

Guide to the UNLV Libraries Collection of Gambling Related Sheet Music

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Collector:	University of Nevada, Las Vegas. Libraries. Special Collections and Archives
Title:	UNLV Libraries Collection of Gambling Related Sheet Music
ID:	MS-01100
Date [inclusive]:	1890 to 1987
Physical Description:	1.32 Cubic Feet (2 boxes)
Physical Description:	2.71 Linear Feet
Language of the Material:	English
Abstract:	The UNLV Libraries Collection of Gambling Related Sheet Music (1890-1987) consists of primarily early 20th century American gambling-related sheet music. This collection is most noteworthy for the covers' bright and colorful imagery, including white gentlemen playing cards, imagery from card and related games, and some with offensive stereotypes and caricatures of African Americans. The material was created by a wide range of designers, composers, and publishers from various places, including New York, New York; Chicago, Illinois; St. Louis, Missouri; Detroit, Michigan; and Williamsport, Pennsylvania. This collection contains illustrations which depict Black and Asian individuals in racist caricatures, photographs of white individuals wearing blackface, and some song titles include derogatory language or racial slurs.

Preferred Citation

UNLV Libraries Collection of Gambling Related Sheet Music, 1890-1987. MS-01100. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada. <http://n2t.net/ark:/62930/f19b6m>

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Scope and Contents Note

The UNLV Libraries Collection of Gaming Related Sheet Music (1890-1987) consists of primarily early 20th century American gambling-related sheet music. This collection is most noteworthy for the covers' bright and colorful imagery, including white gentlemen playing cards, imagery from card and related games, and some with offensive stereotypes and caricatures of African Americans. The material was created by a wide range of designers, composers, and publishers from various places, including New York, New York; Chicago, Illinois; St. Louis, Missouri; Detroit, Michigan; and Williamsport, Pennsylvania. This collection contains illustrations which depict Black and Asian individuals in racist caricatures, photographs of white individuals wearing blackface, and some song titles include derogatory language or racial slurs.

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Arrangement

Materials are alphabetical by song title.

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Administrative Information

Access Note

Collection is open for research.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish.

Acquisition Note

Materials were purchased by Peter Michel in 2022; accession number 2022-045.

Processing Note

In 2022, Celene Chavez and Sarah Jones created an item-level inventory. Song titles were transcribed directly from the items and placed in quotation marks. The general cover

descriptions were created by processors. Sarah Jones imported the inventory into ArchivesSpace and created the front matter description.

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Names and Subjects

- sheet music
- Gambling

Harmful Content Warning

This collection contains illustrations which depict Black and Asian individuals in racist caricatures, photographs of white individuals wearing blackface, and some song titles include derogatory language or racial slurs. Blackface was and is culturally insensitive and racist. This and similar materials in this collection do not mirror the views of UNLV Libraries Special Collections and Archives, but serves as a portrayal of the social mindsets and occurrences of the time that it was produced.

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Collection Inventory

Title/Description	Containers
<p>"A Royal Flush" by Abe Losch, 1908</p> <p>General: Published by Vandersloot Music Publishing Co., in Williamsport, Pennsylvania. Cover features a drawing of a woman sitting with four cards in her hand.</p>	oversized box 01
<p>"Ace of Diamonds" by Abe Losch, 1914</p> <p>General: Published by Vandersloot Music Publishing Co., in Williamsport, Pennsylvania. Cover is blue. There is a large Ace of Diamonds card with a small section of the cover that has blue and white stripes.</p>	oversized box 01
<p>"Aces High: Over the Clouds" by Ed Roberts, 1918</p> <p>General: Published by Belwin in New York, New York. Cover is a large playing card with four small Aces in each corner, the small Aces have a drawing of a pilot on them. Inset in a circle on the middle of the large playing card is a plane flying over the clouds.</p>	oversized box 01
<p>"Always In All Ways" by Richard A. Whiting and W. Frankie Harling, 1930</p>	

