

Guide to the Norma Jean Almodovar Papers [UNPROCESSED]

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 11, 2024. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: http://n2t.net/ark:/62930/f1xf67

© 2024 The Regents of the University of Nevada. All rights reserved.

University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

Box 457010 4505 S. Maryland Parkway Las Vegas, Nevada 89154-7010 special.collections@unlv.edu

Table of Contents

Summary Information	3
Scope and Contents Note	3
Arrangement	4
Administrative Information	4
Names and Subjects	5

Summary Information

Repository: University of Nevada, Las Vegas. University Libraries. Special

Collections and Archives.

Creator: Almodovar, Norma Jean

Creator: International Sex Worker Foundation for Art, Culture, and

Education

Title: Norma Jean Almodovar Papers [UNPROCESSED]

ID: MS-01176

Date [inclusive]: approximately 1980 to 2023

Physical 201.93 Cubic Feet (159 boxes, 8 oversized boxes, unboxed

Description: posters)

Physical 185.21 Linear Feet

Description:

Language of the English

Material:

Abstract: [This collection is unprocessed.] The Norma Jean Almodovar

Papers (approximately 1980-2023) contain the paper of sex worker rights activist Nora Jean Almodovar. The collection also includes records relating to the nonprofit organization she founded, International Sex Worker Foundation for Art, Culture, and Education (ISWFACE). Almodovar is a former police officer and sex worker, who served a prison sentence for solicitation, and subsequently became an activist for the decriminalization of

sex work.

Preferred Citation

Norma Jean Almodovar Papers [UNPROCESSED], approximately 1980-2023. MS-01176. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada. http://n2t.net/ark:/62930/f1xf67

Scope and Contents Note

[This collection is unprocessed.] The Norma Jean Almodovar Papers (approximately 1980-2023) contain the paper of sex worker rights activist Nora Jean Almodovar. The collection also includes records relating to the nonprofit organization she founded, International Sex Worker Foundation

[^] Return to Table of Contents

for Art, Culture, and Education (ISWFACE). Almodovar is a former police officer and sex worker, who served a prison sentence for solicitation, and subsequently became an activist for the decriminalization of sex work.

^ Return to Table of Contents

Arrangement

Materials are unprocessed and remain as they were received.

^ Return to Table of Contents

Administrative Information

Access Note

The materials in this collection are unprocessed. Advanced notice is required for access. Please contact Special Collections and Archives for more information.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See <u>Reproductions</u> and <u>Use</u> on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish.

Acquisition Note

Materials were donated in 2024 by ISWFACE; accession number 2024-024.

Appraisal

Acquired by Special Collections and Archives Director, Sarah Quigley, as part of UNLV Special Collections and Archives holdings in sexual entertainment and economies. All material that formed the original gift has been retained.

Processing Information

This collection is unprocessed. In 2024, Sarah Jones accessioned the collection and wrote the finding aid in ArchivesSpace.

^ Return to Table of Contents

Names and Subjects

- Sex work
- · Human trafficking
- Police ethics
- Los Angeles (Calif.)
- International Sex Worker Foundation for Art, Culture, and Education
- International Sex Worker Foundation for Art, Culture, and Education