

Guide to the UNLV Libraries Collection of 18th Century Sheet Music

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 29, 2022. Please contact special.collections@unlv.edu for questions regarding this collection.

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Collector:	University of Nevada, Las Vegas. Libraries. Special Collections and Archives
Title:	UNLV Libraries Collection of 18th Century Sheet Music
ID:	MS-01059
Date [inclusive]:	1745 to 1799
Physical Description:	0.28 Cubic Feet (1 oversized box)
Physical Description:	0.85 Linear Feet
Language of the Material:	English
Abstract:	The UNLV Libraries Collection of 18th Century Sheet Music (1745-1799) contains handwritten sheet music for popular English songs in the 18th century published in London, England and Dublin, Ireland.

Preferred Citation

UNLV Libraries Collection of 18th Century Sheet Music, 1745-1799. MS-01059. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

The UNLV Libraries Collection of 18th Century Sheet Music (1745-1799) contains handwritten sheet music for popular English songs in the 18th century published in London, England and Dublin, Ireland.

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Arrangement

Materials remain as they were received.

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Administrative Information

Access Note

Collection is open for research.

Publication Rights

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Acquisition Note

Materials were collected by UNLV Libraries Special Collections and Archives; accession number 2021-082.

Processing Note

In 2021, Sarah Jones processed the collection and created the finding aid in ArchivesSpace.

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Names and Subjects

- sheet music

Collection Inventory

Title/Description	Containers
"De tour mon Couer" by Taylor, Raynor, 1792 Publishing Information: Printed for the author, London, England	oversized box 01

"O! Dear What Can the Matter Be?" by Ambrose, 1745 Publishing Information: Riley and Willis, London, England	oversized box 01
"Collin and Phoebe's Cuckoo" by Collins, 1795 Publishing Information: Longman and Broderip, London, England	oversized box 01
"The Plough Boy" by Shield, William and T. O'Keefe, 1798 Publishing Information: Longman and Broderip, London, England	oversized box 01
"Nature's Blush" by Moulds, John, 1748 Publishing Information: H. Wright, London, England	oversized box 01
"Ye Zephyrs, Where's My Blushing Rose?" by Stevenson, J. A., 1798 Publishing Information: J. Bland, London, England	oversized box 01
"Under Friendship's Calmer Form" by Harrington, T. Jr., 1746 Publishing Information: F. Linley, London, England	oversized box 01
"The White Cockade; Donald, Donald, and Flora" by unknown, 1792 Publishing Information: J. Bland, London, England	oversized box 01
"Green from the Rashes" by Burns, Robert, 1790 Publishing Information: William Boag, London, England	oversized box 01
"Young Donald" by Gray, T. B., 1792 Publishing Information: Longman and Broderip, London, England	oversized box 01
"Another Crazy Jane!" by Chedwigge, Robert, 1799 Publishing Information: J. Davies, London, England	oversized box 01
"A Prelude to Auld Robin Gray: Jemmy and Jenny's Farewell" by unknown, 1799 Publishing Information: London, England	oversized box 01
"Jenny" by unknown, 1788 Publishing Information: John Lee, London, England	oversized box 01
"Shakespeare's Celebrated Poor Barbara" by Shields, William, 1795 Publishing Information: Preston and Son, London, England	oversized box 01
"A Planxty" by Carter, T., 1793 Publishing Information: Longman and Broderip, London, England	oversized box 01
"Sweet Willy" by Gray, Thomas Brabazon, 1792 Publishing Information: Longman and Broderip, London, England	oversized box 01
"The Favorite Air, from Pleyels Quartett Op. 7" by Parsons, W., 1799 Publishing Information: Corri and Company, London, England	oversized box 01
"A Ballad" by Parsons, W., 1799 Publishing Information: London, England	oversized box 01
"La Carmagnole" by unknown, 1796 Publishing Information: T. Gladman, London, England	oversized box 01

