



Guide to the Norma Jean Almodovar Papers [UNPROCESSED]

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Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1xf67>

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Almodovar, Norma Jean
Creator:	International Sex Worker Foundation for Art, Culture, and Education
Title:	Norma Jean Almodovar Papers [UNPROCESSED]
ID:	MS-01176
Date [inclusive]:	approximately 1980 to 2023
Physical Description:	201.93 Cubic Feet (159 boxes, 8 oversized boxes, unboxed posters)
Physical Description:	185.21 Linear Feet
Language of the Material:	English
Abstract:	[This collection is unprocessed.] The Norma Jean Almodovar Papers (approximately 1980-2023) contain the paper of sex worker rights activist Norma Jean Almodovar. The collection also includes records relating to the nonprofit organization she founded, International Sex Worker Foundation for Art, Culture, and Education (ISWFACE). Almodovar is a former police officer and sex worker, who served a prison sentence for solicitation, and subsequently became an activist for the decriminalization of sex work.

Preferred Citation

Norma Jean Almodovar Papers [UNPROCESSED], approximately 1980-2023. MS-01176. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada. <http://n2t.net/ark:/62930/f1xf67>

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Scope and Contents Note

[This collection is unprocessed.] The Norma Jean Almodovar Papers (approximately 1980-2023) contain the paper of sex worker rights activist Norma Jean Almodovar. The collection also includes records relating to the nonprofit organization she founded, International Sex Worker

Foundation for Art, Culture, and Education (ISWFACE). Almodovar is a former police officer and sex worker, who served a prison sentence for solicitation, and subsequently became an activist for the decriminalization of sex work.

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Arrangement

Materials are unprocessed and remain as they were received.

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Administrative Information

Access Note

The materials in this collection are unprocessed. Advanced notice is required for access. Please contact Special Collections and Archives for more information.

Publication Rights

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Acquisition Note

Materials were donated in 2024 by ISWFACE; accession number 2024-024.

Appraisal

Acquired by Special Collections and Archives Director, Sarah Quigley, as part of UNLV Special Collections and Archives holdings in sexual entertainment and economies. All material that formed the original gift has been retained.

Processing Information

This collection is unprocessed. In 2024, Sarah Jones accessioned the collection and wrote the finding aid in ArchivesSpace.

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Names and Subjects

- Sex work
- Human trafficking
- Police ethics
- Los Angeles (Calif.)
- International Sex Worker Foundation for Art, Culture, and Education
- International Sex Worker Foundation for Art, Culture, and Education