



Guide to the Stephen G. Brown Literary Papers

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Brown, Stephen Gilbert, 1949-
Title:	Stephen G. Brown Literary Papers
ID:	MS-01090
Date [inclusive]:	approximately 1974 to 2020
Physical Description:	12.63 Cubic Feet (20 boxes)
Physical Description:	10.83 Linear Feet
Physical Description:	586 Digital Files (0.112 GB) PDF/A
Language of the Material:	English
Abstract:	The Stephen G. Brown Literary Papers (approximately 1974-2020) consist of the literary work of University of Nevada, Las Vegas (UNLV) professor Stephen G. Brown. The collection contains journals, sketch books, published and unpublished manuscripts, and literary criticism articles written by Brown. Collection also includes digital files relating to Brown's work as an author.

Preferred Citation

Stephen G. Brown Literary Papers, approximately 1974-2020. MS-01090. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Biographical Note

Stephen G. Brown is an English professor and author of three books: *Words in the Wilderness: Critical Literacy in the Borderlands* (2000), *Gardens of Desire: Marcel Proust and the Fugitive Sublime* (2004), and *The Radical Pedagogy of Socrates and Freire: Ancient Rhetoric/Radical Praxis* (2012). Brown received his B.A. from the University of California, Santa Barbara and his M.A. and Ph.D. in Rhetoric and Composition from the University of South Florida in 1997. He worked at the University of Tampa in Florida from 1997 to 2002, then relocated to Las Vegas, Nevada where he

worked from 2002 to 2012 at the University of Nevada, Las Vegas (UNLV). In 2007, he received the Barrick Scholar Award for outstanding scholarship.

Source:

"Curriculum Vita, Stephen G. Brown." UNLV Department of English. Accessed February 7, 2022.
<https://www.unlv.edu/people/stephen-g-brown>

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Scope and Contents Note

The Stephen G. Brown Literary Papers (approximately 1974-2020) consist of the literary work of University of Nevada, Las Vegas (UNLV) professor Stephen G. Brown. The collection contains journals, sketch books, published and unpublished manuscripts, and literary criticism articles written by Brown. Collection also includes digital files relating to Brown's work as an author. Brown's primary areas of scholarship include comparative literature, environmental literature, and rhetoric and writing.

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Arrangement

Materials are grouped by topic.

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Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

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reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

Acquisition Note

Materials were donated in 2022 by Stephen G. Brown; accession numbers 2022-005. 2019-160.

Processing Note

In 2022, Sarah Jones reboxed the collection and wrote the description in ArchivesSpace.

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Names and Subjects

- Fiction -- Authorship
- Authors
- Rhetoric
- Comparative literature

Collection Inventory

Title/Description	Containers
Journal/sketch notebooks #1-10, 1974 to 1978 Physical Description: 5 Files	box 01
Journal/sketch notebooks #11-19, 1978 to 1979 Physical Description: 5 Files	box 02
Journal/sketch notebooks #20-29, 1980 to 1989 Physical Description: 5 Files	box 03
Journal/sketch notebooks #30-39, 1990 to 1992 Physical Description: 4 Files	box 04
Journal/sketch notebooks #40-49, 1992 to 1995 Physical Description: 4 Files	box 05
Journal/sketch notebooks #50-59, 1995 to 1997 Physical Description: 5 Files	box 05 box 06
Journal/sketch notebooks #60-69, 1997 to 2001 Physical Description: 6 Files	box 06 box 07
Journal/sketch notebooks #70-79, 2001 to 2006	box 08

