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	University of Nevada, Las Vegas. Arnold Shaw Popular Music Research Center
<b>Creator:</b>	Fotine, Larry
<b>Title:</b>	Larry Fotine Music collection
<b>ID:</b>	MS-01179
<b>Date [inclusive]:</b>	approximately 1940 to 2017
<b>Physical Description:</b>	32.18 Cubic Feet (31 boxes)
<b>Physical Description:</b>	28.07 Linear Feet
<b>Physical Description:</b>	249 Digital Files (0.417 GB) JPG, PDF/A
<b>Language of the Material:</b>	English
<b>Abstract:</b>	The Larry Fotine Music Collection (approximately 1940-2017) contains the complete library of composer, jazz band leader, and composer for television Larry Fotine. Materials include manuscript scores, printed sheet music of works by Fotine, ASCAP agreements and contracts, photographs, recordings (both published recordings and archival recordings), correspondence, and books by Fotine, and memorabilia. Fotine directed his own bands beginning in the 1930s, with many million-plus seller recordings. He composed over 300 songs, including collaboration with Duke Ellington ("I Ain't Got Nothin' but the Blues"), and arranged music for Sammy Kaye's band (1940-1945), Blue Barron and Art Mooney (1945-1947), and Lawrence Welk (1958-1960). Fotine composed music for the "Buttons and Rusty" cartoon shows at the end of his career in the 1980s. There is an item-level inventory available upon request.

### Preferred Citation

Larry Fotine Music Collection, approximately 1940-2017. MS-01179. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada. <http://n2t.net/ark:/62930/f1j48g>

[^ Return to Table of Contents](#)

## Scope and Contents Note

---

The Larry Fotine Music Collection (approximately 1940-2017) contains the complete library of composer, jazz band leader, and composer for television Larry Fotine. Materials include manuscript scores, printed sheet music of works by Fotine, ASCAP agreements and contracts, photographs, recordings (both published recordings and archival recordings), correspondence, and books by Fotine, and memorabilia. Fotine directed his own bands beginning in the 1930s, with many million-plus seller recordings. He composed over 300 songs, including collaboration with Duke Ellington ("I Ain't Got Nothin' but the Blues"), and arranged music for Sammy Kaye's band (1940-1945), Blue Barron and Art Mooney (1945-1947), and Lawrence Welk (1958-1960). Fotine composed music for the "Buttons and Rusty" cartoon shows at the end of his career in the 1980s. There is an item-level inventory available upon request.

[^ Return to Table of Contents](#)

---

## Arrangement

---

Materials are organized into four series:

Series I. Manuscript scores and paperwork, approximately 1940-1989;

Series II. Published material by Larry Fotine, approximately 1950-1989;

Series III. Personal papers, 1946-2017;

Series IV. Reel-to-reel recordings, approximately 1940-1979.

[^ Return to Table of Contents](#)

---

## Administrative Information

---

### Access Note

Collection is open for research.

### Publication Rights

This material is made available to facilitate private study, scholarship, or research. Copyright is owned by Barbara Fotine Atkins. Please see the UNLV Libraries Special Collections policies on [Reproductions and Use](#) on the UNLV Special Collections website for more information

about reproductions and permissions to publish. Contact UNLV Special Collections for more information.

## Acquisition Note

Materials were given to the Arnold Shaw Popular Music Research Center and subsequently transferred to UNLV Special Collections and Archives in 2024 by Jonathan Rhodes Lee; accession number 2024-036.

## Processing Note

Material was organized and inventoried by Jonathan Rhodes Lee (Director, Arnold Shaw Popular Music Center) and Barbara Fotine Barbara Fotine Atkins (original collection donor). In 2024, Sarah Jones reboxed the material and transferred a summary of the inventory into ArchivesSpace. This collection is not fully processed. There is an item-level inventory available upon request.

[^ Return to Table of Contents](#)

---

## Related Materials

---

### Related Collections

The following resources may provide additional information related to the materials in this collection:

Richard "Dick" Stabile Music Scores, 1899-1986. MS-00625. Special Collection and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

Ken Hanlon Jazz Music Manuscripts, approximately 1975-1985. MS-00977. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

Si Zentner Collection of Music Scores, 1957-1996. MS-00487. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

Russ Morgan Music Manuscripts, approximately 1950-1967. MS-00944. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

### Separated Materials

The published 45PRM and 78RPM records, audiocassettes, and CD recordings were retained by the Arnold Shaw Popular Music Center. For more information, visit the Shaw Center's website: <https://asc.unlv.edu/>.

[^ Return to Table of Contents](#)

## Names and Subjects

- Jazz musicians
- Composers
- sheet music
- black-and-white photographs
- University of Nevada, Las Vegas. Arnold Shaw Popular Music Research Center

## Collection Inventory

### Manuscript scores and paperwork, approximately 1940 to 1989

Physical Description: 10.96 Cubic Feet (12 boxes)

Physical Description: 9.21 Linear Feet

Scope and Contents: The manuscript scores series (approximately 1940-1989) includes arrangements by Larry Fotine and Jerry Carretta, full scores and lead sheets, scores and parts, and assorted compositions by Larry Fotine. This series contains handwritten (unpublished) material.