<p>General: Published by Famous Music Corp., in New York, New York. Cover is similar to a "Monte Carlo" (1930) movie poster, the actors Jack Buchanan and Jeanette MacDonald are holding each other in the left side corner of the cover. At the bottom of the cover there is a photograph of a crowd of men and women gambling. Handwritten on the cover is the name "Lillian E. Thain"</p>	<p>oversized box 01</p>
<p>"Auction-Pinochle: A Nice Little Home's What I Sigh For" by Oliver Morosco, 1914</p> <p>General: Published by Jerome H. Remick & Co., in New York, New York. Cover is orange with a blue border. There is a man on the cover that is surrounded by two playing cards, a Queen of Spades and a Jack of Diamonds.</p>	<p>oversized box 01</p>
<p>"El Baccarat Tango" by F.Y.J. Canaro, 1915</p> <p>General: Published in Buenos Aires, Argentina. Cover is green and black. There is a large illustration of a pair of hands dealing playing cards and laying in front of the hands are more playing cards, poker chips, and money.</p>	<p>oversized box 01</p>
<p>"Be a Bachelor While You Can" by Ben Adkins, 1910</p> <p>General: Published by Victor Kremer Co., in Chicago, Illinois. Cover is red with yellow and features a drawing of a man. The man is sitting and smoking a cigar. There is a smaller drawing of playing cards, a hand-held fan, a single pink glove, and a shot glass near the man. At the bottom left of the cover there is a photograph of "Carl Moritz, The Favorite Tenor." Handwritten on the cover is the name "Jen. Jones"</p>	<p>oversized box 01</p>
<p>"Campin' On De Ole Suwanee" by Lee Orean Smith, 1899</p> <p>General: Published by Vandersloot Music Publishing Co., in Williamsport, Pennsylvania. The cover is black and yellow, with a border of dice. The illustration depicts a large group of Black people camping next to a river. The illustration depicts all individuals in racist caricature.</p>	<p>oversized box 01</p>
<p>"Card Caper" by Philip Koplrow, 1983</p> <p>General: Published by The Willis Music Co., in Cincinnati, Ohio. Cover is red with a border of hearts. On the center of the cover is an illustration of three large playing cards. The playing cards feature music notes and the center card has a small red piano inset.</p>	<p>oversized box 01</p>
<p>"Cave Girl Katie" by Reuben Levin, 1927</p> <p>General: Published by Hub Music Co., in Boston, Massachusetts. Cover is pale orange. There is a drawing of a young woman, a cigar with smoke, two red dice, and five playing cards.</p>	<p>oversized box 01</p>
<p>"Au Chateau De Cartes (The House of Cards)" by Edward Poldini, 1922</p> <p>General: Published by Carl Fischer, Inc. in New York, New York. Cover is an illustration of a large King of Hearts.</p>	<p>oversized box 01</p>
<p>"Coon Hollow Capers" by Frank R. Gillis, 1899</p> <p>General: Published by Connor & Gillis in New York, New York. The cover illustration depicts what appears to be a Black family in racist caricature. The song title also contains a racial slur.</p>	<p>oversized box 01</p>

