

Guide to the Erni Cabat Art Prints

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on May 13, 2024. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f14c85>

© 2024 The Regents of the University of Nevada. All rights reserved.

**University of Nevada, Las Vegas. University Libraries. Special
Collections and Archives.**

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

Table of Contents

| | |
|----------------------------------|---|
| Summary Information | 3 |
| Biographical Note | 3 |
| Scope and Contents Note | 4 |
| Arrangement | 4 |
| Administrative Information | 4 |
| Names and Subjects | 5 |

Summary Information

| | |
|----------------------------------|--|
| Repository: | University of Nevada, Las Vegas. University Libraries. Special Collections and Archives. |
| Creator: | Cabat, Erni, 1914-1994 |
| Title: | Erni Cabat Art Prints |
| ID: | MS-00862 |
| Date: | 1981 |
| Physical Description: | 0.10 Cubic Feet (1 oversize flat file) |
| Physical Description: | 2.0 Linear Feet |
| Language of the Material: | English |
| Abstract: | The collection consists of seven numbered art prints, hand signed by Arizona artist, Erni Cabat, with accompanying certificates of authenticity. The prints were created from original gouache paintings of scenes from casino life, and distributed by <i>Nevada Magazine</i> to mark the 50th anniversary of gambling in Nevada in 1981. |

Preferred Citation

Erni Cabat Art Prints, 1981. MS-00862. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Biographical Note

Erni Cabat (1914-1994) was an artist and writer, known in Nevada primarily for his gouache paintings of casino interiors and patrons. He was educated at the New York Arts Students League, the Mechanics League, and the Cooper Union in the late 1920s. In the 1930s, he worked in advertising and for Time-Life magazine as an illustrator, and during World War II was contracted to the Army Air Corp, rendering Japanese bomb targets for US pilots. Moving to Arizona after the war, he continued working in advertising and marketing until turning full-time to painting in the mid-1960s. With his wife, the ceramic artist Rose Cabat, he founded Cabat Studios in Tucson, Arizona and continued to produce both art works and a series of illustrated children's books until his death in 1994.

Lowe, Charlotte. "Artist `Erni' Cabat dies in his sleep," last modified November 11, 1994. <http://tucsoncitizen.com/morgue2/1994/11/11/141896-artist-erni-cabat-dies-in-his-sleep/>

[^ Return to Table of Contents](#)

Scope and Contents Note

The collection consists of seven numbered art prints hand signed by Arizona artist, Erni Cabat, with accompanying certificates of authenticity. The prints were created from original gouache paintings of scenes from casino life, and distributed by *Nevada Magazine* to mark the 50th anniversary of legalized gambling in Nevada in 1981.

[^ Return to Table of Contents](#)

Arrangement

Materials remain in original order.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

Collection is open for research.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish.

Acquisition Note

Materials were donated to UNLV Special Collections at an unknown date by unknown person; accession number 2017-136.

Processing Note

In 2017, as part of an archival backlog elimination project, Melise Leech processed the collection.

[^ Return to Table of Contents](#)

Names and Subjects

- Painters
- Artists
- Gambling -- Nevada
- prints (visual works)