

Guide to the Bogie's Niteclub Revue Collection

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Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f19x9m>

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Armstrong, Stan
Title:	Bogie's Niteclub Revue Collection
ID:	MS-01118
Date [inclusive]:	approximately 1969 to 1990
Date [bulk]:	1983 to 1985
Physical Description:	0.66 Cubic Feet (1 oversized box)
Physical Description:	1.35 Linear Feet
Physical Description:	78 Digital Files (0.142 GB) JPG
Language of the Material:	English
Abstract:	The Bogie's Niteclub Revue Collection (1969-1990) consists of photographs, flyers, and newspapers advertising Bogie's Niteclub, which ran the female impersonation (now known as drag) revue "Frivolous Follies" in Las Vegas, Nevada. Images include performers on stage, portraits, and publicity photographs of members of "Frivolous Follies," which was renamed "Vive les Boys" in 1984. Issues of <i>Las Vegas Mirror</i> and <i>Vegas</i> magazine are also included, and contain advertisements for Bogie's Niteclub drag shows and male strip shows. Also included in the collection is a single photograph of Stewart Randall Armstrong, who was born and raised in Las Vegas and passed away from AIDS in 1994. The collection was donated in his honor. This collection also contains digital scans of the photographs and some ephemera.

Preferred Citation

Bogie's Niteclub Revue Collection, 1969-1990. MS-01118. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada. <http://n2t.net/ark:/62930/f19x9m>

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Historical Background

Located at 4377 South Las Vegas Boulevard, Bogie's Niteclub (also known as Bogie's Speakeasy Disco and Restaurant) opened a "female impersonation" (known today as a drag performance) revue called "Boys Will Be Girls" in October 1983. The name of the production was changed to "Frivolous Follies" in 1984, and the show was produced by Las Vegas costumer and female impersonator, David Svisco, known as Helen Twelvetrees during performances. In August 1984, the show's title was changed again to "Vive les Boys." Bogie's was known as a "straight bar" during the day but hosted drag performances in the late evenings.

Source:

McBride, Dennis. *Out of the Neon Closet: Queer Community in the Silver State*. North Charleston: South Carolina (2016).

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Scope and Contents Note

The Bogie's Niteclub Revue Collection (1969-1990) consists of photographs, flyers, and newspapers advertising Bogie's Niteclub, which ran the female impersonation (now known as drag) revue "Frivolous Follies" in Las Vegas, Nevada. Images include performers on stage, portraits, and publicity photographs of members of "Frivolous Follies," which was renamed "Vive les Boys" in 1984. Issues of *Las Vegas Mirror* and *Vegas* magazine are also included, and contain advertisements for Bogie's Niteclub drag shows and male strip shows. Also included in the collection is a single photograph of Stewart Randall Armstrong, who was born and raised in Las Vegas and passed away from AIDS in 1994. The collection was donated in his honor. This collection also contains digital scans of the photographs and some ephemera.

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Arrangement

Materials remain as they were received.

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Administrative Information

Access Note

Collection is open for research.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish.

Acquisition Note

Materials were donated in 2022 by Stan Armstrong; accession number 2022-042.

Additional Acquisition Information

Stewart Randall Armstrong was born June 3, 1956 in Las Vegas, Nevada and grew up on the Westside of Las Vegas. After graduating from Rancho High School, Armstrong worked as a server at the Sahara Hotel and Casino where he was often assigned to work for visiting celebrities such as Kenny Rogers and Michael Jackson. After leaving the Sahara, Armstrong went to work as a server in the Siegfried and Roy Theatre at the Mirage Hotel and Casino where he remained until he died of AIDS on February 24, 1994. His brother is noted historian and filmmaker Stan Armstrong. Stan donated in this collection to UNLV Special Collections in honor of his brother, Stewart.

