



Guide to the Ken Hanlon Jazz Music Manuscripts

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Summary Information

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|----------------------------------|---|
| Repository: | University of Nevada, Las Vegas. University Libraries. Special Collections and Archives. |
| Creator: | Hanlon, Kenneth M. |
| Collector: | University of Nevada, Las Vegas. Arnold Shaw Popular Music Research Center |
| Title: | Ken Hanlon Jazz Music Manuscripts |
| ID: | MS-00977 |
| Date [inclusive]: | approximately 1975 to 1990 |
| Physical Description: | 2.11 Cubic Feet (2 oversized boxes, 2 boxes) |
| Physical Description: | 3.24 Linear Feet |
| Language of the Material: | English |
| Abstract: | The Ken Hanlon Jazz Music Manuscripts (approximately 1975-1990) is comprised of jazz music compositions that were gathered by the Arnold Shaw Popular Music Research Center at the University of Nevada, Las Vegas (UNLV) in Las Vegas, Nevada. The collection includes several scores and arrangements from Hanlon's ensembles, including the UNLV Jazz Band, Seventy-Six Trombones Ensemble, and the Si Zentner Ensemble. |

Preferred Citation

Ken Hanlon Jazz Music Manuscripts, approximately 1975-1990. MS-00977. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada. <http://n2t.net/ark:/62930/f19s97>

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Biographical Note

Kenneth M. "Ken" Hanlon was born May 16, 1941 in Baltimore, Maryland. In his undergraduate years at the Peabody Institute at Johns Hopkins University, Hanlon studied with the National Symphony's principal trombonist, Armand Sarro. After receiving his master's degree in music from the Peabody Institute, Hanlon moved to Las Vegas, Nevada to perform at numerous hotels and casinos. After two years of performing on the Las Vegas Strip, Hanlon solicited the UNLV

Music department chair for employment as an adjunct faculty member and formally joined UNLV in September of 1970. Two weeks after he was hired, the department chair resigned, and Hanlon stepped into this position, which he held for sixteen years. After working as an associate provost, Hanlon served as director of the Arnold Shaw Popular Music Research Center, located at UNLV. He retired in May 2018 and held the title of professor emeritus until he passed away on November 27, 2018.

Hanlon helped found the Nevada Dance Theater (now Nevada Ballet Theatre) in 1972 and was instrumental in the establishment of the Nevada School for the Arts, New World Brass Quintet, Las Vegas Opera Association, Las Vegas Chamber Players, and the Las Vegas Jazz Society. Throughout his career, Hanlon was associated with several groups, including: the Las Vegas Symphony Orchestra, the Baltimore Symphony Orchestra, the Si Zentner Ensemble, and the Hank Levy Big Band.

Sources:

"Director: Ken Hanlon" UNLV Arnold Shaw Center. 2018. http://asc.unlv.edu/hanlon_bio.html.

"Kenneth Hanlon Obituary," December 2, 2018. *Las Vegas Review-Journal*. <https://www.legacy.com/us/obituaries/lvrj/name/kenneth-hanlon-obituary?id=10459486>

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Scope and Contents Note

The Ken Hanlon Jazz Music Manuscripts (approximately 1975-1990) is comprised of jazz music compositions that were gathered by the Arnold Shaw Popular Music Research Center at the University of Nevada, Las Vegas (UNLV) in Las Vegas, Nevada. The collection includes several scores and arrangements from Hanlon's ensembles, including the UNLV Jazz Band, Seventy-Six Trombones Ensemble, and the Si Zentner Ensemble. Individual scores were arranged by J. Popp, D. Barnett, and Ken Hanlon.

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Arrangement

Materials remain in original order.

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Administrative Information

Access Note

Collection is open for research.

