

Guide to the *Memorial for Queer Rhyolite* Papers

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Summary Information

| Repository : | University of Nevada, Las Vegas. University Libraries. Special Collections and Archives. |
|------------------------------|--|
| Creator: | Budd, Emily |
| Title: | Memorial for Queer Rhyolite Papers |
| ID: | MS-01067 |
| Date [inclusive]: | 2019 to 2020 |
| Physical Description: | 0.10 Cubic Feet (2 folders (shared box)) |
| Physical Description: | 0.10 Linear Feet |
| Physical Description: | 23 Digital Files (0.047 GB) JPG, PDF |
| Physical Description: | 3 Websites (0.791 GB) WARC |
| Language of the Material: | English |
| Abstract: | <i>Memorial for Queer Rhyolite</i> Papers (2019-2020) contains documentation about the temporary monument installed for the inaugural Bullfrog Biennial at the Goldwell Open Air Museum in Rhyolite, Nevada in 2019. Materials include an information pamphlet about the exhibit as well as a small aluminum-cast monument with an inscribed dedication. Digital files in this collection include photographs of the monument during and after installation, images of Budd's sketchbook, and documents about the monument including exhibit proposals and articles written by Budd. The collection also includes archived versions of Budd's personal website and two online articles written by Budd published on the Nevada Humanities website and <i>Engaging Collections</i> online art journal. |

Preferred Citation

Memorial for Queer Rhyolite Papers, 2019-2020. MS-01067. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Biographical Note

Emily Budd is a Las Vegas, Nevada based artist and sculptor who uses her experiences as a foundry craftsperson and metalworker to create art that speculates on futurity and fossilization within a queer context. Budd has a BFA in Sculpture from the Miami University of Fine Arts and an MFA from the California College of Arts. Budd has been awarded various artist residencies and exhibited throughout the United States including the Goldwell Open Air Museum in Rhyolite, Nevada. As of 2021, Budd is a part-time instructor teaching sculpture and 3D foundations for the Department of Art at the University of Nevada, Las Vegas.

Sources:

Su Kim Chung, "Researcher Profile: Emily Budd," UNLV University Libraries, May 14, 2020. https://www.library.unlv.edu/whats-new-special-collections/2020/2020-05/researcher-profile-emily-budd.html.

"Bio/News," Emily Budd, Accessed October 11, 2021. https://emilybudd.com/page/2-Bio-News.html.

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Scope and Contents Note

Memorial for Queer Rhyolite Papers (2019-2020) contains documentation about the temporary monument installed for the inaugural Bullfrog Biennial at the Goldwell Open Air Museum in Rhyolite, Nevada in 2019. Materials include an information pamphlet about the exhibit as well as a small aluminum-cast monument with an inscribed dedication. Digital files in this collection include photographs of the monument during and after installation, images of Budd's sketchbook, and documents about the monument including exhibit proposals and articles written by Budd. The collection also includes archived versions of Budd's personal website and two online articles written by Budd published on the Nevada Humanities website and *Engaging Collections* online art journal.

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Arrangement

Materials remain as they were received.

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Administrative Information

Access Note

Collection is open for research. Arrangements must be made in advance to access digital files; please contact UNLV Special Collections and Archives for additional information. Archived websites are available for access at https://archive-it.org/collections/17731.

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Acquisition Note

Emily Budd donated the materials in 2021; accession number 2021-101.

Processing Note

In 2021, Tammi Kim minimally processed the collection during accessioning and created the finding aid in ArchivesSpace. Three websites were captured, preserved, and managed using Archive-It, a web archiving subscription service.

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Names and Subjects

- Art, Modern
- Rhyolite (Nev.)
- Lesbian artists
- Stonewall Riots, New York, N.Y., 1969
- Memorials -- United States
- Monuments
- Web archives

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Collection Inventory

| Title/Description | Containers | |
|--|--------------------|--|
| Exhibition information pamphlet and small aluminum-cast monument with inscribed dedication, 2019 | box SH-052 | |
| Physical Description: 2 Files | | |
| Documents, 2019 to 2020 | digital | |
| Physical Description: 4 Digital Files (0.002 GB) PDF | file 00 | |
| Scope and Contents Note: Documents written about <i>Memorial for Queer Rhyolite</i> by artist, Emily Budd. Includes proposal for Bullfrog Biennial and articles about the exhibit. | | |
| Installation, 2019 to 2020 | digital file 00 | |
| Physical Description: 8 Digital Files (0.021 GB) JPG | | |
| Scope and Contents Note: Photo documentation of exhibit installation were taken by Emily Budd and partner Amy Jean Parlette on their phones. | | |
| Images, 2019 | digital | |
| Physical Description: 4 Digital Files (0.013 GB) JPG | file 00 | |
| Scope and Contents Note: Photographic documentation of <i>Memorial for Queer Rhyolite</i> taken by Budd at the Goldwell Open Air Museum in Rhyolite, Nevada. | | |
| Sketchbook, 2019 to 2020 | digital file 00 | |
| Physical Description: 7 Digital Files (0.011 GB) JPG | | |
| Scope and Contents Note: Images of Budd's sketchbook related to <i>Memorial for Queer Rhyolite</i> showing perliminary drawings and research notes. | | |
| Memorial for Queer Rhyolite, a temporary monument to dreams in the dust: archived website, 2021 (2604554) (<u>view online</u>) | | |
| "Queer Cities and Their Temporary Monuments" blog post: archived website, 2021 (2604555) (<u>view online</u>) | | |
| "Memorial for Queer Rhyolite" project webpage: archived website, 2021 (2604556) (<u>view online</u>) | | |