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Names and Subjects

- photographs
- Female impersonators
- Drag performance
- LGBTQ+ bars
- Digital images
- Bogie's Niteclub

Collection Inventory

Title/Description	Containers
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Cast of <i>Vive les Boys</i> Stacey Carlson, Russell Hawn [kneeling], Mr. Carlotta [aka Carlos de Paolo], Jan Britton, and Jerri Daye (identified from left to right): photographic print, 1984 (0001)	oversized box 01
Cast of <i>Vive les Boys</i> Stacey Carlson, Russell Hawn [kneeling], Mr. Carlotta [aka Carlos de Paolo], Jan Britton, and Jerri Daye (identified from left to right): photographic print, 1984 (0002)	oversized box 01
Cast of <i>Vive les Boys</i> Stacey Carlson, Russell Hawn [kneeling], Mr. Carlotta [aka Carlos de Paolo], Jan Britton, and Jerri Daye (identified from left to right): photographic print, 1984 (0003)	oversized box 01
Cast of <i>Vive les Boys</i> Mr. Carlotta [aka Carlos de Paolo], Jerri Daye, Stacey Carlson, Russell Hawn, and Jan Britton (identified from left to right): photographic print, 1984 (0004)	oversized box 01
Cast of <i>Vive les Boys</i> Mr. Carlotta [aka Carlos de Paolo], Stacey Carlson, Russell Hawn, Jan Britton, and Jerri Daye (identified from left to right): photographic print, 1984 (0005)	oversized box 01
Cast of <i>Vive les Boys</i> Mr. Carlotta [aka Carlos de Paolo], Jerri Daye, Stacey Carlson, Russell Hawn, and Jan Britton (identified from left to right): photographic print, 1984 (0006)	oversized box 01
Cast of <i>Vive les Boys</i> Mr. Carlotta [aka Carlos de Paolo], Jerri Daye, Stacey Carlson, Russell Hawn, and Jan Britton (identified from left to right): photographic print, 1984 (0007)	oversized box 01
Cast of <i>Vive les Boys</i> Stacey Carlson, Russell Hawn, Mr. Carlotta [aka Carlos de Paolo], Jan Britton, and Jerri Daye (identified from left to right): photographic print, 1984 (0008)	oversized box 01
Cast of <i>Vive les Boys</i> Mr. Carlotta [Carlos de Paolo], Jerri Daye, Stacey Carlson, Russell Hawn, and Jan Britton (identified from left to right): photographic print, 1984 (0009)	oversized box 01
Cast of <i>Vive les Boys</i> Mr. Carlotta [aka Carlos de Paolo], Jerri Daye, Stacey Carlson, Russell Hawn, and Jan Britton (identified from left to right): photographic print, 1984 (0010)	oversized box 01
Cast of <i>Vive les Boys</i> Stacey Carlson, Russell Hawn, Mr. Carlotta [aka Carlos de Paolo], Jan Britton, and Jerri Daye (identified from left to right): photographic print, 1984 (0011)	oversized box 01
Cast of <i>Vive les Boys</i> Mr. Carlotta [aka Carlos de Paolo], Jerri Daye, Stacey Carlson, Russell Hawn, and Jan Britton (identified from left to right): photographic print, 1984 (0012)	oversized box 01
Cast of <i>Vive les Boys</i> Mr. Carlotta [Carlos de Paolo], Jerri Daye, Stacey Carlson, Russell Hawn, and Jan Britton (identified left to right): photographic print, 1984 (0013)	oversized box 01
Cast of <i>Vive les Boys</i> Stacey Carlson, Russell Hawn, Mr. Carlotta [aka Carlos de Paolo], Jan Britton, and Jerri Daye (identified from left to right): photographic print, 1984 (0014)	oversized box 01
Cast of <i>Vive les Boys</i> Stacey Carlson, Mr. Carlotta [Carlos de Paolo], Russell Hawn, Jan Britton, and Jerri Daye (identified from left to right): photographic print, 1984 (0015)	oversized box 01

