



Guide to the Margo Mansergh Papers

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Mansergh, Margo (Margaret Elizabeth), 1927-2020
Title:	Margo Mansergh Papers
ID:	MS-01048
Date [inclusive]:	approximately 1920 to 2010
Physical Description:	2.51 Cubic Feet (4 boxes, 1 oversized box, 1 flat file (shared box))
Physical Description:	5.09 Linear Feet
Physical Description:	162 Digital Files (0.211 GB) JPG
Language of the Material:	English
Abstract:	The Margo Mansergh Papers (approximately 1920-2010) document the life of former showgirl and dancer Margaret "Margo" Mansergh Tomaszewski. Materials include photographs of Margo modeling, backstage at various shows, portraits, and personal family photographs as well as programs from her international career performing in the <i>Lido de Paris</i> and Pigalle Nightclub in London, as well as a number of shows in Las Vegas, Nevada, such as <i>Vive Les Girls</i> , <i>Casino de Paris</i> , Minsky's Burlesque, and <i>Lido de Paris</i> at the Stardust. The collection contains materials from Mansergh's modeling career, including photographs, book covers, and images of her as an extra in films. Digital images from the closing Stardust performance and an event for Miss Bluebell are also found in the collection.

Preferred Citation

Margo Mansergh Papers, approximately 1920-2010. MS-01048. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Biographical Note

Margaret "Margo" Mansergh Tomaszewski was born on September 3, 1927 in Blackpool, England. She participated in early beauty competitions in England before moving into dancing and modeling. She was part of a touring company of the *Lido de Paris* in the mid 1950s, working in London, Paris, and South America. Other notable jobs included the Pigalle Nightclub in London, England. She moved to Las Vegas, Nevada in the 1960s to work in Frederic Apcar's *Vive Les Girls*, Minsky's Burlesque, and the *Lido de Paris* at the Stardust Hotel. After she left the dance world, she worked as a model and as a saleswoman at Neiman Marcus. In June 1995, she married former dancer Joseph Tomaszewski (Joey Thomas) of the Debonairs, whom she had first met in 1955 when they were both dancing as part of the touring show *Una Noche en el Lido de Paris* in Buenos Aires, Argentina. Margo Tomaszewski passed away in Las Vegas, Nevada on September 21, 2020.

Source:

Margo Mansergh Tomaszewski Obituary. *Las Vegas Review-Journal*. Accessed July 15, 2021. <https://obits.reviewjournal.com/us/obituaries/lvrj/name/margo-tomaszewski-obituary?pid=197559854>

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Scope and Contents Note

The Margo Mansergh Papers (approximately 1920-2010) document the life of former showgirl and dancer Margaret "Margo" Mansergh Tomaszewski. Materials include photographs of Margo modeling, backstage at various shows, portraits, and personal family photographs as well as; programs from her international career performing in the *Lido de Paris* and Pigalle Nightclub in London, as well as a number of shows in Las Vegas, Nevada, such as *Vive Les Girls*, *Casino de Paris*, Minsky's Burlesque, and *Lido de Paris* at the Stardust. The collection also contains advertisements and ephemera from Pigalle and *Lido de Paris*, and a contract with Miss Bluebell (of the Bluebell Girls) for her work with the *Lido de Paris* in the 1950s. Photographs of Mansergh's entertainment career include notable figures such as Donn Arden, Miss Bluebell, and Frederic Apcar. The collection also contains materials from Mansergh's modeling career, including photographs, book covers, and images of her as an extra in films. Digital images from the closing Stardust performance and an event for Miss Bluebell are also found in the collection. The collection also contains personal family photographs and a scrapbook documenting Mansergh's early years participating in beauty "parades" in Blackpool, England.

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Arrangement

Materials are arranged by topic.

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Administrative Information

Access Note

Collection is open for research. Arrangements must be made in advance to access digital files; please contact UNLV Special Collections and Archives for additional information.

Publication Rights

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Acquisition Note

Materials were donated by Doris English on behalf of the estate of Margaret "Margo" Mansergh Tomaszewski in 2021; accession number 2021-013.

Processing Note

In 2021, Sarah Jones reboxed the material and created the finding aid in ArchivesSpace.

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Names and Subjects

- Showgirls
- photographs
- Entertainment -- Nevada -- Las Vegas
- Nightclubs

Collection Inventory

Title/Description	Containers
Photographs	
Pigalle promotional images: photographic prints, 1950 to 1959	box 03
Margo Mansergh portraits and posed photographs: photographic prints, 1950 to 1969 Physical Description: 2 Files	box 03 oversized box 05
Margo Mansergh portraits and posed photographs: photographic prints, 1950 to 1979 Physical Description: 3 Files	box 03
Margo Mansergh portraits and posed photographs: photographic prints, 1970 to 1989	box 03
Margo Mansergh dressed for <i>Lido de Paris</i> rehearsal, backstage, and in the dressing room: photographic prints, 1965 to 1969	box 03
Margo Mansergh with <i>Lido de Paris</i> cast at rehearsal, backstage, and in the dressing room: photographic prints, 1965 to 1969 Physical Description: 2 Files	box 03 box 04
Souvenir photographs of Margo and friends at various Las Vegas, Nevada performances: photographic prints, 1960 to 1999	box 02
Souvenir photographs of Margo and friends at various London, England nightclubs: photographic prints, 1956 to 1965	box 02
Pigalle souvenir photographs of Margo with friends and family, London, England: photographic prints, 1957 to 1965	box 02
"A Gathering for Miss Bluebell": digital files, 2005 June 26 Physical Description: 136 Digital Files (0.205 GB) JPG	digital file 00
Stardust closing with performances by Steve Lawrence and Eydie Gorme: digital files, 2006 October 28 Physical Description: 26 Digital Files (0.005 GB) JPG	digital file 00
International work	
Pigalle Restaurant "Pink Champagne" program, London, England, 1956	box 01
Pigalle Restaurant "Champagne Punch" program, London, England, 1957	box 01
Pigalle Restaurant "Champagne Shower" program, London, England, 1958	box 01
Pigalle Restaurant "Extravaganza" program, London, England, 1961	box 01
Contract (unsigned) for Margo Mansergh, Pigalle Restaurant in London, England, 1961	box 02
Pigalle Restaurant and Theatre ephemera, 1956 to 1962	box 01

