

Guide to the Apolonio Saucedo Scrapbooks

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on July 24, 2023. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1p73v>

© 2023 The Regents of the University of Nevada. All rights reserved.

University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

Table of Contents

Summary Information	3
Biographical Note	3
Scope and Contents Note	4
Arrangement	4
Administrative Information	5
Related Materials	5
Names and Subjects	5
Collection Inventory	6

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Sauceda, Apolonio
Title:	Apolonio Saucedo Scrapbooks
ID:	MS-01025
Date [inclusive]:	1973 to 2010
Physical Description:	0.85 Cubic Feet (1 box, 1 oversized box)
Physical Description:	1.56 Linear Feet
Language of the Material:	English
Abstract:	The Apolonio Saucedo Scrapbooks (1973-2010) document Apolonio "Loney" Saucedo's acting career and his work with the Nevada Association for Latin Americans (NALA) in Las Vegas, Nevada. Two scrapbooks document Saucedo's career as an actor and contain photographs of Saucedo on set, at premieres, with other actors, and depict movie sets at well-known Las Vegas hotels and casinos in the 1980s and 1990s. Newspaper clippings accompany many of the photographs and provide details about locations, major actors, or the producers for each film. The third scrapbook is compiled of newspaper clippings that document the local Las Vegas, Nevada Latinx community and NALA events in the 1970s, ranging from political activism, labor strikes, beauty pageants, and religious gatherings.

Preferred Citation

Apolonio Saucedo Scrapbooks, 1973-2010. MS-01025. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Biographical Note

Apolonio "Loney" Saucedo was born in 1927 to Mexican immigrant parents in Argentine, Kansas and spent his youth in the Kansas City, Kansas area. Saucedo moved to Las Vegas, Nevada in 1969 where he worked as a cartographer for Clark County. Saucedo was involved with the Nevada

Association of Latin Americans (NALA) and numerous veterans organizations. He also was an actor for many years, served in the United States Army during high school, and served as American Legion, Lt. Colonel in the Nevada Color Guard.

Source:

Apolonio 'Loney' Saucedo oral history interview, 2019 August 13. OH-03663. Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Scope and Contents Note

The Apolonio Saucedo Scrapbooks (1973-2010) document Saucedo's acting career and his work with the Nevada Association for Latin Americans (NALA) in Las Vegas, Nevada. Two scrapbooks document Saucedo's career as an actor and contain photographs of Saucedo on set, at premieres, with other actors and the depict movie sets at well-known Las Vegas hotels and casinos in the 1980s and 1990s. Newspaper clippings accompany many of the photographs and provide details about locations, major actors, or the producers for each film. Movies include *Cool World*, *Honey...I Blew Up the Baby*, *Vegas Vacation*, *Rocky IV*, and *Indecent Proposal*. The third scrapbook is compiled of newspaper clippings that document the local Las Vegas, Nevada Latinx community and NALA events in the 1970s, ranging from political activism, labor strikes, beauty pageants, and religious gatherings. There are also a number of "Rincon Hispano por Edita Perez" columns clipped from the *Las Vegas Sun* newspaper within the scrapbook.

[^ Return to Table of Contents](#)

Arrangement

Materials remain as they were received.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

Collection is open for research.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish.

Acquisition Note

Materials were donated by Apolonio Saucedo in 2020; accession number 2020-032.

Processing Note

In 2020, Sarah Jones rehoused the collection, wrote the finding aid, and entered the data into ArchivesSpace.

[^ Return to Table of Contents](#)

Related Materials

Related Collections

The following resource may provide additional information related to the materials in this collection:

Apolonio 'Loney' Saucedo oral history interview, 2019 August 13. OH-03663. Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Names and Subjects

- Scrapbook
- Entertainers
- Las Vegas (Nev.)

- Mexican Americans
- Acting
- Nevada Association of Latin Americans

Collection Inventory

Title/Description	Containers
"Movies 90...98" scrapbook, 1990 to 2010	box 01
Nevada Association for Latin Americans (NALA) scrapbook, 1973 to 1974	oversized box 02
"Movies 82...87" scrapbook, 1982 to 1987	oversized box 02