

## Guide to the Barbara Tabach Papers

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This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on December 12, 2022. Please contact [special.collections@unlv.edu](mailto:special.collections@unlv.edu) for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1jb5d>

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## Summary Information

<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Barbara Tabach
<b>Title:</b>	Barbara Tabach Papers
<b>ID:</b>	MS-01101
<b>Date [inclusive]:</b>	approximately 1978 to 2022
<b>Date [bulk]:</b>	2012 to 2018
<b>Physical Description:</b>	2.91 Cubic Feet (5 boxes, 1 oversized box)
<b>Physical Description:</b>	3.42 Linear Feet
<b>Physical Description:</b>	469 Digital Files (0.386 GB) BMP, DOC, JPG, PDF, TIF, ZIP
<b>Language of the Material:</b>	English
<b>Abstract:</b>	The Barbara Tabach Papers (1978-2022) mainly contain project files kept by oral historian Barbara Tabach throughout her experiences managing different oral history community documentation projects for the Oral History Research Center at the University of Nevada, Las Vegas (UNLV) from 2010 to 2022. Oral history projects represented in this collection include <i>Documenting the African American Experience in Las Vegas, Nevada</i> , <i>Southern Nevada Jewish Heritage Project</i> , <i>Latinx Voices of Southern Nevada</i> , <i>Remembering 1 October</i> , and <i>The Great Pause: Las Vegas Chronicles of the Covid-19 Pandemic</i> . The majority of the collection represents Tabach's involvement as project manager for the <i>Southern Nevada Jewish Heritage Project</i> . Other materials include correspondence, newspaper clippings, event invitations, interview questions, memorabilia and books gifted to Tabach from oral history narrators, and publicity for the projects.

### Preferred Citation

Barbara Tabach Papers, 1978-2022. MS-01101. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada. <http://n2t.net/ark:/62930/f1jb5d>

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## Scope and Contents Note

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The Barbara Tabach Papers (1978-2022) mainly contain project files kept by oral historian Barbara Tabach throughout her experiences managing different oral history community documentation projects for the Oral History Research Center at the University of Nevada, Las Vegas (UNLV) from 2010 to 2022. Oral history projects represented in this collection include *Documenting the African American Experience in Las Vegas, Nevada*, *Southern Nevada Jewish Heritage Project*, *Latinx Voices of Southern Nevada*, *Remembering 1 October*, and *The Great Pause: Las Vegas Chronicles of the Covid-19 Pandemic*. The majority of the collection represents Tabach's involvement as project manager for the *Southern Nevada Jewish Heritage Project*. Other materials include correspondence, newspaper clippings, event invitations, interview questions, memorabilia and books gifted to Tabach from oral history narrators, and publicity for the projects.

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## Arrangement

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Materials remain in the order they were received.

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## Administrative Information

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### Access Note

Collection is open for research. Arrangements must be made in advance to access digital files; please contact UNLV Special Collections and Archives for additional information. No access files were created for any files at this time.

### Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish.

### Acquisition Note

Materials were donated in 2022 by Barbara Tabach; accession number 2022-055.

## Appraisal Note

Tammi Kim de-duplicated promotional materials. Four optical discs that contain video interviews that are duplicate of files from MS-00820 Joshua Abbey Papers were appraised and disposed from the collection per express permission from the donor.

## Processing Note

In 2022, Tammi Kim minimally rehoused the materials and created the finding aid in ArchivesSpace.

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## Related Materials

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### Separated Materials

A selection of monographs that were donated as part of this collection have been separated, reviewed, and cataloged separately in the [University Libraries' catalog](#).

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## Names and Subjects

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- Project files
- Oral histories (document genres)
- African Americans in Las Vegas: a Collaborative Oral History Project
- Southern Nevada Jewish Heritage Project
- Latinx Voices of Southern Nevada Oral History Project
- Remembering 1 October Oral History Project
- The Great Pause: Las Vegas Chronicles of the COVID-19 Pandemic

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## Collection Inventory

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Title/Description	Containers
<i>Southern Nevada Jewish Heritage Project</i> research and working files, 1978, 2012-2020	box 01

box 02

box 03

box 04

<p>Historic Midbar Kodesh Temple events: digital photographs, 1997 to 2008          Physical Description: 469 Digital Files (0.386 GB) BMP, DOC, JPG, PDF, TIF, ZIP</p>	<p>digital file 00</p>
<p>Clinton Wright, <i>Remembering 1 October</i>, and <i>The Great Pause: Las Vegas Chronicles of the Covid-19</i> project files, 2013 to 2020</p>	<p>box 04</p>
<p><i>Remembering 1 October</i> and <i>Latinx Voices of Southern Nevada</i> project files, 2017 to 2019</p>	<p>box 05</p>
<p><i>Southern Nevada Jewish Heritage</i> project narrators: photographic prints, approximately 2015 to 2016</p>	<p>oversized box 06</p>
<p><i>Remembering 1 October</i> and <i>The Great Pause: Las Vegas Chronicles of the Covid-19 Pandemic</i> related newspaper clippings and press, 2017 to 2020</p>	<p>oversized box 06</p>
<p>Memorabilia gifted to Tabach from oral history projects, 2017 to 2020</p>	<p>oversized box 06</p>