



Guide to the Anthony J. Franchini Papers

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Table of Contents

Summary Information	3
Biographical Note	3
Scope and Contents Note	4
Arrangement	4
Administrative Information	4
Names and Subjects	5
Collection Inventory	5

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Franchini, Anthony J., 1898-1997
Title:	Anthony J. Franchini Papers
ID:	MS-00754
Date [inclusive]:	1915 to 1996
Physical Description:	0.48 Cubic Feet (2 boxes)
Physical Description:	1.13 Linear Feet
Language of the Material:	English
Abstract:	The Anthony J. Franchini Papers date from 1915 to 1996 and contain the personal and professional papers of Anthony Franchini, a musician and composer. The collection contains newspaper clippings, personal correspondence, Franchini's United States Army records, sheet music, personal photographs, and a scrapbook compiled by Franchini.

Preferred Citation

Anthony J. Franchini Papers, 1915-1996. MS-00754. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Biographical Note

Musician, arranger, conductor, and composer Anthony J. Franchini was born on August 2, 1898 in Naples, Italy and immigrated to the United States with his family when he was five years old. With only an 8th grade education, he worked as a music teacher in Massachusetts until he enlisted in the Army during the first World War. When he was discharged, he went to New York City, New York to pursue a career in music. He recorded over three thousand records for Victor, Columbia, and Edison recording companies and also arranged musical scores for RKO, a production company. Franchini wrote and published over 150 songs including "Talkin' to my Heart" for Tommy Dorsey.

Franchini played the ukulele, mandolin, and guitar, and toured with Hank Williams Sr. for two years and with the Louisiana Hayride, also for two years. He performed with the Mantovani's orchestra in the late 1950s and at numerous Reno and Las Vegas, Nevada resorts, where he backed up such artists as Frank Sinatra, Wayne Newton, Sammy Davis Jr., and Jack Benny. Anthony J. Franchini won many awards and recognitions for his work in the music industry throughout his career. He passed away in 1997.

[^ Return to Table of Contents](#)

Scope and Contents Note

The Anthony J. Franchini Papers date from 1915 to 1996 and contain the personal and professional papers of Anthony Franchini, a musician and composer. The collection contains newspaper clippings, personal correspondence, Franchini's United States Army records, sheet music, personal photographs, and a scrapbook compiled by Franchini.

[^ Return to Table of Contents](#)

Arrangement

Materials are arranged alphabetically.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

Collection is open for research.

Publication Rights

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Acquisition Note

Materials were donated in 1996 by Anthony J. Franchini; accession number 96-24.

Processing Note

Collection was processed in 2017 by Joyce Moore. In 2019, Sarah Jones revised the collection description.

[^ Return to Table of Contents](#)

Names and Subjects

- Music
- sheet music
- Composers
- photographs

Collection Inventory

Title/Description	Containers
Annulment papers, 1995	box 01
Awards and recognitions, 1951 to 1996	box 01
Mt. Charleston Partnership records, 1996	box 01
Music books, 1925 to 1927	box 01
National Anthem, revised by Franchini, 1995	box 01
Newspaper clippings about Franchini, 1968 to 1996	box 01
Performance schedules and programs, 1959 to 1988	box 01
Personal papers, approximately 1980 to 1996	box 01
Personal scrapbook, 1945 to 1986	box 02
Photographs of Franchini, approximately 1960 to 1990	box 01
Sheet music, approximately 1960 to 1989	box 01
United States Army records, originals and photocopies, 1915 to 1996	box 01