



Guide to the Shar Rednour and Jackie Strano Papers on S.I.R. Productions

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Rednour, Shar
Creator:	Strano, Jackie
Title:	Shar Rednour and Jackie Strano Papers on S.I.R. Productions
ID:	MS-01077
Date [inclusive]:	1981 to 2015
Physical Description:	11.87 Cubic Feet (17 boxes, 1 flat file (shared box))
Physical Description:	10.34 Linear Feet
Physical Description:	2 Digital Files (1.031 GB) MP4
Language of the Material:	English
Abstract:	The Shar Rednour and Jackie Strano Papers on S.I.R. Productions (1981-2015) contain the personal and professional papers of Rednour and Strano, two lesbian filmmakers, writers, and activists from the 1990s until the 2010s. The collection contains the personal papers of both Rednour and Strano, including correspondence between the pair before they married in 2006. The collection also contains the professional files of Rednour and Strano in their capacity as creators of SIR (Sex, Indulgence, and Rock and Roll) Video in 1998. Materials include financial documents, correspondence, scripts and editing notes, crew information, publicity photographs, and direct order forms for S.I.R. Productions. In addition to records on SIR Video, the collection also contains a number of sex-positive and lesbian, gay, bisexual, transgender, and queer (LGBTQ) publications from the LGBTQ scene in San Francisco, California during the 1990s.

Preferred Citation

Shar Rednour and Jackie Strano Papers on S.I.R. Productions, 1981-2015. MS-01077. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada. <http://n2t.net/ark:/62930/f1dx9j>

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Biographical Note

Sharlene "Shar" Rednour worked on *On Our Backs*, a lesbian sex magazine, from 1991 to 1993. She was also a production assistant for Fatale Video, and her writing appeared in numerous magazines and anthologies during the 1990s. Her book *The Femme's Guide to the Universe* (2000) was nominated for a 2001 Lambda Literary Award. Shar was an original member of Sister Spit, a lesbian-feminist spoken-word and performance art collective that was based in San Francisco, California. Rednour founded SIR (Sex, Indulgence, and Rock and Roll) Video Productions alongside her wife, Jackie Strano in 1998. The company produced the groundbreaking sex education series *Bend Over Boyfriend* and award-winning feature films such as *Hard Love and How to Fuck in High Heels*, *Sugar High Glitter City*, and *Healing Sex: A Mind-Body Approach to Healing Sexual Trauma*. Shar has been featured in HBO's *Real Sex*, *Pornucopia*, and *Hot and Bothered: Feminist Pornography*.

Source:

Comella, Lynn, and Shira Tarrant. 2015. *New views on pornography: sexuality, politics, and the law*.

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Biographical Note

Jackie (Jack) Strano is a Canadian born alt-folk singer/songwriter currently based in Nanaimo, Canada on Vancouver Island. Strano is a non-binary trans-masculine Butch queer musician who has fronted various bands and projects, including The Hail Mary's who are featured on the soundtrack of the Wachowski sisters' noir cult thriller film, *Bound*. In 1993, Strano began working at Good Vibrations until 1998 when they left to work at another sex-toy retailer. Strano returned to Good Vibrations in 2009 and became the company's Executive Vice President, a position they held until 2017. Strano founded SIR (Sex, Indulgence, and Rock and Roll) Video Productions alongside their wife, Shar Rednour in 1998. The company produced the groundbreaking sex education series *Bend Over Boyfriend* and award-winning feature films such as *Hard Love and How to Fuck in High Heels*, *Sugar High Glitter City*, and *Healing Sex: A Mind-Body Approach to Healing Sexual Trauma*. Strano has been featured and quoted in various publications including *Playboy*, *Playgirl*, *SF Bay Guardian*, *Bay Area Reporter*, and various other publications as well as featured in HBO's *Real Sex*, *Pornucopia*, and *Hot and Bothered: Feminist Pornography*.

Source:

Jackie Strano. Accessed December 23, 2021. <http://jackiestrano.com/>

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Scope and Contents Note

The Shar Rednour and Jackie Strano Papers on S.I.R. Productions (1981-2015) contain the personal and professional papers of Rednour and Strano, two lesbian filmmakers, writers, and activists from the 1990s until the 2010s. The collection contains the personal papers of both Rednour and Strano, including correspondence between the pair before they married in 2006. The collection also contains the professional files of Rednour and Strano in their capacity as creators of SIR (Sex, Indulgence, and Rock and Roll) Video in 1998. Materials include financial documents, correspondence, scripts and editing notes, crew information, publicity photographs, and direct order forms for SIR Video productions. In addition to records on SIR Video, the collection also contains a number of sex-positive and lesbian, gay, bisexual, transgender, and queer (LGBTQ) publications from the LGBTQ scene in San Francisco, California during the 1990s.