Arrangement: Materials remain in the order they were received.

Title/Description	Containers
Arrangements by Larry Fotine and Jerry Carretta	box 01
Full scores and lead sheets	box 02
Full scores arranged by Fotine	box 03
Assorted compositions, twelve-tone music, lyrics for "Yum Yum Trolley Songs", scores and parts, and other miscellaneous parts	box 04 box 05
Song manuscripts and publication information for True Blue songs alphabetically sorted by song title (A-Ch), approximately 1970 to 1989	box 06
Song manuscripts and publication information for True Blue songs alphabetically sorted by song title (Co-G), approximately 1970 to 1989	box 07
Song manuscripts and publication information for True Blue songs alphabetically sorted by song title (H-J), approximately 1970 to 1989	box 08
Song manuscripts and publication information for True Blue songs alphabetically sorted by song title (K-N), approximately 1970 to 1989	box 09
Song manuscripts and publication information for True Blue songs alphabetically sorted by song title (O-Sh), approximately 1970 to 1989	box 10
Song manuscripts and publication information for True Blue songs alphabetically sorted by song title (Sh-We), approximately 1970 to 1989	box 11
Song manuscripts and publication information for True Blue songs alphabetically sorted by song title (We-Z), approximately 1970 to 1989	box 12

[^ Return to Table of Contents](#)

## Published material by Larry Fotine, 1950 to 1989

Physical Description: 1.30 Cubic Feet (2 boxes)

Physical Description: 1.08 Linear Feet

Scope and Contents: The published materials series (1950-1989) contain published music arranged and composed by Larry Fotine, as well as several books that he published in the 1980s.

Arrangement: Materials remain in the order they were received.

Title/Description	Containers
<i>Contemporary Musician's Handbook and Dictionary</i> by Larry Fotine, 1984	box 13
<i>Musicians and Other Noisemakers</i> by Larry Fotine, 1980	box 13
<i>Pieces of Life</i> by Larry Fotine, 1987	box 13
<i>Theory and Techniques of Twelve-Tone Compostion</i> by Larry Fotine, 1967	box 13
Published sheet music (roughly A-If), approximately 1950 to 1989	box 13
Published sheet music (roughly It-Z) and sheet music from Gladys Shelley, approximately 1950 to 1989	box 14

[^ Return to Table of Contents](#)

## Personal papers, 1946 to 2017

Physical Description: 1.94 Cubic Feet (3 boxes)

Physical Description: 1.63 Linear Feet

Scope and Contents Note: The personal papers series (1946-2017) contain

Arrangement: Materials remain in the order they were received.

Title/Description	Containers
Unpublished songs, approximately 1950 to 1979	box 15
ASCAP records (includes Fotine's membership certificates), 1947 to 1953	box 15
ASCAP correspondence, 1961 to 1988	box 15
ASCAP correspondence, 1976 to 1988	box 15
ASCAP quarterly statements, 1949 to 1960	box 15
ASCAP correspondence, 1976 to 1988	box 15
ASCAP Larry Fotine song catalog, approximately approximate	box 15
ASCAP agreements, approximately approximate	box 15
Larry Fotine biography and personal letters, 1959 to 1990	box 15
Frank Stanton "odds and ends" includes letter of agreement, 1978 to 1988	box 15

Little: Big Tiny Little, Jr. file, approximately 1960 to 1969	box 15
Don Large letters and agreements, 1950 to 1976	box 15
American Mechanical Rights Agency file, 1961 to 1962	box 15
Florida Music Company (London, England) file, 1960 to 1989	box 15
J. Albert and Son, PTY, Ltd. File, approximately approximate	box 15
BMI Broadcast Music Inc. file, 1957	box 15
Bosworth and Co. (Cologne, Germany) file, 1966 to 1967	box 15
British and Canadian copyrights, 1965 to 1969	box 15
Contracts and forms, 1953 to 1963	box 15
Southern Music (Sydney, Australia) file, 1969 to 1970	box 15
Southern Music (Peer Southern) PSO file, 1985	box 15
Nordisk Copyright Bureau, 1956 to 1960	box 15
Notice of Use: completed forms file for U.S. Copyright Office, approximately 1950 to 1979	box 15
Comet Music correspondence data, 1946 to 1968	box 15
Criterion Music Corporation agreement file, 1969 to 1970	box 15
CAPAC (Canada) file, 1960 to 1961	box 15
Gordon v. Thomspen, 1959 to 1970	box 15
Copyright information, notices, and correspondence, 1950 to 1966	box 15
Ember Records Ltd., 1960 to 1966	box 15
Encore Enterprises Corp., 1984 to 1987	box 15
True Blue Financial Sample, 1962	box 15
Schneider Music Co. (Austra) file, 1960	box 15
Minerva Music (Cologne, Germany), 1960 to 1998	box 15
Universal Programmes Corp., Ltd. File, approximately 1960 to 1979	box 16
Balboa/Stereola file, approximately 1960 to 1979	box 16
"Buttons and Rusty" television file, approximately 1960 to 1979	box 16
Assorted papers, including bills from London recording studio and performer rates, approximately 1960 to 1979	box 16
Summary appraisal report by Stephen Braitman, 2017	box 16
"I Ain't Got Nothing' but the Blues" documentation, approximately 1990 to 1999	box 16
ASCAP <i>Hit Sings</i> , New York: ASCAP, 1982	box 16

