

## **Guide to the Richard "Dick" Stabile Sheet Music**

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Stabile, Dick, 1909-1980
<b>Collector:</b>	University of Nevada, Las Vegas. Arnold Shaw Popular Music Research Center
<b>Title:</b>	Richard "Dick" Stabile Sheet Music
<b>ID:</b>	MS-00625
<b>Date [inclusive]:</b>	1899-1986
<b>Date [bulk]:</b>	1941-1980
<b>Physical Description:</b>	22.40 Cubic Feet (22 boxes, 15 oversized flat boxes)
<b>Physical Description:</b>	30.61 Linear Feet
<b>Language of the Material:</b>	English
<b>Abstract:</b>	The Richard "Dick" Stabile Music Scores (1899-1986) is comprised primarily of musical scores arranged, composed, and performed by big-band leader and musician Dick Stabile. The scores, dating between 1941 and 1980, include popular music arrangements and original compositions, including original orchestra music for the documentary film <i>Born to Buck</i> . Also included in the collection are commercially produced popular music sheets published between 1899 and 1986.

### Preferred Citation

Richard "Dick" Stabile Music Scores, 1899-1986. MS-00625. Special Collection and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Biographical Note

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Richard D. "Dick" Stabile (1909-1980) was a musician, big-band leader, composer, and orchestral arranger. Born in Newark, New Jersey, he was the eldest son of a professional musician. He began playing the saxophone at fifteen and joined the Ben Bernie Band in 1928 at the age of nineteen. By 1936, he was leading his own orchestra and recording for the Decca, Bluebird, and Vocalion labels.

In 1937, Stabile married Gracie Barrie, a singer, and continued recording and playing in clubs in major United States cities. In December of 1942, Stabile and his orchestra performed along with comedian Benny Rubin at the Oriental Theater in Chicago, Illinois. After the bombing of Pearl Harbor, he enlisted in the Coast Guard, turning the running of the band over to his wife. On his return to civilian life in 1945, Stabile formed a new band in California, playing in clubs like Slapsie Maxie and Ciro's. It was at Ciro's that he met young entertainers Dean Martin and Jerry Lewis in 1949. Soon after, the pair hired Stabile as their musical director, a position he held until 1956 when the comedy duo disbanded. In addition to his role as musical director for their shows, he often served as a comedic foil for the pair, and more importantly as the conductor and arranger for many of the records Martin and Lewis made together and individually.

During the 1950s and 1960s, Stabile also recorded several albums under his own name and led the house band at the Coconut Grove club at the Ambassador Hotel in Los Angeles, California, and later, the Circus Lounge in the Sheraton-Universal Hotel, also in Los Angeles. In the 1970s, he relocated to New Orleans, Louisiana, where his band was featured in the Fairmont Hotel's Blue Room. After suffering a paralyzing stroke in the late 1970s, he recovered and returned to work. His final public appearance was on Jerry Lewis's 1980 Labor Day Muscular Dystrophy telethon; he died in New Orleans three weeks later, at the age of 71.

Source:

Popa, Christopher, "Dick Stabile: Memories are Made of This," July 2009, accessed 10 Aug 2018, <http://www.bigbandlibrary.com/dickstabile.html>

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## Scope and Contents Note

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The Richard "Dick" Stabile Music Scores (1899-1986) is comprised primarily of musical scores arranged, composed, and performed by big-band leader and musician Dick Stabile. The scores, dating between 1941 and 1980, include arrangements and original compositions performed by Stabile and his bands in nightclubs and as musical director for Dean Martin and Jerry Lewis through 1956. Approximately half of the scores were arranged by Dick Stabile and a significant number are also original compositions, including the complete original orchestral scores for the documentary film *Born to Buck* in 1966. Also included in the collection are commercially produced popular music sheets published between 1899 and 1986.

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## Arrangement Note

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These records are organized into two series:

Series 1. Music Scores, 1941-1977;

Series 2. Commercial Sheet Music, 1899-1986.

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## Administrative Information

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### Access Note

Collection is open for research.

### Publication Rights

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### Acquisition Note

Materials were collected by the director of the Arnold Shaw Popular Music Research Center; subsequently the materials were transferred to the University Libraries Special Collections and Archives. Acquisition number 2012-015.

### Processing Note

Material was originally processed in 2012 by Joyce Moore. In 2018, as part of an archival backlog elimination project, Melise Leech inventoried and rehoused the material, wrote the finding aid, and entered the data into ArchivesSpace.