Publication Rights

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Acquisition Note

Materials were collected by the director of the Arnold Shaw Popular Music Research Center; subsequently the materials were transferred to the University Libraries Special Collections and Archives in 2019; accession number 2019-107. An additional 2 boxes of material were transferred by Jonathan Rhodes Lee (director, Arnold Shaw Popular Music Center) in 2024; accession number 2024-037.

Processing Note

The collection was processed by Joseph Puentes in 2019 at the time of accessioning. He reboxed materials and created a finding aid in ArchivesSpace. In 2024, Sarah Jones reboxed and created a brief inventory of an additional accession.

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Names and Subjects

- Jazz musicians
- Music (Arrangement)
- Jazz
- Las Vegas (Nev.)

Collection Inventory

| Title/Description | Containers |
|---|---------------------|
| B18 Space Captain, approximately 1975 to 1985 Note: Composed by M. Moore and arranged by D. Barnett. | oversized box 01 |

| | |
|---|---------------------|
| B28 This Time It's Real, approximately 1975 to 1985 Note: Arranged by J. Popp. | oversized box 01 |
| B45 Tommy Over, approximately 1975 to 1985 Note: Arranged by J. Popp. | oversized box 01 |
| A Fifth of Beethoven, approximately 1975 to 1985 Note: Copyist services by Loran McClung. | oversized box 01 |
| B14 MacArthur Park, approximately 1975 to 1985 Note: Performed by the Si Zentner Ensemble. | oversized box 01 |
| B21 Vamp 1, approximately 1975 to 1985 | oversized box 01 |
| Circus Circus, approximately 1975 to 1985 Note: Arranged by J. Popp. | oversized box 01 |
| B43 Call on Me, approximately 1975 to 1985 Note: Arranged by J. Popp. | oversized box 01 |
| B48 Hello Dolly!, approximately 1975 to 1985 Note: Arranged by J. Popp. | oversized box 02 |
| B24 Oh Girl, approximately 1975 to 1985 | oversized box 02 |
| B13 Joy to the World, approximately 1975 to 1985 | oversized box 02 |
| B47 Love's Theme, approximately 1975 to 1985 Note: Arranged by J. Popp. | oversized box 02 |
| B27 Jerry Tarkanian Super Star, approximately 1975 to 1985 Note: Arranged by Kenneth Hanlon. | oversized box 02 |
| B25 I Like the Sound of Funky Music, approximately 1975 to 1985 | oversized box 02 |
| B11 Shaft's Cab Ride, approximately 1975 to 1985 Note: Arranged by Kenneth Hanlon. | oversized box 02 |
| B42 So Very Hard, approximately 1975 to 1985 Note: Arranged by J. Popp. | oversized box 02 |
| My Boys, approximately 1975 to 1990 | box 03 |
| Nice Work, approximately 1975 to 1990 | box 03 |
| Imagination, approximately 1975 to 1990 | box 03 |
| If I Had You, approximately 1975 to 1990 | box 03 |
| I Remember You, approximately 1975 to 1990 | box 03 |
| How Come, approximately 1975 to 1990 | box 03 |
| Moonglow, approximately 1975 to 1990 | box 03 |

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|--|--------|
| Makin; Whoopee, approximately 1975 to 1990 | box 03 |
| Love Walked In, approximately 1975 to 1990 | box 03 |
| Lil' Darlin', approximately 1975 to 1990 | box 03 |
| Lazy River, approximately 1975 to 1990 | box 03 |
| Touch of Your Lips, approximately 1975 to 1990 | box 03 |
| Wonderful World, approximately 1975 to 1990 | box 03 |
| San Francisco, approximately 1975 to 1990 | box 03 |
| Sweet Georgia Brown, approximately 1975 to 1990 | box 03 |
| After You've Gone, approximately 1975 to 1990 | box 03 |
| How About You, approximately 1975 to 1990 | box 03 |
| Homeless Annie, approximately 1975 to 1990 | box 03 |
| Handwritten charts from early UNLV Jazz, uncataloged, approximately 1975 to 1990 | box 04 |