Davis, Ed. <i>Atlantic City Diary: A Century of Memories, 1880–1980</i> . Egg Harbor City, N.J.: The Laurate Press, 1980	box 16
Gault, Lon A. <i>Ballroom Echoes</i> . N.P.: Andrew Corbet Press, 1989	box 16
Larry Fotine performing with his orchestra and portraits: photographs, approximately 1930 to 1989	box 17
Digital images of Fotine, friends, and fellow musicians performing, approximately 1940 to 1969 Physical Description: 249 Digital Files (0.417 GB) JPG, PDF/A Conditions Governing Access: These are scanned photographs, color slides, and newspaper clippings that are not present in the physical collection. Images include Larry Fotine and his orchestra performing across the United States, promotional shots of Fotine, and also personal photographs. These images only exist digitally.	digital file 00
3 Mello Men: photograph, 1941 March (MS_01179_001)	digital file 00
The Times Recorder (Zanesville, Ohio): photograph, 1953 July 08 (MS_01179_002)	digital file 00
9 mutes: photograph, approximately 1940 to 1969 (MS_01179_003)	digital file 00
Chicago Aragon Ballroom: photograph, 1950 November 22 (MS_01179_004)	digital file 00
Arcadia Ballroom, New York: photograph, 1950 (MS_01179_005)	digital file 00
Arcadia Ballroom, New York: photograph, 1950 (MS_01179_006)	digital file 00
Arcadia Ballroom, New York: photograph, 1950 (MS_01179_007)	digital file 00
Arcadia Ballroom, New York: photograph, 1950 (MS_01179_008)	digital file 00
Singer Maralyn Marsh in the Arcadia Ballroom, New York: photograph, 1950 (MS_01179_009)	digital file 00
ASCAP Bio Dictionary: photograph, 1952 (MS_01179_010)	digital file 00
ASCAP Bio Dictionary: photograph, 1966 (MS_01179_011)	digital file 00
Scanned scrapbook page with various photographs: photograph, approximately 1940 to 1969 (MS_01179_012)	digital file 00
"Mello Music" by Larry Fotin orchestra: photograph, approximately 1940 to 1969 (MS_01179_013)	digital file 00
Larry Fotine and band: photograph, approximately 1940 to 1969 (MS_01179_014)	digital file 00

Larry Fotine and band: photograph, approximately 1940 to 1969 (MS_01179_015)	digital file 00
Larry Fotine and band: photograph, approximately 1940 to 1969 (MS_01179_016)	digital file 00
Larry Fotine and band: photograph, approximately 1940 to 1969 (MS_01179_017)	digital file 00
Singer Dick Bell in Chez Vous Ballroom, Upper Darby, Pennsylvania: photograph, approximately 1938 to 1939 (MS_01179_018)	digital file 00
Fotine Orchestra at Collingswood Theater, Collingswood, New Jersey: photograph, approximately 1935 to 1936 (MS_01179_019)	digital file 00
Debutante Ball, Orlando, Florida: photograph, 1952 (MS_01179_020)	digital file 00
Advertisement for Larry Fotin's Band on CBS Radio: photograph, approximately 1940 to 1969 (MS_01179_021)	digital file 00
Encyclopedia of Jazz: photograph, 1960 (MS_01179_022)	digital file 00
Jay Cooper (right) at Fox Theater, Hutchinson, Kansas: photograph, 1951 (MS_01179_023)	digital file 00
Fotine Orchestra at Fox Theater, Hutchinson, Kansas: photograph, 1951 (MS_01179_024)	digital file 00
Fotine Orchestra at Fox Theater, Hutchinson, Kansas: photograph, 1951 May (MS_01179_025)	digital file 00
Garden Pier, Atlantic City, New Jersey: photograph, 1936 to 1937 (MS_01179_026)	digital file 00
Al Datz (bass) at Holy Savior Church: photograph, 1932 (MS_01179_027)	digital file 00
Larry's Cathy (article): photograph, approximately 1940 to 1969 (MS_01179_028)	digital file 00
Melody Mill advertisement: photograph, approximately 1940 to 1969 (MS_01179_029)	digital file 00
Philadelphia Bulletin article: photograph, approximately 1940 to 1969 (MS_01179_030)	digital file 00
Billboard 1951 : photograph, 1951 (MS_01179_031)	digital file 00
Unidentified individuals: photograph, approximately 1940 to 1969 (MS_01179_032)	digital file 00
Unidentified newsletter article: photograph, approximately 1940 to 1969 (MS_01179_033)	digital file 00
Fotine, Larry: photograph, approximately 1940 to 1969 (MS_01179_034)	digital file 00