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## Names and Subjects

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- Popular music -- Twentieth century
- Big bands
- Big band music
- scores

- sheet music
- Martin, Dean, 1917-1995
- Lewis, Jerry, 1926-2017

## Collection Inventory

<b>Series 1. Music Scores, 1941-1977</b>	box 01
Physical Description: 21.11 Cubic Feet (20 boxes, 15 oversized boxes)	
Physical Description: 29.52 Linear Feet	
Scope and Contents Note: The Music scores series, 1941-1977, is comprised of musical scores arranged and/or composed by Dick Stabile over the course of his professional career. Some compositions have multiple arrangements; most are complete orchestral scores arranged for Stabile's bands. Also included in this series are scores written on oversized sheets, many of which are duplicates of the folio-size sheets; incomplete scores; and the complete <i>Born to Buck</i> documentary film music score.	
Arrangement Note: Materials are arranged in alphabetical order by title.	
<b>Arrangements, undated</b>	box 01
<b>Title/Description</b>	<b>Containers</b>
"A-Train," arranged by Dick Stabile, undated	box 01
"Academy Award ending," arranged by Dick Stabile, undated	box 01
"Acute Melancholia", undated	box 01
"Adios", undated	box 01
"Adventure", undated	box 01
"Affair", undated	box 01
"After All These Years," arranged by Dick Stabile, undated	box 01
"After the Lovin'," arranged by Dick Stabile, undated	box 01
"After You've Gone", undated	box 01
"Ain't Misbehavin' ", undated	box 01
"Ain't She Sweet," arranged by Dick Stabile, undated	box 01
"Ain't That a Kick", undated	box 01
"Alabama," arranged by Dick Stabile, undated	box 01
"Alexander's Ragtime Band", undated	box 01
"Alfie", undated	box 01
"All in the Game", undated	box 01
"All my Love is Yours," with lyrics, undated	box 01

"All of Me," arranged by Dick Stabile, undated	box 01
"All That Love Went to Waste," arranged by Dick Stabile, undated	box 01
"All the Things," arranged by Dick Stabile, undated	box 01
"All the Way," with "Moulin Cha-Cha," written by Dick Stabile, performance notes, undated	box 01
"All Thru the Day", undated	box 01
"Alley Cat," arranged by Dick Stabile, undated	box 01
"Aloha You All," with lyrics, undated	box 01
"Always," arranged by Dick Stabile, undated	box 01
"Always + Love," arranged by Dick Stabile, undated	box 01
"Am I Blue," arranged by Dick Stabile, undated	box 02
"Amapola Cha-Cha", undated	box 02
"And I Love You So," arranged by Dick Stabile, undated	box 02
"Autumn Leaves," arranged by Dick Stabile, undated	box 02
"Azuzza", undated	box 02
"B+B+B," arranged by Dick Stabile, undated	box 02
"Babylon Theme," arranged by Dick Stabile, undated	box 02
"Back Beat", undated	box 02
"Baia," arranged by Dick Stabile, undated	box 02
"Ballad Medley - This Love of Mine/My Ideal", undated	box 02
"Ballad of Barbie and Ken," arranged by Dick Stabile, undated	box 02
"Ballad of Cat Ballou, The", undated	box 02
"Ballerina," arranged by Dick Stabile, undated	box 02
"Ballet Divoto", undated	box 02
"Ballet Le Jazz, or, The Pool is Cool!", undated	box 02
"Bang, Bang", undated	box 02
"Band Bows", undated	box 02
"Baseball - Cookin' with Gass", undated	box 02
"Basin St. Blues," arranged by Dick Stabile, undated	box 02
"Baubles, Bangles and Beads," arranged by Dick Stabile, undated	box 02
"Beauty Shop Quartette, The", undated	box 02
"Be My Love", undated	box 02
"Be Yourself", undated	

	box 02
"Beautiful Friendship, A," arranged by Dick Stabile, undated	box 02
"Beautiful - Medley," arranged by Dick Stabile, undated	box 02
"Bedtime Story," arranged by Dick Stabile, undated	box 02
"Begin the Beguine," arranged by Dick Stabile, undated	box 02
"Bellauia," arranged by Dick Stabile, undated	box 02
"Bernie's Tune," arranged by Dick Stabile, undated	box 02
"Beseme Mucho," arranged by Dick Stabile, undated	box 03
"Beside a Wishing Well", undated	box 03
"Best Thing, The", undated	box 03
"Bidin' My Time," arranged by Dick Stabile, undated	box 03
"Big Dive in Acapulco", undated	box 03
"Blackbirds", undated	box 03
"Black Magic", undated	box 03
"Blame it on My Prince", undated	box 03
"Blue Lou", undated	box 03
"Blue Moon", undated	box 03
"Blue Nocturne," introduction and fanfare, undated	box 03
"Blue Room Theme (partial)," arranged by Dick Stabile, undated	box 03
"Blues", undated	box 03
"Body and Soul," arranged by Dick Stabile, undated	box 03
"Bone of Wayne," arranged by Dick Stabile, undated	box 03
"Bongo Bop", undated	box 03
"Boogaloo", undated	box 03
"Boom Bay," drum solo, undated	box 03
"Born to Grow Young," with lyrics, arranged by Dick Stabile, undated	box 03
"Boswell Sorry", undated	box 03
"Bows - Cookin' with Gass", undated	box 03
"Boy Next Door," arranged by Dick Stabile, undated	box 03
"Born to Buck", undated	box 03
"Bye Bye Blackbirds," arranged by Dick Stabile, undated	box 04
"Bye Bye Blues (new)," arranged by Dick Stabile, undated	box 04



