

Guide to the Walter Cartier Papers

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**University of Nevada, Las Vegas. University Libraries. Special
Collections and Archives.**

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Mahofski, Walter
Title:	Walter Cartier Papers
ID:	MS-01074
Date [inclusive]:	1962 to 1998
Physical Description:	1.90 Cubic Feet (1 box, 1 flat file, 3 oversized boxes)
Physical Description:	6.63 Linear Feet
Language of the Material:	English
Abstract:	The Walter Cartier Papers (1962-1998) primarily contain materials collected by Walter Cartier during his time working as company manager of <i>Bal du Moulin Rouge</i> at the Las Vegas Hilton in Las Vegas, Nevada. Materials include posters, show programs, and costume drawings as well as photographs, and slides of the show's opening night performance. Other images in the collection include reference photographs of performers in costumes. Other materials in this collection include show costumes designed by French costume designer, Edward Piekny, various costume designs created by Cartier, and a copy of his curriculum vitae from 1987. Programs for shows performed in 1962 at Casa Mañana Theatre in Fort Worth, Texas are also included in the collection.

Preferred Citation

Walter Cartier Papers, 1962-1998. MS-01074. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Biographical Note

Walter Mahofski, known professionally as Walter Cartier, was a professional dancer who performed in shows in Las Vegas, Nevada throughout the 1970s and 1980s. Cartier started out his dancing career as a student of Andrea and Maurice Sabatier at the Andrea School of Dance in

Pittsburgh, Pennsylvania. He began his professional career dancing in shows around the world including *Casino de Paris* in Paris, France and *Casino du Liban* in Beirut, Lebanon. In Las Vegas, Cartier danced in Lido de Paris at the Stardust Hotel and Hallelujah Hollywood at the MGM Grand Hotel. He danced in stage shows, films, television, and musical theatre before transitioning to company manager roles in the late 1970s. He was company manager and production coordinator for *Bal du Moulin Rouge* at the Las Vegas Hilton from 1981 to 1986 and director and choreographer for the Flamingo Hotel in 1985.

Cartier passed away on January 20th, 2017 in Las Vegas.

Sources:

"Walter Mahofski," *Las Vegas Review-Journal*, February 26, 2017. <https://obits.reviewjournal.com/us/obituaries/>.

"Obituary: Beatrice Sabatier Friem/Toured Europe, I.S. as dancer, owned North Side dance studio," *Pittsburgh Post-Gazette*, May 26, 2007. <https://www.post-gazette.com/news/obituaries/2007/05/26/Obituary-Beatrice-Sabatier-Friem-Toured-Europe-U-S-as-dancer-owned-North-Side-dance-studio/stories/200705260115>.

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Scope and Contents Note

The Walter Cartier Papers (1962-1998) primarily contain materials collected by Walter Cartier during his time working as company manager of *Bal du Moulin Rouge* at the Las Vegas Hilton in Las Vegas, Nevada. Materials include posters, show programs, and costume drawings as well as photographs, and slides of the show's opening night performance. Other images in the collection include reference photographs of performers in costumes. Other materials in this collection include show costumes designed by French costume designer, Edward Piekny, various costume designs created by Cartier, and a copy of his curriculum vitae from 1987. Programs for shows performed in 1962 at Casa Mañana Theatre in Fort Worth, Texas are also included in the collection.

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Arrangement

Materials remain as they were received.

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Administrative Information

Access Note

Collection is open for research.

Publication Rights

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Acquisition Note

Materials were donated in 2021 by Helen Mahofski; accession number 2021-114.

Processing Note

In 2021, Tammi Kim minimally processed the collection during accessioning and created the finding aid in ArchivesSpace.

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Names and Subjects

- Entertainment
- Costume design
- photographs
- Las Vegas (Nev.)

Collection Inventory

Title/Description	Containers
Bal du Moulin Rouge posters, approximately 1981 to 1986	flat file 01
Bal du Moulin Rouge show programs, 1981 to 1986	oversized box 04 box 03
Bal du Moulin Rouge costume drawings, approximately 1981 to 1986	

oversized
box 05

Bal du Moulin Rouge opening night, costume, performers: photographic prints and slides, approximately 1981	box 03
Edward Piekny and Walter Cartier costume drawings, approximately 1970 to 1989	oversized box 02
Various show programs from Casa Mañana Theatre (Fort Worth, Texas), Hallelujah Hollywood, and Casino de Paris, 1962 to 1968	box 03
Commerce Casino calendar, 1998	box 03
Walter Cartier curriculum vitae, 1987	box 03
Golden Rainbow poster, approximately 1981 to 1986	flat file 01