Cartoon advertisement cards: photograph, approximately 1940 to 1969 (MS_01179_035)	digital file 00
TV Talk article: photograph, approximately 1940 to 1969 (MS_01179_036)	digital file 00
Melody Mill advertisement: photograph, approximately 1940 to 1969 (MS_01179_037)	digital file 00
Chicago Tribune article: photograph, approximately 1940 to 1969 (MS_01179_038)	digital file 00
Chicago Tribune article (cont.): photograph, approximately 1940 to 1969 (MS_01179_039)	digital file 00
Billboard 1951 : photograph, 1951 (MS_01179_040)	digital file 00
Blue Barron Orchestra: photograph, approximately 1940 to 1969 (MS_01179_041)	digital file 00
Sammy Kaye article - International Musician: photograph, approximately 1940 to 1969 (MS_01179_042)	digital file 00
Musicians and Other Noisemakers Image: photograph, approximately 1940 to 1969 (MS_01179_043)	digital file 00
Promotional poster for Larry Fotine and His Orchestra: photograph, approximately 1940 to 1969 (MS_01179_044)	digital file 00
Promotional poster for Larry Fotine and His Orchestra: photograph, approximately 1940 to 1969 (MS_01179_045)	digital file 00
Johnny Goodfellow and Larry Fotine at Roseland Ballroom, New York: photograph, 1951 to 1952 (MS_01179_046)	digital file 00
Johnny Goodfellow, Marilyn Marsh, and Larry Fotine: photograph, approximately 1940 to 1969 (MS_01179_047)	digital file 00
Johnny Soltan: photograph, approximately 1940 to 1969 (MS_01179_048)	digital file 00
Kitty Kallen singing "Little things mean a lot" at the Convention Hall, Asbury Park, New Jersey: photograph, approximately 1940 to 1969 (MS_01179_049)	digital file 00
Unidentified, Frank Trautz, Herb, John Soltan (identified left to right): photograph, approximately 1940 to 1969 (MS_01179_050)	digital file 00
Larry Fotine promotional headshot: photograph, 1944 (MS_01179_051)	digital file 00
Larry Fotine promotional headshot: photograph, 1944 (MS_01179_052)	digital file 00
Larry Fotine promotional headshot: photograph, 1944 (MS_01179_053)	digital file 00
Larry Fotine promotional headshot: photograph, 1944 (MS_01179_054)	

	digital file 00
Larry Fotine promotional headshot: photograph, 1944 (MS_01179_055)	digital file 00
Larry Fotine promotional headshot: photograph, 1944 (MS_01179_056)	digital file 00
Larry Fotine promotional headshot: photograph, 1944 (MS_01179_057)	digital file 00
Larry Fotine (middle): photograph, approximately 1940 to 1969 (MS_01179_058)	digital file 00
Larry Fotine: photograph, approximately 1940 to 1969 (MS_01179_059)	digital file 00
Larry Fotine and his band: photograph, approximately 1950 to 1955 (MS_01179_060)	digital file 00
Larry Fotine: photograph, approximately 1940 to 1969 (MS_01179_061)	digital file 00
Larry Fotine promotional headshot: photograph, approximately 1940 to 1969 (MS_01179_062)	digital file 00
Lawrence Welk Orchestra: photograph, 1958 (MS_01179_063)	digital file 00
Performance photo: photograph, 1953 to 1954 (MS_01179_064)	digital file 00
Fotine Orchestra: photograph, 1952 to 1953 (MS_01179_065)	digital file 00
Larry Fotine: photograph, 1950 (MS_01179_066)	digital file 00
Mello Music at Car Show: photograph, approximately 1940 to 1969 (MS_01179_067)	digital file 00
Larry Fotine: photograph, 1950 (MS_01179_068)	digital file 00
Paul Judge: photograph, 1941 (MS_01179_069)	digital file 00
Larry Fotine (composing) for newspaper article: photograph, 1953 December (MS_01179_070)	digital file 00
Larry Fotine (composing) for newspaper article: photograph, 1953 December (MS_01179_071)	digital file 00
Larry Fotine (composing) for newspaper article: photograph, 1953 December (MS_01179_072)	digital file 00
Larry Fotine (composing) for newspaper article: photograph, 1953 December (MS_01179_073)	digital file 00
Larry Fotine (composing) for newspaper article: photograph, 1953 December (MS_01179_074)	