"C'est Magnifique," arranged by Dick Stabile, undated	box 04
"Call Me Irresponsible", undated	box 04
"Can Can Bows", undated	box 04
"Can I Forget You", undated	box 04
"Can't Get Started," arranged by Dick Stabile, undated	box 04
"Can't Give You Anything But Scale", undated	box 04
"Can't Take Away," arranged by Dick Stabile, undated	box 04
"Candlelight," arranged by Dick Stabile, undated	box 04
"Caravan," arranged by Dick Stabile, undated	box 04
"Carnival", undated	box 04
"Change Partners", undated	box 04
"Charade", undated	box 04
"Charmed Life," arranged by Dick Stabile, undated	box 04
"Chase the Clouds Away," arranged by Dick Stabile, undated	box 04
"Chaser", undated	box 04
"Chattanooga," arranged by Dick Stabile, undated	box 04
"Chicago," arranged by Dick Stabile, undated	box 04
"Final Bows", undated	box 04
"Finale - bow music - The Name's the Same", undated	box 04
"Fine and Dandy", undated	box 04
"Fite Scene", undated	box 04
"Flamingo," arranged by Dick Stabile, undated	box 04
"Floatin' ", undated	box 04
"Florence", undated	box 04
"Fly Me to the Moon Medley," arranged by Dick Stabile, undated	box 04
"Foggy Day," arranged by Dick Stabile, undated	box 05
"For You," arranged by Dick Stabile, undated	box 05
"Fountain of Youth," arranged by Dick Stabile, undated	box 05
"Francie's Theme," from Alfred Hitchcock's "To Catch a Thief", undated	box 05
"Francine", undated	box 05
"Freddy Freeloader", undated	box 05
"French Market," arranged by Dick Stabile, undated	

box 05

"French Medley," from "Under Paris Skies," arranged by Dick Stabile, undated	box 05
"Frenisi," arranged by Dick Stabile, undated	box 05
"From Now on In," by Pauline Walsh, undated	box 05
"Full Moon," arranged by Dick Stabile, undated	box 05
"Funny Valentine," arranged by Dick Stabile, undated	box 05
"Galway Bay," arranged by Joe Lipman, undated	box 05
"Ganges," arranged by Dick Stabile, undated	box 05
"Gee He's a Funny Guy," lyrics and music by Richard Alexander and Marjorie Byrd, undated	box 05
"Georgia," arranged by Dick Stabile, 1967	box 05
"Georgy Boy," by Kotlar, Beltair, and Preston, undated	box 05
"Gershwin Medley," arranged by Dick Stabile, undated	box 05
"Get Out of Town," arranged by Dick Stabile, 1965	box 05
"Get Smart Theme," by Irving Szathmary, undated	box 05
"Get Started," arranged by Dick Stabile, undated	box 05
"Giacomo," lyrics by Sammy Cahn, music and arrangement by Dick Stabile, undated	box 05
"Gig, The," arranged by Dick Stabile, undated	box 05
"Gigi," arranged by Dick Stabile, undated	box 05
"Girlfriend", undated	box 05
"Girl From Hiroshima," arranged by Dick Stabile, undated	box 05
"Girl From Ipanema," arranged by Dick Stabile, undated	box 05
"Girl Talk," arranged by Dick Stabile, undated	box 05
"Gypsy in My Soul," arranged by Dick Stabile, undated	box 05
"Gypsy Town Parade," by Dennis Havens, 1971	box 05
"The Haight Victory," by Ed Kotlar, undated	box 05
"Hail the Boat," arranged by Dick Stabile, undated	box 05
"Half-Nelson", undated	box 06
"Happy Saxes", undated	box 06
"Happy Tongues", undated	box 06
"Harlem Nocturne," arranged by Dick Stabile, undated	box 06
"He Touched Me," arranged by Dick Stabile, undated	