<p>"The Crap-Shooters" by Eastwood Lane, 1921</p> <p>General: Published by J. Fischer & Bro., in New York, New York. The center of the cover shows four Black individuals playing a game. The song subtitle is "A Negro Dance."</p>	<p>oversized box 01</p>
<p>"The Crap-Shootin' Blues" by Robert Young, 1931</p> <p>General: Published by Monarch Music Co., in New York, New York. Cover is orange and black. There is an illustration of two large dice at the center of the cover and surrounding it are various smaller illustrations of dice.</p>	<p>oversized box 01</p>
<p>"Deuces Wild Rag" by Hubert Bauersachs, 1922</p> <p>General: Published by H.T. Bauersachs and Co., in Saint Louis, Missouri. Cover is in black and white and has an illustration of men sitting at a table gambling and smoking. A row of small playing cards are on the bottom left corner of the cover.</p>	<p>oversized box 01</p>
<p>"Don't Blame It All On Broadway" by Bert Grant, 1913</p> <p>General: Published by Harry Williams Music Co., Inc. in New York, New York. Cover is a light blue with a thin dark blue border. On the cover is a large illustration of a New York street. On the bottom of the cover there is a large illustration of a playing card, four poker chips, and a cigarette. In the smoke of the cigarette is a woman's head.</p>	<p>oversized box 01</p>
<p>"Don't Play Numbers" by Chas. C. Weiss, 1936</p> <p>General: Published by Chas. C. Weiss in Monongahela, Pennsylvania. The cover shows three Black individuals, two are gambling and one is watching them. All individuals are illustrated in racist caricature.</p>	<p>oversized box 01</p>
<p>"Fan Tan Man" by Oscar Gardner, 1916</p> <p>General: Published by Joe Morris Music Co., in New York, New York. The cover is orange and blue with a photograph of Mabel Burke in the center. Around the photograph are illustrations of two Asian individuals who are holding cards. Both individuals are illustrated in racist caricature.</p>	<p>oversized box 01</p>
<p>"Father Mississippi" by Harry Akst, 1919</p> <p>General: Published by Leonard Feist, Inc. in New York, New York. Cover is blue. On the cover is five large playing cards, inset on the King of Hearts is Joseph Shildkraut. The cover has an illustration of the Mississippi River and a boat. There is steam from the boat and clouds in the sky.</p>	<p>oversized box 01</p>
<p>"Finesse" by Bernard Maltin and Ray Doll, 1929</p> <p>General: Published by Santly-Joy-Select, Inc. in New York, New York. Cover is a pale red and in the center it has an illustration of four large playing cards. Surrounding the playing cards are four smaller illustrations of tables with different dancers stood atop them. The tables are labeled North, East, South, and West.</p>	<p>oversized box 01</p>
<p>"Five Gambling Songs" by John Jacob Niles, 1946</p> <p>General: Published by G. Schirmer, Inc. in New York, New York. Part of the cover is red with a brick wall design. In the bottom left corner is a small illustration of clothing, a gun, cigarettes, playing cards, and poker chips.</p>	<p>oversized box 01</p>
<p>"Four Aces" by Abe Losch, 1908</p>	<p>oversized box 01</p>

General: Published by Vandersloot Music Publishing Co., in Williamsport, Pennsylvania. Cover is in black and white and has a large shield in the center. The shield has a Clover, Heart, Diamond, and Spade on it. Surrounding the shield is acorns.

"Four Aces: Suite for Piano" by Billy Mayerl, 1933	oversized box 01
General: Published by Keith Prowse Music Publishing Co., Ltd in London, England. Red cover with small background design and four large ace cards.	
"The Four Jacks" by Abe Losch, 1907	oversized box 01
General: Published by Vandersloot Music Publishing Co., in Williamsport, Pennsylvania. Cover is in black and white. There is an illustration of three jesters and a donkey's head.	
"Four Kings" by Abe Losch, 1907	oversized box 01
General: Published by Vandersloot Music Publishing Co., in Williamsport, Pennsylvania. Cover is in black and white. The cover has a large Spade that is wearing a crown.	
"Four Queens" by Abe Losch, 1907	oversized box 01
General: Published by Vandersloot Music Publishing Co., in Williamsport, Pennsylvania. The cover is an illustrated large heart.	
"From A Jack To A King" by Ned Miller, 1957	oversized box 01
General: Published by Burlington Music Co., Ltd. in London, England. Cover is red and has a large illustration of two playing cards, a Jack of Diamonds and a King of Hearts. The cover has a photograph of the recording artist Ned Miller.	
"The Gambler" by Don Schlitz, 1978	oversized box 01
General: Published by Writers Night Music (ASCAP) in Nashville, Tennessee. Columbia Pictures Publications. Cover is a photograph of Kenny Rogers as a dealer and a crowd of people gambling.	
"The Gamblers: An Oddity for the Piano" by Theo Bendix, 1911	oversized box 01
General: Published by Leonard Feist, Inc. in New York, New York. Cover is a photograph of five men gambling in a parlor room.	
"The Gambler's Last Seven" by Curly Crowe, 1953	oversized box 01
General: Published by Empire Music Publishers. Cover has a border with a minimal design on the cover and there is printed text that says, "Artist Copy."	
"The Gambling Man" by Jean Schwartz, 1902	oversized box 01
General: Published by Shapiro, Bernstein, and Company in New York, New York. Cover is blue with red. There is an illustration of a man and there are photographs of Maude Nugent, William Jerome, and Jean Schwartz.	
"Game of Chance" by Joe Henderson, 1962	oversized box 01
General: Published by London Town Music Co., Ltd. in London, England. Cover is red and has a large illustration of five playing cards, inset on the front card, the Ace of Diamonds, is a photograph of recording artist Winifred Atwell.	