Shar Rednour and Jackie Strano were front-runners in the lesbian pornography production scene in San Francisco, California in the late 1990s and early 2000s. Rednour and Strano created the groundbreaking sex education series *Bend Over Boyfriend* and award-winning feature films such as *Hard Love and How to Fuck in High Heels*, *Sugar High Glitter City*, and *Healing Sex: A Mind-Body Approach to Healing Sexual Trauma*.

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Arrangement

Materials remain in original order.

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Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Arrangements must be made in advance to access digital files; please contact UNLV Special Collections and Archives for additional information.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish.

Acquisition Note

Materials were donated in 2021 by Sharlene Rednour; accession number 2021-125.

Processing Note

In 2021, Sarah Jones rehoued the collection and created a collection-level finding aid in ArchivesSpace. In 2023, Sarah Jones further processed the collection and created the file-level inventory in ArchivesSpace. Two optical discs were ingested and access copies created.

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Related Materials

Separated Materials

The *On Our Backs* publications that were acquired as part of this collection have been separated and described in the University Libraries' catalog.

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Names and Subjects

- Lesbians
- Pornography
- Film festivals
- San Francisco (Calif.)
- LGBTQ+ artists
- Lesbian erotic films
- Pornographic film industry
- S.I.R. Productions

Collection Inventory

Title/Description	Containers
Shar Rednour files	
Book reviews, promotional material, and newsclippings, 1990 to 2015	box 02
<i>Down Home Desserts</i> cookbook by Shar Rednour and Mama Mavis, 2006	box 02
<i>Femme's Guide</i> tour and conference programs, 2004 to 2008	box 12
<i>The Femmes Guide to the Universe</i> promotional cards and reviews, 1997 to 2002	box 02
Shar Rednour's 2001 chapbook, 2001	box 02
Starphkr zine file, 1995 to 1997	box 02
<i>Virgin Territory 2</i> file, approximately 1990 to 1999	box 02
Non-monogamy research file, approximately 1990 to 1999	box 02
Artist in Residence program, Jon Sims Center for the Arts, 2002	box 02
Correspondence and art sent to Shar Rednour, approximately 1990 to 1999	box 02
Fliers and promotional material, approximately 1980 to 1999	box 02
Job offers and possible writing work, 1996 to 1998	box 02
Shuz and Shoecraft files, approximately 1990 to 1999	box 02
Shar Rednour: personal photographs, approximately 1980 to 1999	box 01
Shar Rednour: personal photographs, approximately 1990 to 1999	box 02
AfrAIDS material, 1994 to 1995	box 02
Material from Shar Rednour's desk at <i>On Our Backs</i> , approximately 1990 to 1999	box 01
Jackie Strano files	
Wasted Motel Tour: itineraries, booking contracts, and press releases, 2000 Physical Description: 2 Files	box 05
Wasted Motel Tour: photographic prints and negatives, 2000	box 05
Sister Spit reviews and artwork, approximately 1990 to 2000	box 05
Hail Marys: photographic prints and slides, approximately 1990 to 1999	box 05
Hail Marys: promotional material and press kit, approximately 1990 to 1999	box 05
Hail Marys: set of "Bound" photographs and documents, 1996	box 05

Hail Marys: press clippings, approximately 1990 to 2009	box 05
Physical Description: 2 Files	box 06
Hail Marys: Panic Stricken Records information and order forms, 1990 to 1999	box 06
Hail Marys: "Override" script documents, 1999	box 06
Hail Marys: "California King" CD, 1998	box 12
Hail Marys: fan mail, 1995 to 1997	box 06
Hail Marys: ephemera, CD cover art, fan mail, and gig fliers, 1990 to 1999	box 17
Physical Description: 2 Files	
Jackie Strano: zine materials, 1985 to 1990	box 01
Contracts and correspondence to Jackie Strano, 1990 to 2010	box 01
Jackie Strano: business cards and Rolodex contacts, approximately 1990 to 1999	box 01
Shar Rednour and Jackie Strano personal papers	
Shar Renour and Jackie Strano 1996 wedding photographs and newsclippings, 1996	box 01
Correspondence between Shar and Jackie before marriage, approximately 1990 to 1999	box 01
Shar Rednour and Jackie Strano: personal photographs, 1993 to 1996	box 01
Daily planners, 1999 to 2001	box 01
1993 March on Washington planning documents, 1993	box 01
Fell Street (San Francisco, California) leasing correspondence and documents, 1995 to 2000	box 01
Miscellaneous correspondence to Jackie and/or Shar, 1995 to 2009	box 01
S.I.R. Video files	
S.I.R. travel expenses, business receipts, and annual accounting, 1999 to 2003	box 03
Physical Description: 3 Files	
S.I.R. phone message book, 1998 to 2003	box 03
S.I.R. video sales record, 1999 to 2002	box 03
S.I.R. video royalty statements, 2002 to 2004	box 03
S.I.R. video purchase and shipping orders, approximately 2000 to 2009	box 04
Physical Description: 3 Files	
S.I.R. invoice books, 1995 to 2005	box 04
Physical Description: 2 Files	
S.I.R. email video order requests, 2002 to 2003	box 09