	digital file 00
Promotional postcard: photograph, approximately 1940 to 1969 (MS_01179_075)	digital file 00
Promotional postcard: photograph, approximately 1940 to 1969 (MS_01179_076)	digital file 00
Promotional postcard: photograph, approximately 1940 to 1969 (MS_01179_077)	digital file 00
Promotional postcard: photograph, approximately 1940 to 1969 (MS_01179_078)	digital file 00
Fotine Orchestra in Roseland Ballroom, New York: photograph, approximately 1940 to 1969 (MS_01179_079)	digital file 00
Fotine Orchestra in Roseland Ballroom, New York: photograph, approximately 1940 to 1969 (MS_01179_080)	digital file 00
Fotine Orchestra in Roseland Ballroom, New York: photograph, approximately 1940 to 1969 (MS_01179_081)	digital file 00
Fotine Orchestra in Roseland Ballroom, New York: photograph, approximately 1940 to 1969 (MS_01179_082)	digital file 00
Fotine Orchestra in Roseland Ballroom, New York: photograph, approximately 1940 to 1969 (MS_01179_083)	digital file 00
Fotine Orchestra in Roseland Ballroom, New York: photograph, approximately 1940 to 1969 (MS_01179_084)	digital file 00
Cathy Carr (singer) in Roseland Ballroom, New York: photograph, approximately 1940 to 1969 (MS_01179_085)	digital file 00
Rusty Draper singing "No Help Wanted" in Ashbury Park, New Jersey: photograph, 1954 August (MS_01179_086)	digital file 00
Peggy Fox (singer) at Willow Grove Park, Pennsylvania: photograph, 1938 to 1939 (MS_01179_087)	digital file 00
Fotine and others, St. Stephen's College, Columbia, Missouri: photograph, 1951 (MS_01179_088)	digital file 00
Signing autographs at St. Thomas Military Academy, Minneapolis, Minnesota: photograph, approximately 1940 to 1969 (MS_01179_089)	digital file 00
Scrapbook page with various photographs of Atlantic City, New Jersey: photograph, approximately 1940 to 1969 (MS_01179_090)	digital file 00
Steel Pier marquee, Atlantic City, New Jersey: photograph, 1951 (MS_01179_091)	digital file 00
Steel Pier marquee, Atlantic City, New Jersey: photograph, 1939 (MS_01179_092)	digital file 00
Steel Pier marquee, Atlantic City, New Jersey: photograph, 1939 (MS_01179_093)	digital file 00
Ticket, Lakewood: photograph, 1953 (MS_01179_094)	

	digital file 00
Ticket, Melody Mill: photograph, 1949 (MS_01179_095)	digital file 00
Advertisement for performance at Willow Grove Park, Pennsylvania: photograph, 1938 to 1939 (MS_01179_096)	digital file 00
Performance at Willow Grove Park, Pennsylvania: photograph, 1938 to 1939 (MS_01179_097)	digital file 00
Performance at Willow Grove Park, Pennsylvania: photograph, 1938 to 1939 (MS_01179_098)	digital file 00
Performance at Willow Grove Park, Pennsylvania: photograph, 1938 to 1939 (MS_01179_099)	digital file 00
Performance at Willow Grove Park, Pennsylvania: photograph, 1938 to 1939 (MS_01179_100)	digital file 00
Performance at Willow Grove Park, Pennsylvania: photograph, 1938 to 1939 (MS_01179_101)	digital file 00
Performance at Willow Grove Park, Pennsylvania: photograph, 1938 to 1939 (MS_01179_102)	digital file 00
Performance at Willow Grove Park, Pennsylvania: photograph, 1938 to 1939 (MS_01179_103)	digital file 00
Performance at Willow Grove Park, Pennsylvania: photograph, 1938 to 1939 (MS_01179_104)	digital file 00
Performance at Willow Grove Park, Pennsylvania: photograph, 1938 to 1939 (MS_01179_105)	digital file 00
Performance at Willow Grove Park, Pennsylvania: photograph, 1938 to 1939 (MS_01179_106)	digital file 00
Performance at Willow Grove Park, Pennsylvania: photograph, 1938 to 1939 (MS_01179_107)	digital file 00
Performance at Willow Grove Park, Pennsylvania: photograph, 1938 to 1939 (MS_01179_108)	digital file 00
Performance at Willow Grove Park, Pennsylvania: photograph, 1938 to 1939 (MS_01179_109)	digital file 00
World Recording session, Chicago, Illinois: photograph, 1950 (MS_01179_110)	digital file 00
World Recording session, Chicago, Illinois: photograph, 1950 to 1951 (MS_01179_111)	digital file 00
Tony Cuccinato (tenor): photograph, 1950 (MS_01179_112)	digital file 00
Bob Bruce and Linda Logan (singers): photograph, 1948 (MS_01179_113)	digital file 00