	box 06
"Hello, Dolly," arranged by Dick Stabile, undated	box 06
"Hello There, Mister," by Roger Larue, undated	box 06
"Help Me Make It," arranged by Kim Richmond for Johnnie Ray, undated	box 06
"Here I Am," music and lyrics by George Booth and Deena Merrifield, undated	box 06
"Here She Is," music and lyrics by Mike Corda and Johnny Burke, undated	box 06
"Here's Where I Came In", undated	box 06
"Heusen, J. Van - Medley," arranged by Dick Stabile, undated	box 06
"Ho-Hum (Sleepy Time)", 1969	box 06
"Hold Back the Dawn," lyrics by Lil Mattis, music by Louis Yule Brown, undated	box 06
"Hong-Kong Cha-Cha", 1966	box 06
"Honolulu," with lyrics, by Donn Preston, undated	box 06
"Hora Staccato," arranged by Dennis Havens, undated	box 06
"House of the Rising Sun", undated	box 06
"How High the Moon", undated	box 06
"How Long (Has This Been Going On?)," arranged by Dick Stabile, undated	box 06
"How Much Will I Love You," by Jay Livingston and Ray Evans, undated	box 06
"Hungarian #5 by Johann Brahms," arranged by Dennis Havens, undated	box 06
"I Ain't Got Nobody," arranged by Dick Stabile, undated	box 06
"I Believe in You", undated	box 06
"I Can't Believe", undated	box 06
"I Can't Get Started," arranged by Dick Stabile, undated	box 06
"I Can't Stop Loving You," arranged by Dick Stabile, undated	box 06
"I Concentrate on You", undated	box 06
"I Could Write a Book", undated	box 06
"I Couldn't Care Less", 1966	box 06
"I Couldn't Live Without Your Love," lyrics by Jackie Trent, music by Tony Hatch, arranged by Bob Florence, undated	box 06
"I Cover the Waterfront", undated	box 06

"I Didn't Mean a Word I Said", undated	box 06
"I Don't Know Enough About You," arranged by Dick Stabile, undated	box 06
"I Get a Kick Out of You", undated	box 06
"I Hate Him!," with lyrics, 1955	box 06
"I Have a Dream" with lyrics by Harold Adamson, music by Burton Lane, produced for the film, "Jupiter's Darling", undated	box 06
"I Just Want Your Love", undated	box 07
"I Love Paris," arranged by Dick Stabile, undated	box 07
"I'm Beginning to See the Light," arranged by Kim Richmond for Johnnie Ray, undated	box 07
"I'm Glad There's Ewe", undated	box 07
"I'm Gonna Live Till I Die", undated	box 07
"I'm in the Mood for Love," arranged by Dick Stabile, undated	box 07
"I'm Old Fashioned," arranged by Dick Stabile, undated	box 07
"I've Got a Crush on You," arranged by Dick Stabile, 1966	box 07
"I've Got a Lot of Things to Shut-up About but I Want to Shout About You," by Ernie Harwell, undated	box 07
"I've Got You Under my Skin", undated	box 07
"I've Grown Accustomed," medley, undated	box 07
"If Ever I Would Leave You", undated	box 07
"If I Had You", undated	box 07
"If I Love Again", undated	box 07
"Joy Spring," arranged by Dick Stabile, undated	box 07
"Julie", undated	box 07
"J. Styne," arranged by Dick Stabile, undated	box 07
"Jumpin' Off Place", 1950	box 07
"Jungle River Boat," by Lex Baxter, arranged for "Sarong Parimaribo", undated	box 07
"Just Before You," lyrics by Stanley Styne, music by Donald Kahn, undated	box 07
"Just Friends," arranged by Dick Stabile, undated	box 07
"Just Imagine", undated	box 07
"Just in Time", undated	box 07
"Just One of Those Things", undated	box 07

"Just the Way You Are," arranged by Dick Stabile, undated	box 07
"Killing Time", undated	box 07
"Kiss Me Now," with lyrics, undated	box 08
"Louis the First", undated	box 08
"Love 4 Sale," arranged by Dick Stabile, undated	box 08
"Love Hangover", undated	box 08
"Love is a Many Splendored Thing", undated	box 08
"Love is Here to Stay," arranged by Dick Stabile, undated	box 08
"Love is Not for Fools Like Me," lyrics by Jerry Gladstone, music by Al Lerner, undated	box 08
"Love Letters", undated	box 08
"Luv of Mine", undated	box 08
"Love Story", undated	box 08
"Love Walked In", undated	box 08
"Love You . . . I Must," lyrics by Gari Lawrence, undated	box 08
"Lovely Day", undated	box 08
"Lover," arranged by Dick Stabile, undated	box 08
"Lover Man," arranged by Dick Stabile, undated	box 08
"Lullaby in Rhythm", undated	box 08
"Lullaby of Birdland", undated	box 08
"Lullaby of Broadway," arranged by Dick Stabile, undated	box 08
"Lullaby of the Leaves," arranged by Dick Stabile, undated	box 08
"Lullaby Waltz", undated	box 08
"Lulu's Back in Town," arranged by Dick Stabile, undated	box 08
"Lush Life," arranged by Dick Stabile, undated	box 08
"Mack the Knife," arranged by Dick Stabile, undated	box 08
"Magic is the Moonlight", undated	box 08
"Magician," insert of changes to arrangement, undated	box 08
"Main Squeeze," arranged by Dick Stabile, undated	box 08
"Make Someone Happy," arranged by Dick Stabile, undated	box 08
"Make the Man?", 1979	box 08
"Mame," arranged by Kim Richmond for Johnnie Ray, undated	box 09
"The Man I Love," arranged by Dick Stabile, undated	

