

Guide to the Las Vegas Jazz Society Records

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University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

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Summary Information

Repository :	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Las Vegas Jazz Society
Title:	Las Vegas Jazz Society Records
ID:	MS-01039
Date [inclusive]:	approximately 1975 to 2003
Physical Description:	1.76 Cubic Feet (3 boxes)
Physical Description:	1.50 Linear Feet
Language of the Material:	English
Abstract:	The Las Vegas Jazz Society Records (approximately 1975-2003) are comprised of organizational records including meeting agendas, minutes, and membership statistics of the Las Vegas Jazz Society (LVJS). Included in the collection are issues of the LVJS's newsletter <i>Jazz Notes</i> , promotional materials, blank membership applications, correspondence, information on other regional jazz societies, and photographic prints depicting various events and festivals. A portion of this collection documents LVJS's involvement in saving the KUNV 91.5 FM radio station.

Preferred Citation

Las Vegas Jazz Society Records, approximately 1975-2003. MS-01039. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Historical Background

Born from Jazz Bassist Monk Montgomery's belief that the jazz scene was sorely lacking upon his arrival to Las Vegas, Nevada in the mid-1960s, the Las Vegas Jazz Society (LVJS) was incorporated as a nonprofit organization on April 22, 1975. Montgomery had convinced several local musicians, jazz fans and notable Las Vegas residents that jazz music needed a mechanism to thrive in Las Vegas. The Las Vegas Jazz Society was officially called to order when, in January of 1976, a 10-member Board of Directors was formed consisting of a cross-section of musicians and jazz-loving

citizens of Las Vegas and its surrounding suburbs. As of 2021, the LVJS is going strong, with an eight-member Board of Directors, a ten-member Advisory Board, and continued outreach and support of the local jazz community.

Source:

"About", Las Vegas Jazz Society, accessed May 15, 2021. https://lvjs.org/

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Scope and Contents Note

The Las Vegas Jazz Society Records (approximately 1975-2003) are comprised of organizational records including meeting agendas, minutes, and membership statistics of the Las Vegas Jazz Society (LVJS). Included in the collection are issues of the LVJS's newsletter *Jazz Notes*, promotional materials, blank membership applications, correspondence, information on other regional jazz societies, and photographic prints depicting various events and festivals that the Las Vegas Jazz Society sponsored or participated in. Lastly, a portion of this collection documents LVJS's involvement in saving the KUNV 91.5 FM radio station, which was the only local station to exclusively play jazz music.

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Arrangement

Materials are arranged in rough chronological order.

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Administrative Information

Access Note

Collection is open for research.

Publication Rights

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Acquisition Note

Materials were donated by Patrick Gaffey in 2020; accession number 2020-103.

Processing Note

In 2020, Tammi Kim accessioned the collection and created the finding aid in ArchivesSpace. In 2021, as part of HIST 752, Nicole Batten processed the colleciton and updated the finding aid.

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Related Materials

Related Collections

The following resources may provide additional information related to the materials in this collection:

Jazz on the Strip Scrapbooks, 1991-1999. MS-00980. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

Charlie McLean oral history interview, 2007 December 14. OH-02134. Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

Arno Marsh oral history interview, 2008 September 8. OH-02119. Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

Patrick Gaffey oral history interview, 2016 August 19. OH-02805. Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Names and Subjects