Larry Fotine Orchestra, Hershey Park, Pennsylvania: color slide, 1942 (MS_01179_114)	digital file 00
Charles, Don, Joe, Tommy , Toledo, Ohio: color slide, 1943 (MS_01179_115)	digital file 00
Cap, Nancy Norman, Dave, Ashtabula, Ohio: color slide, 1943 (MS_01179_116)	digital file 00
"The Gang" Ashtabula, Ohio: color slide, 1943 (MS_01179_117)	digital file 00
Larry Fotine, Ashtabula, Ohio: color slide, 1943 (MS_01179_118)	digital file 00
Pelicans at Belle Isle, Detroit, Michigan: color slide, 1943 (MS_01179_119)	digital file 00
Gardens at Belle Isle, Detroit, Michigan: color slide, 1943 (MS_01179_120)	digital file 00
Tiger Lillies, Detroit, Michigan: color slide, 1943 (MS_01179_121)	digital file 00
Tom Dayton, Detroit, Michigan: color slide, 1943 (MS_01179_122)	digital file 00
Gretchen Wright, Detroit, Michigan : color slide, 1943 (MS_01179_123)	digital file 00
Sammy Kaye group in Detroit, Michigan: color slide, 1943 (MS_01179_124)	digital file 00
Miriam Stern, songwriter agent and later executive director of SGA, Detroit, Michigan: color slide, 1943 (MS_01179_125)	digital file 00
Dinner for Sammy Kaye band members, Detroit, Michigan: color slide, 1943 (MS_01179_126)	digital file 00
Sammy Kaye group in Detroit, Michigan: color slide, 1943 (MS_01179_127)	digital file 00
View of New York City from New Jersey: color slide, 1943 (MS_01179_128)	digital file 00
Carroll Lucas ready to board the Daylight, a Southern Pacific train, Santa Barbara, California: color slide, 1943 (MS_01179_129)	digital file 00
Southern Pacific Daylight: color slide, 1944 (MS_01179_130)	digital file 00
Southern Pacific Daylight: color slide, 1944 (MS_01179_131)	digital file 00
Southern Pacific Daylight: color slide, 1944 (MS_01179_132)	digital file 00
San Francisco, Chinatown: color slide, 1944 (MS_01179_133)	digital file 00
San Francisco, Chinatown: color slide, 1944 (MS_01179_134)	

	digital file 00
Street scene, San Francisco, California: color slide, 1944 (MS_01179_135)	digital file 00
Street scene, San Francisco, California: color slide, 1944 (MS_01179_136)	digital file 00
Capitol building, Sacrameto, California: color slide, 1944 (MS_01179_137)	digital file 00
Larry Fotine, Sacramento, California: color slide, 1944 (MS_01179_138)	digital file 00
Sammy Kaye's orchestra: color slide, approximately 1940 to 1969 (MS_01179_139)	digital file 00
Unidentified: color slide, approximately 1940 to 1969 (MS_01179_140)	digital file 00
Unidentified: color slide, approximately 1940 to 1969 (MS_01179_141)	digital file 00
Unidentified: color slide, 1944 (MS_01179_142)	digital file 00
Unidentified: color slide, 1944 (MS_01179_143)	digital file 00
Unidentified: color slide, 1944 (MS_01179_144)	digital file 00
Unidentified: color slide, 1944 (MS_01179_145)	digital file 00
Larry Fotine with Sammy Kaye band, Palm Beach, Florida: color slide, 1945 January (MS_01179_146)	digital file 00
Sally Stewart, Larry Fotine, Nancy Norman, Miami Beach, Florida : color slide, 1945 January (MS_01179_147)	digital file 00
Miami, Florida: color slide, 1945 January (MS_01179_148)	digital file 00
Miami, Florida: color slide, 1945 January (MS_01179_149)	digital file 00
Art Wright, Miami, Florida: color slide, 1945 January (MS_01179_150)	digital file 00
Art Wright, Miami, Florida: color slide, 1945 January (MS_01179_151)	digital file 00
Biscayne Bay, Florida: color slide, 1945 January (MS_01179_152)	digital file 00
Biscayne Bay, Florida: color slide, 1945 January (MS_01179_153)	digital file 00
Larry Fotine, Key West, Florida: color slide, 1945 January (MS_01179_154)	