<p>"Georgia Rose" by Harry Rosenthal, 1921</p> <p>General: Published by Leonard Feist, Inc. in New York, New York. Cover is green with red. There is an illustration of a cupid holding a heart.</p>	<p>oversized box 01</p>
<p>"Gimme Hush Money or I'll Tell On You" by Chris Smith and Harry Brown, 1905</p> <p>General: Published by Jerome H. Remick & Co., in New York, New York. The cover is orange and white, and has an illustration of Black people sitting at a table playing poker. The individuals are illustrated in racist caricature. The cover also has an image of a white man dressed in a tuxedo wearing blackface, pointing to the illustration.</p>	<p>oversized box 01</p>
<p>"Gin Rummy Polka" by Marvin Kahn and Maurie Hartmann, 1948</p> <p>General: Published by RYTVOC in New York, New York. Cover is red and there is an illustration of playing cards, a piano, and music notes. The cover has a photograph of Al Stuart.</p>	<p>oversized box 01</p>
<p>"Good-Bye Mister Greenback" by Thos. S. Allen, 1906</p> <p>General: Published by Walter Jacobs in Boston, Massachusetts. Cover is green with red. There is money with wings flying near clouds and an illustration of a man smoking a cigar while holding a \$1 bill. The man is illustrated in a racist caricature. In the bottom left corner there is a photograph of the "Alabama Comedy Four."</p>	<p>oversized box 01</p>
<p>"Grace You're the Ace of Them All" by Billy Baskette, 1923</p> <p>General: Published by Waterson, Berlin, and Snyder Co., in New York, New York. Cover is gray with red and black stripes. There is a large Ace of Hearts playing card on the cover that has an illustration of a young woman's head.</p>	<p>oversized box 01</p>
<p>"Hearts Are Trumps" by L.W. Young, 1900</p> <p>General: Published by The Whitney-Warner Pub. Co., in Detroit, Michigan. The cover has a drawing of a woman sitting on a large dice, in her hand she is holding the Queen of Hearts playing card. On the ground laid out in front of the large dice are more playing cards. The bottom of the cover is green.</p>	<p>oversized box 01</p>
<p>"Hearts Win You Lose" by Andrew B. Sterling, 1902</p> <p>General: Published by Leonard Feist, Inc. in New York, New York. The cover is blue with a small white and red floral design, in the center of the cover is a photograph of Kathleen Franklin.</p>	<p>oversized box 01</p>
<p>"High, Low, Jack, and the Game" by W.R. Gaugler, 1906</p> <p>General: Published by The Geo Faberg Music Co., in Cincinnati, Ohio. Cover is a light red with a floral and tree design.</p>	<p>oversized box 01</p>
<p>"I Don't Mind Being All Alone (When I'm All Alone With You)" by Clarence Gaskill, Jimmy McHugh, and Irving Mills, 1926</p> <p>General: Published by Jack Mills Inc. in New York, New York. Cover is blue, there is an illustration of a young man and woman laying together alongside an illustration of a tree with two lovebirds in a nest. In the bottom right corner there are two playing cards with photographs of "Macy and Smalle Radio Aces" on them.</p>	<p>oversized box 01</p>
<p>"If I Came Back To You and Said I'm Sorry" by Gus Edwards, 1929</p>	