Physical Description: 2 Files

S.I.R. invoices, budgets, shipping receipts, and web orders, 2002 to 2003	box 09
Physical Description: 2 Files	
<i>Healing Sex</i> : tracking shots, 2002	box 06
<i>Healing Sex</i> : resource list, approximately 2000 to 2002	box 06
<i>Healing Sex</i> : script, music, and notes, approximately 2000 to 2004	box 06
Physical Description: 2 Files	
<i>Healing Sex</i> : budget and expenses, approximately 2000 to 2004	box 06
<i>Healing Sex</i> : cast information, approximately 2000 to 2004	box 06
<i>Healing Sex</i> : reviews and press releases, 2003 to 2004	box 06
<i>Healing Sex</i> : photographic slides and prints, approximately 2000 to 2004	box 06
<i>Sexual Healing During Pregnancy</i> (never produced): information and color slides, 2000 to 2009	box 07
<i>Bend Over Boyfriend 2</i> : script, shot list, and edits, 1999	box 07
<i>Bend Over Boyfriend</i> : notes, 1990 to 1999	box 07
Physical Description: 2 Files	
<i>Bend Over Boyfriend 1 and 2</i> : DVD covers, 1999 to 2001	box 07
<i>Bend Over Boyfriend</i> : admin and production notes, with edits, approximately 1990 to 1999	box 07
<i>Bend Over Boyfriend</i> : script and tracking shots, 1998	box 07
<i>Bend Over Boyfriend 1 and 2</i> : financials, 1998 to 2001	box 07
<i>Bend Over Boyfriend</i> : outgoing press releases, 1998 to 2001	box 07
Great Western Lithography (San Francisco, California): DVD covers, 2003	box 07
<i>Bend Over Boyfriend 1 and 2</i> "scrapbooks", 1999 to 2003	box 07
Miscellaneous <i>Bend Over Boyfriend</i> files, approximately 1990 to 2004	box 08
Publicity around <i>Bend Over Boyfriend</i> films, 1999 to 2004	box 07
Physical Description: 3 Files	box 08
<i>Talk Dirty To Me</i> model releases, press releases, and DVD covers, approximately 2000 to 2004	box 08
Shar and Jackie photo shoots on various film sets: photographic prints, approximately 1990 to 2005	box 08
<i>Hard Love and High Heels</i> mailers and video store information, 1999 to 2000	box 08
<i>Hard Love and High Heels</i> scripts and tracking shots, 1999 to 2001	box 08
<i>Hard Love and High Heels</i> publicity photographs, 1999 to 2001	box 08

<i>Hard Love and High Heels</i> reviews (website printouts), 2000 to 2001	box 08
<i>Sugar High Glitter City</i> cast, crew, and editing file, 2002	box 09
Miscellaneous S.I.R. files: interview forms, logo design, and thank you letters, 1999 to 2003	box 09
Publicity and review for S.I.R. or "On Our Backs", approximately 1990 to 2005	box 10
Physical Description: 6 Files	box 11 oversized flat file box 18 SH-053
Published material relating to adult films, LGBTQ community, or sex-positivity, approximately 1990 to 1999	box 11
Physical Description: 3 Files	
Published articles related to or by Shar Rednour, approximately 1990 to 2005	box 11
"On Our Backs" files, approximately 1990 to 1999	box 11
Physical Description: 2 Files	
Justice Howard (fine art photographer) file, 1996 to 1999	box 12
"Queer SF" file, 1990 to 2000	box 12
Physical Description: 2 Files	
<i>Hard Love and High Heels</i> clapboard, 2000 April	box 12
Physical Description: 1 Items	
2001 AVN Awards program for <i>Hard Love and High Heels</i> and <i>How to Fuck in High Heels</i> , 2001	box 08
Ephemera, programs, and material from Sydney, Australia film festival trip, 2001	box 17
Film festival programs and correspondence, 2000 to 2003	box 17
Physical Description: 3 Files	
Film festival entries and information, 1999 to 2002	box 08
Publications	
<i>OUT/LOOK National Lesbian & Gay Quarterly</i> magazine, 1988 to 1991	box 13
Physical Description: 9 Items	
<i>Adult Video News (AVN): the adult entertainment monthly</i> magazine, 2000 November to 2001 March	box 13
Physical Description: 3 Items	
<i>OUT</i> magazine, 1993 to 1995	box 13
Physical Description: 3 Items	
<i>Entertainment Weekly</i> magazine, 1995 September 08	box 13

