



Guide to the Shar Rednour and Jackie Strano Papers on S.I.R. Productions

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Summary Information

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| Repository: | University of Nevada, Las Vegas. University Libraries. Special Collections and Archives. |
| Creator: | Rednour, Shar |
| Creator: | Strano, Jackie |
| Title: | Shar Rednour and Jackie Strano Papers on S.I.R. Productions |
| ID: | MS-01077 |
| Date [inclusive]: | 1984 to 2011 |
| Physical Description: | 10.87 Cubic Feet (16 boxes, 1 oversized flat file (shared box)) |
| Physical Description: | 9.67 Linear Feet |
| Language of the Material: | English |
| Abstract: | The Shar Rednour and Jackie Strano Papers on S.I.R. Productions (1984-2011) contain the personal and professional papers of Rednour and Strano, two lesbian filmmakers, writers, and activists from the 1990s until the 2010s. The collection contains the personal papers of both Rednour and Strano, including correspondence between the pair before they married in 2006. The collection also contains the professional files of Rednour and Strano in their capacity as creators of SIR (Sex, Indulgence, and Rock and Roll) Video in 1998. Materials include financial documents, correspondence, scripts and editing notes, crew information, publicity photographs, and direct order forms for S.I.R. Productions. In addition to records on SIR Video, the collection also contains a number of sex-positive and lesbian, gay, bisexual, transgender, and queer (LGBTQ) publications from the LGBTQ scene in San Francisco, California during the 1990s. |

Preferred Citation

Shar Rednour and Jackie Strano Papers on S.I.R. Productions, 1984-2011. MS-01077. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Biographical Note

Sharlene "Shar" Rednour worked on *On Our Backs*, a lesbian sex magazine, from 1991 to 1993. She was also a production assistant for Fatale Video, and her writing appeared in numerous magazines and anthologies during the 1990s. Her book *The Femme's Guide to the Universe* (2000) was nominated for a 2001 Lambda Literary Award. Shar was an original member of Sister Spit, a lesbian-feminist spoken-word and performance art collective that was based in San Francisco, California. Rednour founded SIR (Sex, Indulgence, and Rock and Roll) Video Productions alongside her then-wife, Jackie Strano in 1998. The company produced the groundbreaking sex education series *Bend Over Boyfriend* and award-winning feature films such as *Hard Love and How to Fuck in High Heels*, *Sugar High Glitter City*, and *Healing Sex: A Mind-Body Approach to Healing Sexual Trauma*. Shar has been featured in HBO's *Real Sex*, *Pornucopia*, and *Hot and Bothered: Feminist Pornography*.

Shar Rednour and Jackie Strano married in 1996 and have three children together, and later divorced.

Source:

Comella, Lynn, and Shira Tarrant. 2015. *New views on pornography: sexuality, politics, and the law*.

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Biographical Note

Jackie (Jack) Strano is a Canadian born alt-folk singer/songwriter currently based in Nanaimo, Canada on Vancouver Island. Strano is a non-binary trans-masculine Butch queer musician who has fronted various bands and projects, including The Hail Mary's who are featured on the soundtrack of the Wachowski sisters' noir cult thriller film, *Bound*. In 1993, Strano began working at Good Vibrations until 1998 when they left to work at another sex-toy retailer. Strano returned to Good Vibrations in 2009 and became the company's Executive Vice President, a position they held until 2017. Strano founded SIR (Sex, Indulgence, and Rock and Roll) Video Productions alongside their then-wife, Shar Rednour in 1998. The company produced the groundbreaking sex education series *Bend Over Boyfriend* and award-winning feature films such as *Hard Love and How to Fuck in High Heels*, *Sugar High Glitter City*, and *Healing Sex: A Mind-Body Approach to Healing Sexual Trauma*. Strano has been featured and quoted in various publications including *Playboy*, *Playgirl*, *SF Bay Guardian*, *Bay Area Reporter*, and various other publications as well as featured in HBO's *Real Sex*, *Pornucopia*, and *Hot and Bothered: Feminist Pornography*.

Jackie Strano and Shar Rednour married in 1996 and have three children together. They later divorced.