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"Man With a Horn", undated	box 09
"Midnight in Vermont," arranged by Dick Stabile, undated	box 09
"Moonlight Serenade," arranged by Dick Stabile, undated	box 09
"More," arranged by Dick Stabile, undated	box 09
"Moten Swing," arranged by Ernie Wilkins, undated	box 09
"Moulin Cha Cha", undated	box 09
"Moulin Rouge Theme", undated	box 09
"Mr. Lucky", undated	box 09
"Mr. Magic," arranged by Dick Stabile, 1967	box 09
"My Best to You," with lyrics, by Kotlar, Preston, and Alvey, undated	box 09
"My Heart Belongs to Daddy," arranged by Dick Stabile, undated	box 09
"My Heart Stood Still", 1951	box 09
"My Heart Has Found a Home Now," lyrics by Ruth Hughes Aarons, music by Dick Stabile, undated	box 09
"My Heart's in the Middle of July", undated	box 09
"My Man's Gone," arranged by Dick Stabile, undated	box 09
"Night Train", undated	box 09
"Oh What it Seemed to Be", undated	box 09
"Old Black Magic," arranged by Dick Stabile, undated	box 09
"Old Man River", undated	box 09
"On a Clear Day", undated	box 09
"On the Street Where You Lived", undated	box 09
"Once I Loved," arranged by Dick Stabile, undated	box 09
"Once in a Lifetime," arranged by Dick Stabile, undated	box 09
"Once in a While", undated	box 09
"One More for My Baby," arranged by Dick Stabile, undated	box 09
"One More Dream", undated	box 09
"One More Tomorrow", undated	box 09
"One Note Samba", undated	box 09
"One O'Clock", undated	box 09
"One of Those Songs," by The Teddy Neeley Five, undated	box 09
"Only if You Love", undated	box 10

"Opening - Cookin' With Gass," arranged by Dick Stabile, undated	box 10
"Opening Fanfare", undated	box 10
"Opus", undated	box 10
"Opus Barokus," by Gerry Gravelle, undated	box 10
"Our Delight", undated	box 10
"Out of a Dream," medley, undated	box 10
"Out of Nowhere", undated	box 10
"Over the Rainbow," arranged by Dick Stabile, undated	box 10
"Overture", 1966	box 10
"Pandora's Box," by Kotlar and Preston, undated	box 10
"Pantomine Scene", undated	box 10
"Papa Dick Loves Erin," composed and arranged by Dick Stabile, undated	box 10
"Paper Moon", undated	box 10
"Paris Reprise #1", undated	box 10
"Part 1: OK," arranged by Dick Stabile, undated	box 10
"Pass Me By", undated	box 10
"Pavanne", undated	box 10
"Peace," by Horace Silver, undated	box 10
"Pelican Walk," arranged by Dick Stabile, undated	box 10
"Pennies", undated	box 10
"Penn State," arranged by Dick Stabile, undated	box 10
"People," arranged by Dick Stabile, undated	box 10
"Perdido", undated	box 10
"Personality", undated	box 10
"Petite Fleure," arranged by Dick Stabile, undated	box 11
"Pick Yourself Up," arranged by Dick Stabile, undated	box 11
"Picnic," arranged by Dick Stabile, undated	box 11
"Pin Ball Wizard," arranged by Dick Stabile, undated	box 11
"Please Don't Talk About Me When I'm Gone," arranged by Kim Richmond for Johnnie Ray, undated	box 11
"Please, Mr. Sun", undated	box 11
"Poinciana," arranged by Dick Stabile, undated	box 11

"Pomp and Circumstance", undated	box 11
"Poor Butterfly," arranged by Dick Stabile, undated	box 11
"Porgy and Bess: part 1," arranged by Dick Stabile, undated	box 11
"Porter medley", undated	box 11
"Portrait of My Love", undated	box 11
"Pre Lawrence", undated	box 11
"Prelude to a Kiss," arranged by Dick Stabile, 1967	box 11
"Priscilla," by Don Palmer, undated	box 11
"Production No. 1: Limehouse", undated	box 11
"Production No. 3", undated	box 11
"Proud Mary," arranged by Dick Stabile, undated	box 11
"Quiet Nite," arranged by Dick Stabile, undated	box 11
"Quiet Village," arranged by Dick Stabile, undated	box 12
"RV's Bows", undated	box 12
"Radio Break Theme," by Gene White and Lori Thomas, undated	box 12
"Rainbow", undated	box 12
"Rainbow Medley", undated	box 12
"Raindrops," arranged by Dick Stabile, undated	box 12
"Rainy Day," arranged by Dick Stabile, undated	box 12
"Rebecca is One," arranged by Dick Stabile, undated	box 12
"Red Roses for a Blue Lady", undated	box 12
"Red Roses", undated	box 12
"Rejoice Brother," arranged by Dick Stabile, undated	box 12
"Reprise", undated	box 12
"Rhapsody in Blue," arranged by Dick Stabile, undated	box 12
"Rodgers Medley - Blue Room/Took Advantage/Miss James," arranged by Dick Stabile, undated	box 12
"Rise," arranged by Dick Stabile, undated	box 12
"Roar of the Greasepaint, the Smell of the Crowd, The: medley", undated	box 12
"Robins Nest," arranged by Dick Stabile, 1941	box 12
"Rock-a-bye Boogie," by Don Ray and Hughie Prince, arranged by Adrian de Haas, undated	box 12