	digital file 00
Don Wallmark, Key West, Florida: color slide, 1945 January (MS_01179_155)	digital file 00
Art Wright, Key West, Florida: color slide, 1945 January (MS_01179_156)	digital file 00
Larry Fotine, Key West, Florida: color slide, 1945 January (MS_01179_157)	digital file 00
Don Wallmark, Key West, Florida: color slide, 1945 January (MS_01179_158)	digital file 00
John Cleary, Key West, Florida: color slide, 1945 January (MS_01179_159)	digital file 00
John Cleary, Key West, Florida: color slide, 1945 January (MS_01179_160)	digital file 00
John Cleary, Key West, Florida: color slide, 1945 January (MS_01179_161)	digital file 00
Don Wallmark, Key West, Florida: color slide, 1945 January (MS_01179_162)	digital file 00
Don Wallmark, Key West, Florida: color slide, 1945 January (MS_01179_163)	digital file 00
Don Wallmark, Key West, Florida: color slide, 1945 January (MS_01179_164)	digital file 00
"The Gang", Key West, Florida: color slide, 1945 January (MS_01179_165)	digital file 00
"The Gang", Key West, Florida: color slide, 1945 January (MS_01179_166)	digital file 00
Key West, Florida: color slide, 1945 January (MS_01179_167)	digital file 00
Miami, Florida: color slide, 1945 January (MS_01179_168)	digital file 00
Miami, Florida: color slide, 1945 (MS_01179_169)	digital file 00
Miami, Florida: color slide, 1945 (MS_01179_170)	digital file 00
Miami, Florida: color slide, 1945 (MS_01179_171)	digital file 00
Art Wright and John Cleary, Miami, Florida: color slide, 1945 (MS_01179_172)	digital file 00
Miami, Florida: color slide, 1945 (MS_01179_173)	

	digital file 00
Adele Clark and Sally Stewart, Cleveland, Ohio: color slide, 1945 (MS_01179_174)	digital file 00
Adele Clark and Sally Stewart, Cleveland, Ohio: color slide, 1945 (MS_01179_175)	digital file 00
Adele Clark, Larry Fotine, and Sally Stewart, Cleveland, Ohio: color slide, 1945 (MS_01179_176)	digital file 00
Adele Clark and Larry Fotine, Cleveland, Ohio: color slide, 1945 (MS_01179_177)	digital file 00
Miriam Stern, Indianapolis, Indiana: color slide, 1945 (MS_01179_178)	digital file 00
Larry Fotine, Indianapolis, Indiana: color slide, 1945 (MS_01179_179)	digital file 00
Chicago, Illinois at night: color slide, 1945 November (MS_01179_180)	digital file 00
Chicago, Illinois at night from the Morrison Hotel: color slide, 1945 November (MS_01179_181)	digital file 00
Sammy Kaye and his orchestra, New York: color slide, 1946 (MS_01179_182)	digital file 00
Nancy Norman with Sammy Kaye's orchestra, New York: color slide, 1946 (MS_01179_183)	digital file 00
Nancy Norman with Sammy Kaye's orchestra, New York: color slide, 1946 (MS_01179_184)	digital file 00
Chubby Silvers with Sammy Kaye's orchestra, New York: color slide, 1946 (MS_01179_185)	digital file 00
Larry's band members (Eddie, Herby, Johnny Soltan and Frank) Wisconsin Dells, Wisconsin: color slide, 1946 (MS_01179_186)	digital file 00
En route to Minneapolis at Lake Pepin, Michigan: color slide, 1949 (MS_01179_187)	digital file 00
Marilyn Marsh at Lake Pepin, Michigan: color slide, 1949 (MS_01179_188)	digital file 00
Larry's band members picnic and games at a park in Fox River, Illinois : color slide, 1949 July (MS_01179_189)	digital file 00
Larry's band and picnic at Fox River Grove, Illinois: color slide, 1949 July (MS_01179_190)	digital file 00
Larry's band members picnic at Fox Lake, IL - Jul 1949.JPG : color slide, 1949 July (MS_01179_191)	digital file 00
Unidentified individuals: color slide, approximately 1940 to 1969 (MS_01179_192)	digital file 00

Larry Fotine, Pittsburgh, Pennsylvania: color slide, approximately 1940 to 1969 (MS_01179_193)	digital file 00
Unidentified individuals: color slide, approximately 1940 to 1969 (MS_01179_194)	digital file 00
Unidentified individuals: color slide, approximately 1940 to 1969 (MS_01179_195)	digital file 00
Larry's band members: color slide, approximately 1940 to 1969 (MS_01179_196)	digital file 00
Cathy Carr (singer): color slide, approximately 1940 to 1969 (MS_01179_197)	digital file 00
Ed Stuart, Johnny Soltan, Johnny Goodfellow, Marilyn Marsh, Purdue College, Indiana: color slide, approximately 1940 to 1969 (MS_01179_198)	digital file 00
Marilyn Marsh, Iowa: color slide, 1950 (MS_01179_199)	digital file 00
Singer in Sammy Kaye's orchestra: color slide, approximately 1940 to 1969 (MS_01179_200)	digital file 00
Cathy Carr and Larry's band members: color slide, approximately 1940 to 1969 (MS_01179_201)	digital file 00
Larry Fotine: color slide, approximately 1940 to 1969 (MS_01179_202)	digital file 00
Phoenix, Arizona airport: color slide, approximately 1940 to 1969 (MS_01179_203)	digital file 00
Phoenix, Arizona airport: color slide, approximately 1940 to 1969 (MS_01179_204)	digital file 00
Phoenix, Arizona airport: color slide, approximately 1940 to 1969 (MS_01179_205)	digital file 00
Phoenix, Arizona airport: color slide, approximately 1940 to 1969 (MS_01179_206)	digital file 00
Plane crashed in tree: color slide, approximately 1940 to 1969 (MS_01179_207)	digital file 00
Plane crashed in tree: color slide, approximately 1940 to 1969 (MS_01179_208)	digital file 00
Plane crashed in tree: color slide, approximately 1940 to 1969 (MS_01179_209)	digital file 00
Loading or unloading Larry's bandwagon: color slide, 1950 (MS_01179_210)	digital file 00
Loading or unloading Larry's bandwagon: color slide, 1950 (MS_01179_211)	digital file 00
Majestic Theater, Hornell, New York: color slide, 1950 (MS_01179_212)	