• Jazz musicians

- Musicians
- Jazz
- Concert programs

Collection Inventory

Title/Description	Containers	
Event programs and mailers, 1992 to 2005	box 01	
Physical Description: 9 Files	box 02	
Meeting and club records, 1992 to 1995	box 01	
Physical Description: 4 Files		
Las Vegas Jazz Society marketing materials, 1994 to 1998	box 01	
<i>Jazz Notes</i> newsletters, 1998 to 2003	box 02	
Physical Description: 6 Files		
Correspondence, invoices, notes, and club information, 1992 to 2004	box 02	
President Dan Skea subject file, 1975 to 1990	box 02	
KUNV 91.5FM radio station material, 1990 to 2004	box 02	
Photographic prints		
"Tenor Madness III" NJA: photographic prints, 1995 December 10	box 03	
Bill Moody, Lazer Graphix: photographic prints, 1996 February	box 03	
Greg Marcel's "Therapy" NJA: photographic prints, 1996 February 11	box 03	
Barry Ross, NJA Orchestra, Winchester Country Club: photographic prints, 1997 January 12	box 03	
NJA Orchestra: photographic prints, 1996 October 20	box 03	
Matt Carr's Latin-Jazz Project, NJA: photographic prints, 1996 November 17	box 03	
Bob Badgley Trio, WJW: photographic prints, 1996 November 22	box 03	
Holiday party, Barelli's: photographic prints, 1996 December 03	box 03	
NJA Orchestra, Jimmy Wilkins, guest conductor, Winchester Country Club: photographic prints, 1996 January 14	box 03	
Jazz Picnic Sammy Davis Pavilion Tom Ferguson Sextet, Rudy Aikels Quartet, Darren Kramer Latin Jazz Band, Brass on the Grass: photographic prints, 1996 May 05	box 03	
Marv Coral Quintet and Buddy Charles Big Band, Discovery Park Henderson, Nevada: photographic prints, 1996 June 01	box 03	
Bob Badgley Trio, WJW: photographic prints, 1996 April 26	box 03	

NJA Big Band, Walt Blanton, Winchester Country Club: photographic prints, 1996 May 19	box 03
NJA Orchestra, Winchester Country Club: photographic prints, 1996 March 10	box 03
Carl Saunders Quintet, WJW: photographic prints, 1996 March 22	box 03
Charlie McLean's "Jazz Anthology" NJA: photographic prints, 1996 April 14	box 03
William Claxton at Winchester Country Club: photographic prints, 1997 May 09	box 03
Arno Marsh, Tenor Bag, Whitney Library: photographic prints, 1996 December 20	box 03
Tenor Madness IV, Winchester Country Club: photographic prints, 1996 December 15	box 03
NJO by Tony Scodwell: photographic prints, 1998 March 08	box 03
Green Valley, Carl Lodico Big Band and Joe Locatelli Group: photographic prints, 1996 August 24	box 03
Walt Blanton, Dharma, Whitney Library: photographic prints, 1997 April 25	box 03
The Jack Montrose Quintet, Whitney Library Recital Hall: photographic prints, 1997 March 28	box 03
Tribunal, Winchester Country Club: photographic prints, 1997 April 13	box 03
Annual Jazz Picnic, Discovery Park, Henderson, Nevada: photographic prints, 1997 May 05	box 03
Carl Fontana and Jiggs Wingham Quintet, Stefan Harisson, John Warrington-Bass, Ed Soph-Drums, Alta Ham Fine Arts, Black Box Theater: photographic prints, 1997 May 07	box 03
NJA Orchestra, Winchester Country Club: photographic prints, 1997 May 18	box 03
Combo Uno, WJW: photographic prints, 1996 January 26	box 03
Russ Freeman and Ruth Price, Whitney Library: photographic prints, 1997 January 24	box 03
Stefan Harisson and Joe Romano Duo and Quartet, Bob Badgley and Bill Moody, WInchester C.C.: photographic prints, 1997 February 09	box 03
Billy Root at Whitney Library: photographic prints, 1997 February 21	box 03
NJA Orchestra Barry Ross, Winchester Country Club: photographic prints, 1997 March 09	box 03
Loose photographs: photographic prints, 1996 to 1998	box 03
Tenor Madness XII, Winchester Country Club: photographic prints, 2004 December 12	box 03

Shapiro Project, Reed Whipple Country Club: photographic prints, 2004box 03December 11

Physical Description: 1 Optical Discs