"Rocky Theme - Gonna Fly Now", arranged by Dick Stabile, undated	box 12
"Romeo and Juliet Theme," arranged by Dick Stabile, undated	box 12
"Rose", undated	box 12
"Rosetta," arranged by Dick Stabile, undated	box 12
"Rosetta, I Cried for You", undated	box 12
"Rotation," arranged by Dick Stabile, undated	box 12
"Rumba Cerrada or Mambo Tipico", undated	box 12
"Russian Lullaby," arranged by Johnny Thompson, undated	box 12
"Ship of Fools," lyrics by Ned Washington, music by Earnest Gold, 1944	box 12
"Shoulder to Shoulder," by Ed Kotlar, lyrics revised by Karen Nelson Bell, undated	box 12
"Show #1 - Candy Barr", undated	box 12
"Show Me the Way," lyrics by Ruth Miller, music by Dick Stabile, undated	box 12
"Side by Side", undated	box 13
"Sim," arranged by Dick Stabile, undated	box 13
"Sing, Sing, Sing", undated	box 13
"Sit on a Happy Face," arranged by Dick Stabile, undated	box 13
"Skin", undated	box 13
"Sleep", undated	box 13
"Slow Walk", undated	box 13
"Small Hotel," arranged by Dick Stabile, undated	box 13
"Small World", undated	box 13
"Smile," arranged by Dick Stabile, undated	box 13
"Snow Job", undated	box 13
"So it Goes", undated	box 13
"Sometimes I'm Happy," arranged by Dick Stabile, undated	box 13
"Somewhere, My Love", undated	box 13
"The Song is You," by Kern and Hammerstein, undated	box 13
"Sophisticated Fuzz!", undated	box 13
"Sophisticated Lady", undated	box 13
"Sorrento", undated	box 13
"Soul Train," arranged by Dick Stabile, undated	box 13

"Sound of Music, The", undated	box 13
"Spanish Eyes," arranged by Dick Stabile, undated	box 13
"Spanish Town", undated	box 13
"Speak In," arranged by Dick Stabile, undated	box 13
"Split - or - Get Out of Town", undated	box 13
"S'posin," arranged by Dick Stabile, undated	box 13
"Spring," arranged by Dick Stabile, undated	box 13
"Spring is Here", 1951	box 13
"Spring is You," by Pauline Walsh, arranged by Lou Halmy, undated	box 13
"Squeeze Me," arranged by Dick Stabile, undated	box 13
"St. Louis Blues," arranged by Dick Stabile, undated	box 13
"Stage set for Gary Lewis and the Playboys", undated	box 13
"Stairway", undated	box 14
"Stand In", undated	box 14
"Stand on Your Own Two Feet," arranged by Dick Stabile, undated	box 14
"Starburst", undated	box 14
"Stardust," arranged by Dick Stabile, undated	box 14
"Starlit Reverie", undated	box 14
"Stars Fell on Alabama," arranged by Dick Stabile, undated	box 14
"Stella", undated	box 14
"Stepping With my Baby", undated	box 14
"Still," arranged by Dick Stabile, undated	box 14
"Sting," arranged by Dick Stabile, undated	box 14
"Stompin' at the Savoy," arranged by Dick Stabile, undated	box 14
"Stop the World," arranged by Dick Stabile, undated	box 14
"Straight - No Chaser", undated	box 14
"Stranger," arranged by Dick Stabile, undated	box 14
"Strangers in the Night", undated	box 14
"Street Life," arranged by Dick Stabile, undated	box 14
"Street of Dreams", undated	box 14
"Stride," by Gene Gilbreaux, undated	box 14
"Strike Up the Band", undated	box 14