Physical Description: 5 Files	
Journal/sketch notebooks #80-89, 2006 to 2011	box 09
Physical Description: 3 Files	
Journal/sketch notebooks #90-99, 2011 to 2016	box 10
Physical Description: 4 Files	
Journal/sketch notebooks #100-110, 2017 to 2019	box 11
Physical Description: 2 Files	
Unpublished manuscripts	
"The Blue Water Bum/Requiem for a Seashore: Part I 'Before'" unpublished manuscript, approximately 1980 to 2020	box 17
Physical Description: 2 Files	
"The Blue Water Bum/Requiem for a Seashore: Part II 'After'" unpublished manuscript, approximately 1980 to 2020	box 17
"War and Wilderness" original manuscript, 2008	box 16
Physical Description: 6 Files	
	box 17
"The Kristine Killdeer Saga", approximately 2000 to 2010	box 16
Physical Description: 2 Files	
"War and Wilderness: an Alaskan saga" galley proof, 2008	box 16
"The Song of the Crane/The Cranes of Myakka" manuscript draft, approximately 1980 to 2020	box 16
"I Follow the Forest Flame Bird" manuscript draft, approximately 1980 to 2020	box 12
Physical Description: 3 Files	
	box 15
"In a Stolen Word/Bones in the Sky" poetry, approximately 1980 to 2020	box 15
"Signs in the Silt of Time/Bones in the Sky" poetry, approximately 1980 to 2020	box 12
Physical Description: 4 Files	
	box 15
"Mystic Tracks" poetry, approximately 1980 to 2005	box 15
"I, Ophelia" play, 2019	box 14
"Eyes Without a Face" musical, approximately 1980 to 2020	box 14
"The Man in Cell #9" play, approximately 1980 to 1989	box 14
Physical Description: 2 Files	
"The Broken-field Runner" p. 1-100, manuscript draft, approximately 1980 to 2020	box 14
"Bedlam" chapters 1-4, manuscript draft, approximately 1980 to 2020	box 14
"Socrates and Freiere: ancient rhetoric/radical praxis" original proofs, 2011	box 13

Physical Description: 2 Files	
"Words in the Wilderness" galley proofs, 2000 Physical Description: 4 Files	box 13
"Gardens of Desire" galley proofs, 2004 Physical Description: 2 Files	box 13
"Gardens of Desire" galley proofs #2, 2004	box 12
"Radical Pedagogies of Socrates and Freire" galley proofs, 2011	box 12
"Teaching to Hybridity: Beyond a Pedagogy of the Oppressed" Stephen Brown dissertation, 1997 Physical Description: 2 Files	box 12
"Teaching to Hybridity: Beyond a Pedagogy of the Oppressed" Stephen Brown dissertation draft, 1997 Physical Description: 2 Files	box 11
"The Curse of the Little Phrase: Swann and the Sorrows of the Sapphic Sublime" galley proofs, 2003	box 11
3.5" floppy disks with manuscript drafts, approximately 1980 to 2000 Physical Description: 92 Floppy Disks	box 20
Published works	
<i>Ethnography Unbound: from theory shock to critical praxis</i> edited by Stephen Gilbert Brown and Sidney I. Dobrin, 2004	box 18
<i>The Gardens of Desire: Marcel Proust and the Fugitive Sublime</i> by Stephen Gilbert Brown, 2004	box 18
<i>War and Wilderness</i> , 3 volumes by Stephen Gilbert Brown, 2008	box 18
<i>Kristine Killdeer Saga</i> , 5 volumes by Stephen Gilbert Brown, 2011	box 18 box 19
<i>Signs in the Silt of Time</i> by Stephen Gilbert Brown, 2008	box 18
<i>Mystic Tracks</i> by Stephen Gilbert Brown, 2005	box 18
<i>Writing for Social Change: a Problem (com) Posing Literacy</i> by Stephen G. Brown, 2010	box 19
<i>The Reader as Writer</i> by Stephen G. Brown, 2011	box 19
<i>The Radical Pedagogies of Socrates and Freire: Ancient Rhetoric/Radical Praxis</i> by S. G. Brown, 2012	box 19
<i>Words in the Wilderness: critical literacy in the borderlands</i> by Stephen Gilbert Brown, 2000	box 19
<i>Hemingway, Trauma and Masculinity: In the Garden of the Uncanny</i> by Stephen Gilbert Brown, 2019	box 19
<i>Write to Know: a field guide to academic writing</i> by Stephen G. Brown, 2010	box 19

<i>Writing in the Margins</i> by Stephen G. Brown, 2009	box 19
Articles by Stephen G. Brown published in various academic journals, 1995 to 2003 Physical Description: 8 Items	box 19
Manuscript chapter drafts: digital files Physical Description: 288 Digital Files (0.069 GB) PDF/A	digital file 00
University of Nevada, Las Vegas English Department course assignments and documents: digital files, approximately 2000 to 2020 Physical Description: 298 Digital Files (0.048) GBPDF/A	digital file 00