"Let us Suppose it the First of May" by Dibdin, Charles, 1796 Publishing Information: Longman and Broderip, London, England	oversized box 01
"Hymn to Adversity" by Harrington, T. Jr., 1798 Publishing Information: F. Linley, London, England	oversized box 01
"No Foolish Youth to Virtuous Fame" by Harrington, T. Jr., 1796 Publishing Information: F. Linley, London, England	oversized box 01
"Ye Streams that Round my Prison Creep" by Storace, Stephen, 1794 Publishing Information: London, England	oversized box 01
"En Verite" by Taylor, Raynor, 1786 Publishing Information: London, England	oversized box 01
"Canzonetta" by unknown, 1780 to 1799 Publishing Information: Unknown	oversized box 01
"By Her Own Lovely Self" by Shield, William, 1791 Publishing Information: Hime, Dublin, Ireland	oversized box 01
"Come Blushing Rose" by Pleyel, Ignaz, 1791 Publishing Information: Hime, Dublin, Ireland	oversized box 01
"O Mighty Chief" by unknown, 1791 Publishing Information: John Lee, Dublin, Ireland	oversized box 01
"The Tale of Woe" by Hook, John, 1792 Publishing Information: Hime, Dublin, Ireland	oversized box 01
"Zephyr Come Thou Playful Minion" by Shield, William, 1791 Publishing Information: Hime, Dublin, Ireland	oversized box 01
"Miss Smith's Favorite Hornpipe" by unknown, 1793 Publishing Information: Hime, Dublin, Ireland	oversized box 01
"The Way Worn Traveller" by unknown, 1795 Publishing Information: Hime, Dublin, Ireland	oversized box 01
"The Lark had Proclaim'd the New Day: a Favorite Ballad" by Gray, J. B., 1793 Publishing Information: Longman and Broderip, London, England	oversized box 01
"Thro' France, Thro' all the German Regions" by Shield, William, 1792 Publishing Information: Longman and Broderip, London, England	oversized box 01
"Begone Dull Care" by unknown, 1790 Publishing Information: John Lee, Dublin, Ireland	oversized box 01
"Josephine or Forget Me Not" by Philipps, T., 1799 Publishing Information: J. Willis, Dublin, Ireland	oversized box 01
"Chic a Che" by Carter, T., 1792 Publishing Information: Longman and Broderip, London, England	oversized box 01
"The Legacy: When in Death I Shall Calm Recline" by unknown, 1780 to 1799	

Publishing Information: Unknown	oversized box 01
"New Mad Tom" by Heyden, 1799 Publishing Information: Unknown	oversized box 01
"Now all in Preparation" by Storace, Stephen, 1789 Publishing Information: Longman and Broderip, London, England	oversized box 01
"The Musical Hodge Podge" by unknown, 1796 Publishing Information: Unknown	oversized box 01
"The Wounded Sailor Boy" by Sale, J. B., 1794 Publishing Information: L. L. Avenue, London, England	oversized box 01
"Come Ever-Smiling Liberty" by Handel, C. F., 1798 Publishing Information: Unknown	oversized box 01
"'Tis Not Love" by King, M. P., 1793 Publishing Information: Longman and Broderip, London, England	oversized box 01
"Pleasure's in the Vale" by Blewitt, J., 1791 Publishing Information: Longman and Broderip, London, England	oversized box 01
"The Enamored Bee" by Lonzac, Brillaud de, 1793 Publishing Information: Longman and Broderip, London, England	oversized box 01
"A Lesson for the Piano-Forte or Harpsichord" by Taylor, Raynor, 1792 Publishing Information: Longman and Broderip, London, England	oversized box 01
"O Night More Pleasuing than the Brightest Day" by Webbs, T., 1778 Publishing Information: Unknown	oversized box 01
"Old Towler" by Shield, William, 1792 Publishing Information: Longman and Broderip, London, England	oversized box 01
"A Favorite Sonata" by Mozart, A., 1795 Publishing Information: London, England	oversized box 01