<p>General: Published by M. Witmark & Sons in New York, New York. The cover has a photograph of a man and woman, surrounding them are large orange hearts. On the bottom left corner is a drawing of a cupid holding a small heart.</p>	oversized box 01
<p>"If I Was A Millionaire" by Gus Edwards, 1910</p> <p>General: Published by Gus Edwards Music Pub. Co., in New York, New York. The cover is a photograph of Gus Edwards and Gus Edwards' Newsboys.</p>	oversized box 01
<p>"I'm Feelin' High" by Burton Lane, 1935</p> <p>General: Published by Popular Melodies, Inc. in New York, New York. The cover is red and includes a poster from the Paramount Picture "King of Gamblers" that features Claire Trevor and Akim Tamiroff.</p>	oversized box 01
<p>"It's Only a Paper Moon" by Harold Arlen, 1933</p> <p>General: Published by Harms, Inc. Cover is red with small dice scattered, there is a publicity photograph of June Knight and Buddy Rogers from the Paramount picture "Take a Chance."</p>	oversized box 01
<p>"I've Got Enough Don't Want No More" by Warner Crosby and George Totten Smitti, 1901</p> <p>General: Published by Solbloom in Chicago, Illinois. Cover is yellow and in the center has an illustration of three Black individuals gathered around a table. All individuals are illustrated in racist caricature. Below the illustration is a photograph of two individuals posed as if they are dancing.</p>	oversized box 01
<p>"I've Got the Blues" by Lew Berk, 1916</p> <p>General: Published by Lew Berk Music Co., in Rochester, New York. Cover is blue and has an illustration of Sophie Tucker holding playing cards.</p>	oversized box 01
<p>"The Jack of Clubs" by Archie R. Davis, 1899</p> <p>General: Published by Phoenix Music Pub. Co., in Worcester, Massachusetts. Cover has a large Jack of Spades playing card.</p>	oversized box 02
<p>"Jack of Hearts" by Dewitt Newing, 1923</p> <p>General: Published by Hinds, Hayden and Eldredge, Inc. in New York, New York. Cover has hearts and a large Jack of Hearts playing card with a photograph of Fiske O'Hara inset in the card design.</p>	oversized box 02
<p>"Jack of Spades" by Abe Losch, 1911</p> <p>General: Published by Vandersloot Music Publishing Co., in Williamsport, Pennsylvania. Cover is red and black and features an illustration of a jester holding a man, a woman, and bags of money.</p>	oversized box 02
<p>"Jumping Jupiter" by Grace LeBoy, 1910</p> <p>General: Published by M. Witmark & Sons in New York, New York. Cover has a large illustration of a caricature of Richard Carle with hands reaching towards him.</p>	oversized box 02
<p>"The King Isn't King Any More" by James V. Monaco, 1925</p>	oversized box 02

General: Published by Clarke & Leslie Songs Inc. in New York, New York. The cover has black and white stripes, there are four large playing cards, and a photograph of the "Ambassador Quartet."

"Kings and Queens" by Abe Losch, 1912	oversized box 02
General: Published by Vandersloot Music Publishing Co., in Williamsport, Pennsylvania. Cover is a detailed illustration of a queen and king, there is a large throne with hearts in the background.	
"The Knave of Diamonds" by Henry Steele, 1931	oversized box 02
General: Published by Bosworth & Co., Ltd. in New York, New York. Cover is a large Jack (or Knave) of Diamonds.	
"The Land of Nod" by Joseph E. Howard, 1905	oversized box 02
General: Published by Chas. K. Harris. Cover is blue and has an illustration of a stack of playing cards and near the title is a moon with a winking facial expression.	
"Love is Like a Game of Cards" by Maurice A. Baker, 1920	oversized box 02
General: Published by Maurice A. Baker in Boston, Massachusetts. Cover is a navy blue and features an illustration of a young woman holding two playing cards, she is sitting on the moon with a Cupid on her lap.	
"Lucky Jim" by Joseph Santley, 1908	oversized box 02
General: Published by Jerome H. Remick & Co., in New York, New York. Cover is red and has an illustration of a man holding four playing cards. In the bottom left corner there is a photograph of a man.	
"The Man Who Broke the Bank of Monte Carlo" by Fred Gilbert, 1935	oversized box 02
General: Published by Calumet Music Co., in Chicago, Illinois. Cover has the color red on the upper section where the title is. There are illustrations of gambling chips, money, and a gentleman smoking a cigar. There is a large photograph of "Bobbie Dickson, Chicago's Song Stylist."	
"The Million Dollar Gambler from the West" by Al Plantadosi and Murray Bloom, 1913	oversized box 02
General: Published by Leonard Feist, Inc. in New York, New York. The cover is of a fence with coins, dollar signs, Clubs, Diamonds, Hearts, and Spades designed into it. There is a photograph of Rube Willis on the bottom center of the cover.	
"My Little Girl" by George M. Cohan, 1934	oversized box 02
General: Published by M. Witmark & Sons in New York, New York. Cover is white and black with a large Diamond. There is a large photograph of Geo. M. Cohan.	
"O Death Where is Thy Sting" by Clarence A. Stout, 1920	oversized box 02
General: Published by Pace & Handy Music Co., Inc. in New York, New York. The cover is red, white, and black and shows two Black individuals, one appears to be a preacher standing at a pulpit. The other individual stands below. Both individuals are illustrated in racist caricature.	
"Oh Death Where is Thy Sting" by Clarence A. Stout, 1918	oversized box 02
General: Published by Pace & Handy Music Co., Inc. in New York, New York. The cover is black and white, and shows a preacher standing at	