"String of Pearls," arranged by Dick Stabile, undated	box 14
"Sub to NNIS", undated	box 14
"Such a Night," Johnnie Ray, undated	box 14
"Summer Nites," arranged by Dick Stabile, undated	box 14
"Summer of '42," arranged by Dick Stabile, undated	box 14
"Summer Samba," arranged by Dick Stabile, undated	box 14
"Summertime," by George Gershwin, arranged by Dick Stabile, undated	box 14
"Sunny Gets Blue," arranged by Dick Stabile, undated	box 15
"Sunrise, Sunset," arranged by Dick Stabile, undated	box 15
"Sunset," by Ed Kotlar, undated	box 15
"Sunset Royale," arranged by Dick Stabile, undated	box 15
"Sunshine," arranged by Dick Stabile, 1967	box 15
"Super Lover," lyrics by Ernie Harwell, music by Kotlar and Preston, undated	box 15
"Surrender", undated	box 15
"Swanee," arranged by Dick Stabile, undated	box 15
"Take Back Your Mink," arranged by Dick Stabile, undated	box 15
"Taking a Chance", undated	box 15
"Taste O'Honey", 1956	box 15
"Tell Me Love (You're Mine)," by Pauline Walsh, undated	box 15
"Temptation", undated	box 15
"Tenderly," arranged by Dick Stabile, undated	box 15
"Tennessee Waltz", undated	box 15
"That Old Black Magic", undated	box 15
"That's a Plenty," by Lew Pollack, undated	box 15
"That's All," arranged by Dick Stabile, undated	box 15
"That's Entertainment", undated	box 15
"Theme", undated	box 15
"Theme 69", undated	box 15
"These Foolish Things," arranged by Dick Stabile, undated	box 15
"They Can't Take That Away," arranged by Dick Stabile, undated	box 15
"Thing Called Love", undated	box 15

"This Can't Be", undated	box 15
"This Can't Be Love", undated	box 15
"Tomorrow is Forever", undated	box 15
"Three O'Clock", undated	box 16
"Tommy," arranged by Dick Stabile, undated	box 16
"Too Close for Comfort", undated	box 16
"Too Little Time", undated	box 16
"Too Long at the Fair" by Linda Lovell, undated	box 16
"Topsy", 1966	box 16
"Torchlight in Tahiti" by Donn Preston, undated	box 16
"Touch of Russian" by Ed Kotlar, undated	box 16
"Toumage," arranged by Dick Stabile, undated	box 16
"Triumphal March," from "Aida", undated	box 16
"Trudy", undated	box 16
"True Love," arranged by Dick Stabile, undated	box 16
"Tunisia," arranged by Dick Stabile, undated	box 16
"Tura", 1977	box 16
"Turn to Love," lyrics only, no music, by Bobby Sherwood, undated	box 16
"Twelve-Tone Poem, A," by Spud Murphy, 1967	box 16
"Twistris," by Ed Kotlar, undated	box 16
"Two for the Road", undated	box 16
"Two Guitars," by D. Havens, undated	box 16
"Unbreakable", undated	box 16
"Unchained Melody", undated	box 16
"Under My Skin", undated	box 16
"Underneath the Leaves - Chaser", undated	box 16
"Unforgettable", undated	box 16
"Universal Marengue," arranged by Dick Stabile, undated	box 16
"Until it's Time/If You Go Away," medley, arranged by Kim Richmond for Johnnie Ray, undated	box 16
"Up the Lazy River," arranged by Dick Stabile, undated	box 16
"Valentino Tango, The", undated	box 16
"Vaudeville," arranged by Dick Stabile, undated	

	box 16
"Very Precious Love, A", undated	box 17
"Walter's Blues", undated	box 17
"Waltz Ballet Blue", undated	box 17
"Waltz Medley," arranged by Dick Stabile, undated	box 17
"Watch the Girls", undated	box 17
"Watch Out for Me," by Charles Stabile, Jack Edwards, and Billy Faber, undated	box 17
"Watch What Happens," arranged by Dick Stabile, undated	box 17
"Wave," arranged by Dick Stabile, undated	box 17
"Way We Were, The," arranged by Dick Stabile, undated	box 17
"Way You Look Tonight, The," arranged by Dick Stabile, undated	box 17
"We'll Be Together Again," arranged by Dick Stabile, undated	box 17
"What's New", undated	box 17
"Whatever Happened to Vaudeville", undated	box 17
"What Now My Love", undated	box 17
"What Kind of Fool Am I?", undated	box 17
"What is This Game?", undated	box 17
"What is There to Say?", undated	box 17
"What I Did for Love", undated	box 17
"What Are You Doing?" arranged by Dick Stabile, undated	box 17
"What a Difference a Day Made", undated	box 17
"What - ?", undated	box 17
"When I Fall in Love", undated	box 17
"When My Love Returns", undated	box 17
"When My Sugar Walks," arranged by Dick Stabile, undated	box 18
"When the Saints Go Marching In", undated	box 18
"When the World Was Young," lyrics by Johnny Mercer, music by Philippe Girard, arranged by Dick Stabile, undated	box 18
"When You Wish Upon a Star", undated	box 18
"When Your Lover Has Gone", undated	box 18
"Where Can I Find a Sweetheart?", undated	box 18
"Where Did You Learn to Love?", undated	box 18