Source:

Jackie Strano. Accessed December 23, 2021. <http://jackiestrano.com/>

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Scope and Contents Note

The Shar Rednour and Jackie Strano Papers on S.I.R. Productions (1984-2011) contain the personal and professional papers of Rednour and Strano, two lesbian filmmakers, writers, and activists from the 1990s until the 2010s. The collection contains the personal papers of both Rednour and Strano, including correspondence between the pair before they married in 2006. The collection also contains the professional files of Rednour and Strano in their capacity as creators of SIR (Sex, Indulgence, and Rock and Roll) Video in 1998. Materials include financial documents, correspondence, scripts and editing notes, crew information, publicity photographs, and direct order forms for SIR Video productions. In addition to records on SIR Video, the collection also contains a number of sex-positive and lesbian, gay, bisexual, transgender, and queer (LGBTQ) publications from the LGBTQ scene in San Francisco, California during the 1990s.

Shar Rednour and Jackie Strano were front-runners in the lesbian pornography production scene in San Francisco, California in the late 1990s and early 2000s. Rednour and Strano created the groundbreaking sex education series *Bend Over Boyfriend* and award-winning feature films such as *Hard Love and How to Fuck in High Heels*, *Sugar High Glitter City*, and *Healing Sex: A Mind-Body Approach to Healing Sexual Trauma*.

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Arrangement

Materials remain in original order.

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Administrative Information

Access Note

Collection is open for research. This collection contains contains images and content that some may find offensive. Please contact special.collections@unlv.edu for further information.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish.

Acquisition Note

Materials were donated in 2021 by Sharlene Rednour; accession number 2021-125.

Processing Note

This collection is minimally processed. In 2021, Sarah Jones rehoused the collection and created a collection-level finding aid in ArchivesSpace.

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Related Materials

Separated Materials

The *On Our Backs* publications that were acquired as part of this collection have been separated and described in the University Libraries' catalog.

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Names and Subjects

- Lesbians
- Pornography
- Film festivals
- San Francisco (Calif.)
- S.I.R. Productions

Collection Inventory

| Title/Description | Containers |
|---|------------|
| Shar Rednour and Jackie Strano: personal correspondence and notes; photographs from various photo shoots, events, and pornography sets; daily planners; Good Vibrations memoranda; Shar and Jackie's 1996 wedding invitation and press clippings about the same-sex wedding, 1990 to 2001 | box 01 |

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| SIR Video press clippings and articles about lesbian pornography; SIR film slate from the cover of <i>On Our Backs</i> magazine, approximately 1990 to 1999 | box 02 |
| Material related to 1990s lesbian and queer life in San Francisco, California; <i>On Our Backs</i> history; publicity and ephemera related to the Wasted Motel tour, approximately 1990 to 1999 | box 03 oversized flat file box 17 SH-053 |
| SIR Video invoice books, accounting ledger, royalty statements, expenses, press coverage, and newsclippings, approximately 1998 to 2011 | box 04 box 05 |
| <i>Bend Over Boyfriend</i> and <i>Bend Over Boyfriend 2</i> materials including cover art, script, editing notes, crew information, correspondence, and publicity materials, approximately 1998 to 2000 | box 06 box 07 |
| SIR Video production materials related to the making of <i>Hard Love and How to Fuck in High Heels</i> , <i>Sugar High Glitter City</i> , and <i>Sexual Healing</i> including scripts, shot and editing notes, crew information, publicity shots, retail store information, and direct order forms, probably 1998 to 2005 | box 07 box 08 |
| Shar Rednour files: book reviews, flyers for events, <i>Starphkr</i> zine, Sister Spit and Wasted Motel Tour materials, approximately 1984 to 1999 | box 09 box 10 |
| Jackie Strano files: The Hail Mary's and <i>Bound</i> materials including press, album and concert reviews, band photographs, invoices, fan mail, and tour information, approximately 1984 to 1999 | box 11 box 12 |
| Queer film festival programs, correspondence, and personal scrapbook including 2001 AVN Awards in Las Vegas, Nevada, approximately 2000 to 2003 | box 12 |
| Sex-positive and queer magazines and zines mostly published in San Francisco, California including <i>Anything that Moves</i> , <i>Spread: Illuminating the Sex Industry</i> , <i>Girl Jock</i> , <i>Steam</i> , <i>Black Sheets</i> , <i>Taste of Latex</i> , approximately 1990 to 2000 | box 13 box 14 |
| Magazines documenting LGBTQ life and politics, approximately 1990 to 1999 | box 14 box 15 |
| SIR Video lesbian and bisexual pornographic DVDs and VHS tapes; various books written by or edited by Shar Rednour; "California King" CD by The Hail Mary's, 1993 to 2011 | box 15 box 16 |