a pulpit and speaking to a crowd. There are figures floating at the top gambling, and people seated listening the the preacher. All individuals are illustrated in racist caricature.

<p>"The Ol' Race Track" by Stanley Jay Gelber, 1968</p> <p>General: Published by Notable Music Co., Inc. Cover is orange and features an illustration of three men in front of the cashier window at a horse racing track.</p>	<p>oversized box 02</p>
<p>"Pinochle Rag" by Seymour Furth, 1911</p> <p>General: Published by The Jos. Morris Co., in New York. New York. Cover is black with a large hand holding playing cards.</p>	<p>oversized box 02</p>
<p>"Poker" by Ricardo Mazzanti, 1925</p> <p>General: Published by Casa Beethoven in Buenos Aires, Argentina. Cover has green in the middle and four Aces.</p>	<p>oversized box 02</p>
<p>"Poker Chips" by Arthur C. King, 1929</p> <p>General: Published by Alfred Music Co., in New York, New York. Cover is brown and includes small illustrations of men performing with instruments.</p>	<p>oversized box 02</p>
<p>"Poker Chips" by Violet M. Aimino, 1945</p> <p>General: Published by Accordion Music Publishing Co., in New York, New York. Cover is blue and has an illustration of a large globe and an accordion. On the bottom of the cover there is an illustrated pattern of a man playing the accordion.</p>	<p>oversized box 02</p>
<p>"Poker Rag" by Charlotte Blake, 1909</p> <p>General: Published by Jerome H. Remick & Co., in New York, New York. Cover is red and has a large illustration of a devil.</p>	<p>oversized box 02</p>
<p>"Policy Sam" by Joseph Gioscia, 1899</p> <p>General: Published by T.B. Harms & Co., in London, England. Cover is red and white, and shows a Black man dressed in a white tuxedo. The individual is illustrated in racist caricature.</p>	<p>oversized box 02</p>
<p>"Put and Take" by Spencer Williams, Tim Brymn, and Perry Bradford., 1921</p> <p>General: Published by Perry Bradford Music Co., in New York, New York. Cover has an illustration of a man and woman spinning a large top. There is a stamp on the cover that says "Sample copy."</p>	<p>oversized box 02</p>
<p>"Put'N Take Blues" by Richard Keeseey and Louis Wecker, 1922</p> <p>General: Published by Richard Keeseey in York, Pennsylvania. Cover is blue and yellow and has a photograph of the "Spring Garden Band: 100 pieces" marching on a city street. There is also a smaller photograph of Joseph Keeseey inset a yellow top.</p>	<p>oversized box 02</p>
<p>"Queen High" by Lewis E. Gensler, 1926</p> <p>General: Published by Harms, Inc. in New York, New York. Cover is a large heart.</p>	<p>oversized box 02</p>
<p>"Queen of Clubs" by H.W. Casey and Willie Clarke, 1974</p> <p>General: Published by Southern Music Publishing Co., Ltd. in London, England. Cover is green and has a large Queen of Clubs playing card.</p>	<p>oversized box 02</p>