Cast of <i>Vive les Boys</i> Mr. Carlotta [Carlos de Paolo], Jerri Daye, Stacey Carlson, Russell Hawn, and Jan Britton (identified from left to right): photographic print, 1984 (0016)	oversized box 01
Female impersonator Jan Britton posed on stage at Bogie's Niteclub: photographic print, 1984 to 1985 (0017)	oversized box 01
Portrait of female impersonator Jan Britton: photographic print, 1984 (0018)	oversized box 01
Portrait of female impersonator Mr. Carlotta [aka Carlos de Paolo]: photographic print, 1984 (0019)	oversized box 01
Cast of <i>Frivolous Follies/Vive les Boys</i> Russell Hawn, Mr. Carlotta [aka Carlos de Paolo], Jerri Daye, Stacey Carlson, and Jan Britton (identified from left to right): photographic print, 1983 to 1984 (0020)	oversized box 01
Portrait of female impersonator Jerri Daye: photographic print, 1983 to 1984 (0021)	oversized box 01
Portrait of female impersonator Jerri Daye: photographic print, 1983 to 1984 (0022)	oversized box 01
Portrait of female impersonator Jan Britton as Judy Garland: photographic print, 1983 to 1984 (0023)	oversized box 01
Portrait of female impersonator Jan Britton as Judy Garland: photographic print, 1983 to 1984 (0024)	oversized box 01
Portrait of female impersonator Russell Hawn: photographic print, 1983 to 1985 (0025)	oversized box 01
Portrait of female impersonator Russell Hawn: photographic print, 1983 to 1984 (0026)	oversized box 01
Portrait of female impersonator Russell Hawn: photographic print, 1983 to 1984 (0027)	oversized box 01
Portrait of female impersonator Stacey Carlson: photographic print, 1983 to 1984 (0028)	oversized box 01
Portrait of female impersonator Stacey Carlson: photographic print, 1983 to 1984 (0029)	oversized box 01
Portrait of either Stacey Carlson or Melody Wynters: photographic print, 1983 November 30 (0030)	oversized box 01
Portrait of female impersonator Jerri Daye: photographic print, 1983 to 1984 (0031)	oversized box 01
Female impersonation production with male dancers at Bogie's Niteclub: photographic print, 1983 to 1985 (0032)	oversized box 01
Female impersonation production with male dancers at Bogie's Niteclub: photographic print, 1983 to 1985 (0033)	oversized box 01
Female impersonation production with male dancers at Bogie's Niteclub: photographic print, 1983 to 1985 (0034)	oversized box 01
Female impersonation production with male dancers at Bogie's Niteclub: photographic print, 1983 to 1985 (0035)	

	oversized box 01
Female impersonation production including Joe Rosenberry and others at Bogie's Niteclub: photographic print, 1983 to 1985 (0036)	oversized box 01
Female impersonator James "Gypsy" Hake at opening night of "An Evening at La Cage" at the Riviera Hotel and Casino: photographic print, 1985 September 18 (0037)	oversized box 01
Portrait of female impersonator Toby Lear: photographic print, 1983 (0038)	oversized box 01
Portrait of female impersonator Toby Lear: photographic print, 1983 (0039)	oversized box 01
Female impersonator Toby Lear with various unidentified male dancers: photographic print, 1983 April 28 (0040)	oversized box 01
Portrait of female impersonator Mr. Carlotta [aka Carlos de Paolo]: photographic print, 1983 to 1985 (0041)	oversized box 01
Portrait of female impersonator Mr. Carlotta [aka Carlos de Paolo]: photographic print, 1983 to 1985 (0042)	oversized box 01
Portrait of female impersonator Mr. Carlotta [aka Carlos de Paolo]: photographic print, 1983 to 1985 (0043)	oversized box 01
Portrait of female impersonator Joey Skilbred [aka Jocelyn Sommers] painting one of his characters, a "Joey Kid": photographic print, 1969 June 05 (0044)	oversized box 01
Portrait of female impersonator Joey Skilbred [aka Jocelyn Sommers]: photographic print, 1983 to 1985 (0045)	oversized box 01
Portrait of female impersonator Zenobia Bordeaux as Liza Minnelli in <i>Cabaret</i> : photographic print, 1983 to 1985 (0046)	oversized box 01
Portrait of female impersonator Zenobia Bordeaux as Marilyn Monroe: photographic print, 1983 to 1985 (0047)	oversized box 01
Portrait of female impersonator Zenobia Bordeaux as Liza Minnelli: photographic print, 1983 to 1985 (0048)	oversized box 01
Portrait of female impersonator Zenobia Bordeaux: photographic print, 1983 to 1985 (0049)	oversized box 01
Portrait of female impersonator Zenobia Bordeaux as Bette Midler: photographic print, 1983 to 1985 (0050)	oversized box 01
Portrait of female impersonator Zenobia Bordeaux as Bette Midler: photographic print, 1983 to 1985 (0051)	oversized box 01
Portrait of female impersonator Charles Pierce as either Bette Davis or Tallulah Bankhead: photographic print, 1980 to 1990 (0052)	oversized box 01
Portrait of African American female impersonator Champagne as Tina Turner: photographic print, 1980 to 1990 (0053)	oversized box 01
Portrait of African American female impersonator Champagne as Donna Summer: photographic print, 1980 to 1990 (0054)	oversized box 01