"Mannette" costume design sketch , 1950 to 1959	oversized box 05
Various performance and nightclub programs, London, England, 1950 to 1960	box 01
Newspaper and magazine highlighting performances and Margo Mansergh, London, England, 1957 to 1958	box 02
<i>Lido de Paris</i> brochures, Paris, France, 2000 to 2010	box 01
<i>Une Nuit au Lido de Paris</i> program and poster for performances in Belgium and Germany, 1950 to 1969	box 01 oversized flat file box 06 SH-081
<i>Une Nuit au Lido de Paris</i> program for performance in Barcelona, Spain, 1956	box 01
<i>Lido de Paris</i> tour to Argentina, Brazil, and Portugal, 1960 to 1969	box 03
<i>Lido de Paris</i> programs for performances in Brazil and Venezuela, 1955 to 1960	box 01
Spanish periodicals on <i>Lido de Paris</i> performances, 1950 to 1959	oversized box 05
Programs and luggage tags from Margo Mansergh's travel to Havana, Cuba for <i>Lido de Paris</i> performances, 1950 to 1959	box 01
Latin Quarter <i>Gay Paree</i> program, New York, 1950 to 1959	box 01
Las Vegas, Nevada work	
<i>Casino de Paris</i> advertisements, Dunes Hotel, Las Vegas, Nevada, 1970 to 1979	box 01
<i>Vive les Girls</i> program, Circle Arts Theater, San Diego, California, 1966 to 1970	box 01
Painted Desert Room program and menu, Wilbur Clark's Desert Inn, Las Vegas, Nevada, 1950 to 1959	box 01
<i>A Chorus Line</i> program, Desert Inn and Country Club, Las Vegas, Nevada, 1980 to 1989	box 01
Aku Aku Polynesian restaurant advertisement, Stardust Hotel and Casino, Las Vegas, Nevada, 1969	box 01
"The Legendary Stardust" cast and crew reunion program, 2006 September 10	box 01
<i>Lido de Paris</i> show programs, Stardust Hotel and Casino, Las Vegas, Nevada, 1968 to 1990	box 01
<i>Adieu Lido</i> final show invitations, Stardust Hotel and Casino, Las Vegas, Nevada, 1991	box 01
Las Vegas Ballet Association and Allied Arts Council membership cards for Margo Mansergh, 1984 to 1985	box 02

Newspaper and magazine highlighting <i>Lido de Paris</i> performances at Stardust Hotel and Casino, Las Vegas, Nevada, 1968 to 1969	box 02
<i>This is Burlesque</i> postcards, Aladdin Hotel, Las Vegas, Nevada, 1970 to 1979	box 01
"The Folies Footlighter" issues, 2000 to 2005	box 02
Newspaper clippings celebrating the Las Vegas, Nevada centennial and various performances on the Strip, 2004 to 2008	box 02
Periodicals about MGM Grand <i>Jubilee!</i> grand opening, Las Vegas, Nevada, 1981	oversized box 05
Periodicals and clippings featuring reviews of shows and showgirls on the Strip, Las Vegas, Nevada, 1957 to 1979 Physical Description: 2 Files	oversized box 05
Newspaper clippings about Frank Sinatra's death, 1998	oversized box 05
Personal papers	
Postcard correspondence between Margo Mansergh and Chris Dinsmore in Lancaster, England, 1960 to 1979	box 02
Postcard correspondence, 1912 to 1940	box 02
Las Vegas, Nevada postcards and tourism advertisements, 1950 to 1999	box 01
Frank Sinatra performance brochures and event programs, Las Vegas, Nevada, 1990 to 1999	box 01
Rio de la Plata menus from hotel, Buenos Aires, Argentina, 1955	box 01
Autographed photographs and prints for Margo Mansergh from various celebrities, approximately 1950 to 1970	box 04
Scrapbook with clippings of young Margo Mansergh at various parades in Blackpool, England, approximately 1930 to 1939	box 04
Early childhood and Mansergh family: photographic prints, 1910 to 1959	box 03
Margo Mansergh with friends travelling: photographic prints, 1965 to 1968	box 03
Margo Mansergh at events with friends: photographic prints, 1980 to 1989	box 03
Margo Mansergh at events and travelling with friends and family: photographic prints, 1980 to 2003	box 03
Promotional material related to Margo Mansergh's modeling career, 1960 to 1979	box 02
"Man in the Middle" advertisement featuring Margo Mansergh, 1964	oversized box 05
<i>Bluebell</i> by George Perry, signed by Miss Bluebell, 1996	box 02
Artist rendering of Margo Mansergh, approximately 1940 to 1950	

oversized flat file
box 06
SH-081