<p>"The Queen of Hearts" by Olga E. Prigge, 1959</p> <p>General: Published by The Willis Music Co., in Cincinnati, Ohio. Cover is red and has a large illustration of a queen sitting on a throne of hearts.</p>	<p>oversized box 02</p>
<p>"The Queen of Spades" by Dorothea Hewlett, 1906 September 09</p> <p>General: Published by Leonard Feist, Inc. in New York. Cover is a large Queen of Hearts card with a photograph of two women inset in the card design that reads "Sung with great success by the Defaye Sisters."</p>	<p>oversized box 02</p>
<p>"The Rich Mr. Hoggenheimer" by Jerome D. Kern, 1906</p> <p>General: Published by T. B. Harms Co., in London, England. Cover is orange with a floral border, there is a photograph of two women, "As sung with great success by Flossie Hope and Carrie Bowman."</p>	<p>oversized box 02</p>
<p>"The Road to Ruin" by Geo. Le Brunn, 1890</p> <p>General: Cover is illustrated with men riding horses, playing cards, a manuscript, dice, ink, and a handgun.</p>	<p>oversized box 02</p>
<p>"Rubber Neck Jim" by John W. Bratton, 1899</p> <p>General: Published by M. Witmark & Sons in New York, New York. Cover is yellow, black, and white and depicts a group of Black individuals seated at a table holding playing cards. All individuals are illustrated in racist caricature.</p>	<p>oversized box 02</p>
<p>"Roll Dem Bones for Me" by Lucien Denni, 1922</p> <p>General: Published by J.W. Jenkins Music Co., in Kansas City, Missouri. Cover is orange, white, and black and has two female figures dressed as dice. Between the two dancers, a Black individual's face sticks out between the curtains and is illustrated in racist caricature.</p>	<p>oversized box 02</p>
<p>"The Roulette Reel" by Henry Lodge, 1911</p> <p>General: Published by M. Witmark & Sons in New York, New York. Cover is red and green and has an illustration of a man and woman dancing atop a large roulette wheel.</p>	<p>oversized box 02</p>
<p>"The Rovin' Gambler" by Nick Manoloff, 1935</p> <p>General: Published by Calumet Music Co., in Chicago, Illinois. Cover is red with a large moon in the background. There is an illustration of a man sitting who is holding playing cards. There is a photograph of "Jules Allen."</p>	<p>oversized box 02</p>
<p>"Satisfied: An Emotional Drag" by Theron C. Bennett, 1904</p> <p>General: Published by Victor Kremer Co. Cover is red, black, and yellow and has a illustration of a Black individual in a tuxedo with dice for buttons. The individual is illustrated in racist caricature.</p>	<p>oversized box 02</p>
<p>"Seven or Eleven: My Dixie Pair O'Dice" by Walter Donaldson, 1923</p> <p>General: Published by Shapiro, Bernstein & Co., in New York, New York. Cover is red and black checkered.</p>	<p>oversized box 02</p>
<p>"Seven or Eleven: My Dixie Pair O'Dice" by Walter Donaldson, 1923</p> <p>General: Published by Shapiro, Bernstein & Co., in New York, New York. The cover is pink, white, and blue and has a photograph of a white man dressed in a tuxedo and wearing blackface.</p>	<p>oversized box 02</p>

