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Summary Information

Collector: McBride, Dennis
Title: Gay Fiction Book Collection
ID: MS-01071
Date [inclusive]: 1951 to 1976
Physical Description: 0.46 Cubic Feet (1 box)
Language of the Material: English
Abstract: The Gay Fiction Book Collection (1951-1976) is a small collection of fiction books published from the 1950s, 1960s, and 1970s that have gay men as the lead characters or storylines that relate to the gay community. The majority of the books were published in San Francisco, California and were collected and donated by Dennis McBride.

Preferred Citation

Scope and Contents Note

The Gay Fiction Book Collection (1951-1976) is a small collection of fiction books published from the 1950s, 1960s, and 1970s that have gay men as the lead characters or storylines that relate to the gay community. The majority of the books were published in San Francisco, California and were collected and donated by Dennis McBride.
Arrangement

Materials are arranged chronologically.

Administrative Information

Access Note
Collection is open for research.

Publication Rights
Materials in this collection may be protected by copyrights and other rights. See Reproductions and Use on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish.

Acquisition Note
Materials were donated by Dennis McBride in an unknown year; accession number 2021-108. There is no deed of gift on file for this collection.

Appraisal
Acquired by Su Kim Chung, curator, as part of UNLV Special Collections and Archives holdings in Las Vegas LGBTQ history.

Processing Note
In 2023, Sarah Jones rehoused the collection and created the finding aid in ArchivesSpace.

Names and Subjects

- Gay community
- Gay men -- Fiction
- Books
## Collection Inventory

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Containers</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Finistere</em> by Fritz Peters, 1951</td>
<td>box 01</td>
</tr>
<tr>
<td><em>Maybe-Tomorrow</em> by Jay Little, 1952</td>
<td>box 01</td>
</tr>
<tr>
<td><em>The Divided Path</em> by Nial Kent, 1952</td>
<td>box 01</td>
</tr>
<tr>
<td><em>Never the Same Again</em> by Gerald Tesch, 1956</td>
<td>box 01</td>
</tr>
<tr>
<td><em>Twilight Men</em> by Andre Tellier, 1957</td>
<td>box 01</td>
</tr>
<tr>
<td><em>Morals Charge</em> by Paul Hunter, 1961</td>
<td>box 01</td>
</tr>
<tr>
<td><em>Mr. Ballerina</em> by Ronn Marvin, 1961</td>
<td>box 01</td>
</tr>
<tr>
<td><em>Rome After Dark</em> by Robert Orsi, 1962</td>
<td>box 01</td>
</tr>
<tr>
<td><em>Two</em> by Eric Jordan, 1963</td>
<td>box 01</td>
</tr>
<tr>
<td><em>Sex-Life and the Criminal Law</em> by John Roeburt, 1963</td>
<td>box 01</td>
</tr>
<tr>
<td><em>The Homosexual Explosion</em> by Norm Winski, 1966</td>
<td>box 01</td>
</tr>
<tr>
<td><em>A Queer Kind of Death</em> by George Baxt, 1967 July</td>
<td>box 01</td>
</tr>
<tr>
<td><em>That Certain Summer</em> by Burton Wohl, 1973 October</td>
<td>box 01</td>
</tr>
<tr>
<td><em>For Money or Love: Boy Prostitution in America</em> by Robin Lloyd, 1976</td>
<td>box 01</td>
</tr>
</tbody>
</table>