Portrait of female impersonator Bruce Russell: photographic print, 1980 to 1990 (0055)	oversized box 01
Unidentified male stripper on stage at Bogie's Niteclub: photographic print, 1983 to 1986 (0056)	oversized box 01
Erotic portrait taken at Bogie's Niteclub including Adolpho "Speedy" Gonzales, unidentified male stripper, unidentified male stripper, and "Nick" (identified left to right): photographic print, 1983 to 1986 (0057)	oversized box 01
Promotional image of "Steppin' Hott" song and dance act: photographic print, 1980 to 1990 (0058)	oversized box 01
Promotional image of the "Freddie Bell Show": photographic print, 1980 to 1990 (0059)	oversized box 01
Promotional portrait of African American singer Rickenstein [Ric Holly]: photographic print, 1980 to 1990 (0060)	oversized box 01
Promotional portrait of Miki Adams: photographic print, 1980 to 1990 (0061)	oversized box 01
Stewart Randall Armstrong on his 16th birthday taken at 1677 D Street, Las Vegas, Nevada: photographic print, 1972 June 03 (0062)	oversized box 01
Advertisement for Bogie's Niteclub: photographic transparency, 1984 to 1986 (0063)	oversized box 01
Advertisement for Bogie's Niteclub: photographic transparency, 1984 to 1986 (0064)	oversized box 01
Advertisement for Bogie's Niteclub: photographic transparency, 1984 to 1986 (0065)	oversized box 01
Advertisement for Bogie's Niteclub <i>Frivolous Follies</i> revue, 1984 February to 1984 August	oversized box 01
Advertisement for Bogie's Niteclub <i>Vive les Boys</i> revue, 1984 August to 1985	oversized box 01
Advertisement for Bogie's Niteclub <i>Vive les Boys</i> revue, 1984 August to 1985 December	oversized box 01
Advertisement for Bogie's Niteclub <i>Vive les Boys</i> revue, 1984 August to 1985 December	oversized box 01
Advertisement for Bogie's Niteclub <i>Vive les Boys</i> revue, 1984 August to 1985 December	oversized box 01
Advertisement for a talent search showcase titled "Stairway to Stardom" at Bogie's Niteclub, Las Vegas, Nevada, 1984 to 1985	oversized box 01
<i>Las Vegas Mirror</i> v. 18, no. 36 with advertisements on the cover for Bogie's Niteclub <i>Frivolous Follies</i> female impersonation revue and for the club's male strip show, 1984 May 04 to 1984 May 10	oversized box 01
<i>Las Vegas Mirror</i> v. 18, no. 47 with advertisements on the cover for Bogie's Niteclub <i>Frivolous Follies</i> female impersonation revue and for the club's male strip show, 1984 July 27 to 1984 August 02	oversized box 01

<i>Vegas</i> magazine with advertisements on the cover for Bogie's Niteclub <i>Vive les Boys</i> female impersonation revue and for the club's male strip show, 1984 September 02	oversized box 01
<i>Vegas</i> magazine with advertisements on the cover for Bogie's Niteclub <i>Vive les Boys</i> female impersonation revue and for the club's male strip show, 1984 September 02	oversized box 01
<i>Las Vegas Mirror</i> v. 19, no. 4 with advertisements on the cover for Bogie's Niteclub <i>Frivolous Follies</i> female impersonation revue and for the club's male strip show, 1984 September 28 to 1984 October 04	oversized box 01
<i>Las Vegas Mirror</i> v. 19, no. 51 with advertisements on the cover for Bogie's Niteclub <i>Frivolous Follies</i> female impersonation revue and for the club's male strip show, 1985 October 04 to 1985 October 10	oversized box 01
Digital scans of collection material Physical Description: 78 Digital Files (0.142 GB) JPG	digital file 00