"Where or When", undated	box 18
"Which Way Did My Heart Go?" arranged by Dick Stabile, undated	box 18
"White Christmas", undated	box 18
"Who Can I Turn To/What Kind of Fool Am I," medley, arranged by Dick Stabile, undated	box 18
"Whoopee", undated	box 18
"Who's Sorry Now?", undated	box 18
"Who's Who? (Rowen and Martin routine)", undated	box 18
"Will We Love Again?" by Andy Thomas, undated	box 18
"Willingly," lyrics by Sammy Kahn, music by Dick Stabile, undated	box 18
"Willow Weep for Me," arranged by Dick Stabile, undated	box 18
"Wine and Roses," arranged by Dick Stabile, undated	box 18
"Witchcraft," arranged by Dick Stabile, undated	box 18
"Without a Song," arranged by Dick Stabile, undated	box 18
"Woman's Song, A," lyrics by Vic Corpara, music by Al Lerner, undated	box 18
"Woman Hater's Union", undated	box 18
"Wonderful World of 'Hair'," arranged by Dick Stabile, undated	box 18
"Wop-Bop", undated	box 18
"World of Wonderful," arranged by Dick Stabile, undated	box 18
"World We Knew", undated	box 18
"Xmas Medley," arranged by Dick Stabile, undated	box 18
"Xmas Song, The," arranged by Dick Stabile, 1967	box 18
"Yellow Pages," lyrics by Ernie Harwell, music by Kotlar and Preston, undated	box 18
"Yellow Ribbon," arranged by Dick Stabile, undated	box 18
"Yesterday/Michelle," medley, arranged by Dick Stabile, undated	box 18
"Yes, Tonight Josephine", undated	box 18
"You Are My Sunshine," arranged by Dick Stabile, undated	box 19
"You Are Too Beautiful," arranged by Dick Stabile, undated	box 19
"You Can Cry on Somebody Else's Shoulder", undated	box 19
"You Do Something to Me," arranged by Dick Stabile, undated	box 19
"You Go to My Head," arranged by Dick Stabile, undated	box 19
"You Light Up My Life," arranged by Dick Stabile, undated	box 19

"You'll Never Know I Should Care," arranged by Dick Stabile, undated	box 19
"You May Not Love Me", undated	box 19
"Young At Heart", 1947	box 19
"You're All There Is," by Robert Michel, undated	box 19
"You're the One I Want," arranged by Dick Stabile, undated	box 19
"You Stepped Out of a Dream", 1967	box 19
"You Tickle My Fancy," by Kotlar and Preston, undated	box 19
"You've Changed," arranged by Dick Stabile, undated	box 19
"You've Got a Friend," arranged by Dick Stabile, undated	box 19
"You've Got Class," by Ed Kotlar, undated	box 19
"You Won't Be Satisfied", undated	box 19

## Oversized arrangements

Title/Description	Containers
Oversized arrangements, undated Physical Description: 35 Files	oversized box 29
Oversized arrangements, undated Physical Description: 26 Files	oversized box 30
Oversized arrangements, undated Physical Description: 26 Files	oversized box 31
Oversized arrangements, undated Physical Description: 29 Files	oversized box 32
Oversized arrangements, undated Physical Description: 26 Files	oversized box 33
Oversized arrangements, undated Physical Description: 20 Files	oversized box 34
Oversized arrangements, undated Physical Description: 28 Files	oversized box 35

## Incomplete arrangements

Title/Description	Containers
Arrangements, incomplete copies, undated	oversized box 23
Arrangements, incomplete copies, undated	oversized box 24
Arrangements, incomplete copies, undated	

oversized  
box 25

Arrangements, incomplete copies, undated

oversized  
box 26

Arrangements, incomplete copies, undated

oversized  
box 27

Arrangements, incomplete copies, undated

oversized  
box 28

## "Born to Buck" documentary music scores, 1966

Physical Description: 3.26 Cubic Feet (3 boxes, 2 oversized boxes)

Physical Description: 4.34 Linear Feet

Scope and Contents Note: The *Born to Buck* documentary music scores sub-series (1966) is comprised of original music composed, arranged, and conducted by Dick Stabile for the documentary film *Born to Buck*, narrated by Henry Fonda and Rex Allen.

Arrangement Note: Materials remain in original order.

Title/Description	Containers
"Born to Buck" scores, 1966 Physical Description: 12 Files	box 19
"Born to Buck" scores, 1966 Physical Description: 31 Files	box 20
"Born to Buck" scores, 1966 Physical Description: 6 Files	box 21
"Born to Buck" scores, 1966 Physical Description: 31 Files	oversized box 36
"Born to Buck" scores, 1966 Physical Description: 15 Files	oversized box 37

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## Series 2. Commercial sheet music, 1899-1986

Physical Description: 1.30 Cubic Feet (2 boxes)

Physical Description: 1.08 Linear Feet (2 boxes)

Scope and Contents Note: The Commercial sheet music series, 1899-1986, is comprised of popular sheet music printed between 1899 and 1986. Some sheets contain hand-written notes and signatures.

Arrangement Note: Materials are arranged alphabetically by title.

Title/Description	Containers
Commercial sheet music, titles A-K, 1899-1986 Physical Description: 10 Files	box 21
Commercial sheet music, titles L-Y, 1899-1986	box 22



Physical Description: 6 Files

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