Physical Description: 1 Items	
<i>Diesel Fuel: Passionate Poetry</i> by Pat Califia, 1997	box 13
Physical Description: 1 Items	
<i>Girlfriends</i> magazine, 1994 July to 2005 September	box 14
Physical Description: 11 Items	
<i>Spread</i> magazine, 2007 to 2011	box 14
Physical Description: 3 Items	
<i>Anything That Moves</i> magazine, 1992 to 1996	box 14
Physical Description: 2 Items	
<i>STEAM, a quarterly journal for men</i> magazine, 1993	box 14
Physical Description: 2 Items	
<i>Black Sheets</i> magazine, 1992 to 1993	box 14
Physical Description: 2 Items	
<i>Taste of Latex</i> magazine, 1991 to 1993	box 14
Physical Description: 2 Items	
<i>Quim</i> magazine, 1991 to 1992	box 14
Physical Description: 2 Items	
<i>Outweek</i> magazine, 1991 February to 1991 May	box 14
Physical Description: 2 Items	
<i>Girl Jock</i> magazine, 1991 to 1993	box 14
Physical Description: 7 Items	
<i>The Advocate</i> magazine, 1991 to 1993	box 15
Physical Description: 2 Items	
<i>The Ruben Esq. Erotic Books</i> , 1991	box 14
Physical Description: 2 Items	
<i>Skin Two</i> magazine, 1992	box 14
Physical Description: 2 Items	
<i>Cherry</i> comic books, 1985 to 1995	box 15
Physical Description: 9 Items	
<i>The Femmes Guide to the Universe</i> by Shar Rednour, 2000	box 15
Physical Description: 1 Items	
<i>Sex and Candy: 22 succulent stories</i> edited by Rachel Kramer Bussel, 2008	box 15
Physical Description: 1 Items	
<i>Virgin Territory 2</i> edited by Shar Rednour, 1997	box 15
Physical Description: 1 Items	
Single issues of manga, zines, and magazines, approximately 1990 to 2005	box 15

Physical Description: 12 Items

Lesbian pornographic publications, 1981 to 1997	box 12
Physical Description: 3 Items	
<i>Libido: the journal of sex and sensibility</i> , 1992	box 15
Physical Description: 1 Items	
Audiovisual material	
<i>Talk to Me Baby: A Lover's Guide to Dirty Talk and Role Play</i> DVD and VHS cover, approximately 2000 to 2005	box 16
<i>Bend Over Boyfriend</i> DVD, produced by S.I.R. Video, approximately 2000 to 2005	box 16
<i>Bend Over Boyfriend 2</i> DVD, produced by S.I.R. Video, approximately 2000 to 2005	box 16
<i>Sugar High Glitter City</i> DVD, produced by S.I.R. Video, approximately 2000 to 2001	box 16
<i>Hard Love and How to Fuck in High Heels</i> DVD, produced by S.I.R. Video, approximately 2000 to 2005	box 16
<i>Healing Sex: a mind-body approach to healing sexual trama</i> DVD, by Staci Haines, approximately 2000 to 2005	box 16
<i>Lovers getting started with Erotic Massage</i> DVD, by Joseph Kramer, approximately 2000 to 2005	box 16
<i>Anal Massage for Lovers</i> DVD by Joseph Kramer, approximately 2000 to 2005	box 16
<i>Framing Lesbian Fashion: a documentary</i> videotape, by Karen Everett and Phyllis Christopher, 1992	box 16
<i>Safe is Desire</i> videotape, 1993	box 16
<i>Susie Bright on Film and Video</i> videotape, 1993	box 16
<i>Scent uva Bitch</i> videotape, by Shosana Rosenfeld, 1998	box 16
<i>The Art of the Loop</i> videotape, by Annie Sprinkle, Jeff Fletcher, and Scarlot Harlot, 2001	box 16
<i>Forbidden Love</i> videotape, directed by Aerlyn Weissman and Lynne Fernie, 1992	box 16
<i>Revenge of the Bi-Dolls</i> videotape, 1992	box 16
<i>Lesbian Sex & Sexuality: The Evolution of Erotica</i> produced by Linton Media, 2007 January 23 (MS_01077_001)	digital file 00
Physical Description: 1 Digital Files (0.199 GB) MP4	
<i>Alpha Femmes</i> adult film by Anna Devia, approximately 1999 to 2005 (MS_01077_002)	digital file 00
Physical Description: 1 Digital Files (0.829 GB) MP4	