	digital file 00
Fotine's band, Webster, Massachusetts: color slide, 1952 (MS_01179_213)	digital file 00
Frank (band member) and Marge Trautz, Fox River, Illinois: color slide, 1949 July (MS_01179_214)	digital file 00
Fotine's band members: color slide, 1950 (MS_01179_215)	digital file 00
Moonlite Gardens, Coney Island: color slide, 1950 (MS_01179_216)	digital file 00
Upper outdoor lounge at the Moonlite Gardens: color slide, 1950 (MS_01179_218)	digital file 00
Moonlite Gardens, Coney Island: color slide, 1950 (MS_01179_219)	digital file 00
Frank (band member) and Marge Trautz, Chicago, Illinois: color slide, 1950 (MS_01179_220)	digital file 00
Larry Fotine: color slide, 1950 (MS_01179_221)	digital file 00
Larry Fotine: color slide, 1950 (MS_01179_222)	digital file 00
Larry Fotine outside Crystalette Records in Hollywood, California: color slide, 1957 (MS_01179_223)	digital file 00
Fotine band in St. Lucie Canal, Florida: color slide, 1945 (MS_01179_224)	digital file 00
Unidentified: color slide, 1945 (MS_01179_225)	digital file 00
Fotine band in St. Lucie Canal, Florida: color slide, 1945 (MS_01179_226)	digital file 00
Fotine band in St. Lucie Canal, Florida: color slide, 1945 (MS_01179_227)	digital file 00
Larry Fotine and Marty Osgard, Fort Lauderdale, Florida: color slide, 1945 (MS_01179_228)	digital file 00
Cathy Carr: color slide, approximately 1940 to 1969 (MS_01179_229)	digital file 00
Cathy Carr: color slide, approximately 1940 to 1969 (MS_01179_230)	digital file 00
Cathy Carr: color slide, approximately 1940 to 1969 (MS_01179_231)	digital file 00
Cathy Carr: color slide, approximately 1940 to 1969 (MS_01179_232)	digital file 00
Cathy Carr: color slide, approximately 1940 to 1969 (MS_01179_233)	

	digital file 00
Cathy Carr: color slide, approximately 1940 to 1969 (MS_01179_234)	digital file 00
Cathy Carr: color slide, approximately 1940 to 1969 (MS_01179_235)	digital file 00
Cathy Carr: color slide, approximately 1940 to 1969 (MS_01179_236)	digital file 00
Cathy Carr: color slide, approximately 1940 to 1969 (MS_01179_237)	digital file 00
Cathy Carr: color slide, approximately 1940 to 1969 (MS_01179_238)	digital file 00
Cathy Carr: color slide, approximately 1940 to 1969 (MS_01179_239)	digital file 00
Cathy Carr: color slide, approximately 1940 to 1969 (MS_01179_240)	digital file 00
Cathy Carr: color slide, approximately 1940 to 1969 (MS_01179_241)	digital file 00
Belle Isle Park, Detroit, Michigan: color slide, 1945 (MS_01179_242)	digital file 00
Moonlite Gardens, Coney Island: color slide, 1950 (MS_01179_243)	digital file 00
Moonlite Gardens, Coney Island: color slide, 1950 (MS_01179_244)	digital file 00
Moonlite Gardens, Coney Island: color slide, 1950 (MS_01179_245)	digital file 00
Moonlite Gardens, Coney Island: color slide, 1950 (MS_01179_246)	digital file 00
Edgar Bergen, California: color slide, 1944 (MS_01179_247)	digital file 00
Laguna Beach, California: color slide, 1944 (MS_01179_248)	digital file 00

[^ Return to Table of Contents](#)

<b>Reel-to-reel recordings, approximately 1940 to 1979</b>	box 18
Physical Description: 17.97 Cubic Feet (14 boxes)	box 19
Physical Description: 15.17 Linear Feet	box 20
Abstract: Materials remain in the order they were received.	box 21
Scope and Contents: The reel-to-reel recordings series (approximately 1940-1979) contain the 11-inch and 7-inch master track audiotapes of	

Fotine's performances. There are a small number of audiocassettes and 35mm film reels as well.

box 22

box 23

box 24

box 25

box 26

box 27

box 28

box 29

box 30

box 31

[^ Return to Table of Contents](#)