<p>"Seven-Eleven" by Harry L. Alford, 1929</p> <p>General: Published by T. S. Denison & Co., in Chicago, Illinois. The cover has an illustration of two figures and two dice at the top. Both individuals are illustrated in racist caricature.</p>	<p>oversized box 02</p>
<p>"Since Ma is Playing Mah Jong" by Billy Rose and Con Conrad, 1924</p> <p>General: Published by M. Witmark & Sons in New York, New York.</p>	<p>oversized box 02</p>
<p>"Snake Eye Blues" by Martin T. Gustenhoven, 1949</p> <p>General: Published by Martin T. Gustenhoven in Pass-a-Grille Beach, Florida. Cover has a dripping red design, there is an illustration of a man and two large dice that have eyes.</p>	<p>oversized box 02</p>
<p>"Solitaire" by A.W. Else, 1909</p> <p>General: Published by Tomaz F. Deuther Music Publisher in Chicago, Illinois. Cover is green and there is an illustration of a man playing Solitaire, inset in the title is a heart with a photograph of a woman.</p>	<p>oversized box 02</p>
<p>"The Summer Widowers" by A. Baldwin Sloane, 1910</p> <p>General: Published by Chas. K. Harris. Cover is an illustration of four men sitting in a parlor, smoking cigars, and they are playing cards.</p>	<p>oversized box 02</p>
<p>"Superstition" by Sadie Clark, 1907</p> <p>General: Published by Teschner Music Co., in New York, New York. Cover is green and red with a border design that features black cats, playing cards, and dice. There is a photograph of Sadie Clark. There are two robed figures on the cover, which strongly resemble white Klu Klux Klan robes.</p>	<p>oversized box 02</p>
<p>"That Old Gang of Mine" by Ray Henderson, 1923</p> <p>General: Published by Irving Berlin, Inc. Music Publishers in New York, New York. Cover is orange, there is an illustration of a man, smaller illustrations of a racing track and men playing cards in a parlor, alongside a photograph of two men with text that reads, "Featured by Milton and Lehman."</p>	<p>oversized box 02</p>
<p>"That's Where My Money Goes" by R.P. Lilly, 1900</p> <p>General: Published by Joe Morris Music Co., in New York, New York. Cover is an illustration of three Black men playing dice, while a banjo player is performing. All three individuals are illustrated in racist caricature. Inset on the bottom left corner is a photograph of a white man.</p>	<p>oversized box 02</p>
<p>"There's a Dark Man Coming with a Bundle" by Leighton Leighton, 1904</p> <p>General: Published by Helf and Hager Co., Inc. in New York, New York. The cover shows two Black individuals seated at a table. Both are illustrated in racist caricature. Inset on the right is a white man dressed in a tuxedo and wearing blackface. The title also contains a racial slur.</p>	<p>oversized box 02</p>
<p>"Those Gambler's Blues" by Claude Austin, 1930</p> <p>General: Published by Denton and Haskins Music Pub. Co., Inc. in New York, New York. Cover is red with a rose design.</p>	<p>oversized box 02</p>
<p>"Two of a Kind, Workin' on a Full House" by Dennis Robbins, Bobby Boyd and Warren Dale Haynes, 1987</p> <p>General: Published by Wee-B Music Inc., Muhlenberg Music Inc., and Cory Rock Music Ltd. Cover is of seven playing cards.</p>	<p>oversized box 02</p>

<p>"Waiting For The Robert E. Lee" by L. Wolfe Gilbert and Lewis F. Muir, 1912</p> <p>General: Published by Alfred Music Co., in New York, New York. Cover is green and has illustrations of a man performing, a boat, haystacks, and chickens. The individual is illustrated in racist caricature.</p>	<p>oversized box 02</p>
<p>"Wheel of Fortune" by Bennie Benjamin and George Weiss, 1952</p> <p>General: Published by Laurel Music Co., in New York, New York. Cover is green with a large roulette wheel and small hearts.</p>	<p>oversized box 02</p>
<p>"Whist is the Only Game" by Weston P. Truesdall, 1911</p> <p>General: Published by the California Music Press in San Leandro, California. Cover is red, white, and blue with a drawing of two men and two women around a table playing cards. One woman is standing and reaching across the table towards one of the men.</p>	<p>oversized box 02</p>
<p>"Who Played Poker with Pochahontas (When John Smith Went Away)" by Fred Ahlert, 1919</p> <p>General: Published by Waterson, Berlin, and Snyder Co., in New York, New York. Cover design is a photograph of the "Watson Sisters." The photograph has a border with small roses.</p>	<p>oversized box 02</p>
<p>"The Winning Card" by Charles M. Vet, 1898</p> <p>General: Published by Broadwell & Wolf in Detroit, Michigan. Cover is green, there is a photograph of a woman inset bordered by purple flowers. There are five large playing cards.</p>	<p>oversized box 02</p>
<p>"You'd Never Know That Old Town of Mine" by Walter Donaldson, 1915</p> <p>General: Published by Leonard Feist, Inc. in New York, New York. Cover is a large illustration of a man holding a yellow suitcase and onlooking a busy city street. Inset is a photograph of "Sophie Tucker."</p>	<p>oversized box 02</p>