



Guide to the Hank Castro Music Business Records and Audio Recordings

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Castro, Hank F., Jr. (Henry), 1924-
Contributor:	Catello, Benito E.
Contributor:	Las Vegas Recording Studio
Collector:	University of Nevada, Las Vegas. Arnold Shaw Popular Music Research Center
Title:	Hank Castro Music Business Records and Audio Recordings
ID:	MS-00612
Date [inclusive]:	1969-1990
Physical Description:	24.03 Cubic Feet (20 boxes)
Physical Description:	20.33 Linear Feet
Physical Location:	All audio tapes are stored in the Lied Automated Storage and Retrieval Unit (LASR). Advanced notice may be required to access these materials.
Language of the Material:	English
Abstract:	The Hank Castro Music Business Records document Hank Castro's career in the music industry in Las Vegas, Nevada from 1969 to 1990. The bulk of the collection consists of original audio recordings from the Las Vegas Recording Studio. The collection also contains legal documents, personal correspondence, and promotional material related to the Las Vegas Recording Studio (1971-1985), songwriter agreements, and sheet music (the majority of the lyrics written by Hank Castro) from artists represented by the Las Vegas Recording Studio and Castro's other companies.

Preferred Citation

Hank Castro Music Business Records, 1969-1990. MS-00612. Special Collections, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Biographical Note

Hank Castro wrote lyrics and produced and engineered musical recordings during his career in Las Vegas, Nevada. Castro began his career in the music industry performing in Las Vegas nightclubs as a drummer in the duo act "Peter and Hank." Castro and Chips Davis founded the Las Vegas Recording Studio as a backyard operation for making song demos in 1967. Castro served as the studio manager and by 1971 the studio moved to a commercial space on Vegas Valley Drive. Sometime after 1977, the Las Vegas Recording Studio added two additional partners, Melvin and Sheila Godfrey. The Godfreys held 51.6% of the studio's stock. In February of 1985, Sheila sued Melvin for divorce. In the complaint, Sheila asked for her stock in the company to be cashed out and the records of the Las Vegas Recording Studio end after 1985. In addition to the music recording business, Castro later administered three record labels, Entertainment Capital Records, Hey Babe Music (c. 1986), and Marquee records, and served as the president of three music publishing companies, Derby Music, Hankeychip Music (c. 1982), and Ru-Dot-To Music. Castro also served as a partner, producer, and consultant of musical talent for D'Angelo IV Productions (1990).

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Scope and Contents Note

The Hank Castro Music Business Records document Hank Castro's career in the music industry in Las Vegas, Nevada from 1969 to 1990. The bulk of the collection consists of original audio recordings from the Las Vegas Recording Studio. The collection also contains legal documents, personal correspondence, and promotional material related to the Las Vegas Recording Studio (1971-1985), songwriter agreements, and sheet music (the majority of the lyrics written by Hank Castro) from artists represented by the Las Vegas Recording Studio and Castro's other companies.

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Arrangement

Manuscript material is arranged topically. Audio tapes remain in original order.

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Administrative Information

Access Note

Material is open for research. Use copies of the recordings do not exist, reformatting/production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

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Acquisition Note

Materials were donated by Stan Hall in 2006; accession number 2006-011. Materials were collected by the director of the Arnold Shaw Popular Music Research Center and transferred to Special Collections.

Disposition of Materials

15 audiotape reels that were unsalvageable due to conservation issues were removed from the University of Nevada, Las Vegas Libraries Special Collections and Archives' holdings. Please contact speccoll.techserv@unlv.edu for more information.

Processing Note

Material was processed by Joyce Moore in 2006. In 2014, as part of a legacy finding aid conversion project, Hannah Robinson wrote a collection description and entered the data into ArchivesSpace. In 2016, Joyce Moore added the audio tape recordings.

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Names and Subjects

- Music industry -- Nevada -- Twentieth century

Collection Inventory

Title/Description	Containers
Personal papers, 1969-1990	

	box 01	folder 01
Photos, 1969-1990	box 01	folder 02
Promotional materials, 1969-1990	box 01	folder 03
Sheet Music, 1969-1990	box 01	folder 04
Songwriter Agreements, 1971-1979	box 01	folder 05
Songwriter Agreements, 1980-1990	box 01	folder 06
Ben Catello, Contracts, 1969-1990	box 02	folder 01
Ben Catello, Copyrights, 1969-1990	box 02	folder 02
Ben Catello, Correspondence, 1969-1990	box 02	folder 03
Ben Catello, Music and Lyrics, 1969-1990	box 02	folder 04
Ben Catello, Royalties, 1969-1990	box 02	folder 05
Correspondence, 1969-1990	box 02	folder 06
Audio recordings		
Dave Bell, undated Physical Description: 2 Reels	box 03	
Freddie Bell, 1973	box 03	
Tex Richardson, 1986	box 03	
Robin Freeman, undated	box 03	
Wayne Newton, 1974 May 14 Physical Description: 2 Reels	box 04	
Louie Prima, 1975 April 13 Physical Description: 2 Reels	box 04	
B. B. King, 1975 July 21	box 04	
Sandy and Candy Stone, undated	box 05	
Something Good Trio, 1980 March 2	box 05	
Tommy Dale, undated	box 05	

Mack Young, undated	box 05
Yuko Nagisa, 1974 July 8	box 05
John Albert, 1977 August 11	box 06
Hank and Puck, 1976 May 3	box 06
Allen and Bruce Wilder, 1976 July 9	box 06
Hank and Mike Derby, undated	box 06
J. Stagg, undated	box 06
Air Force Band, 1974 May 7 Physical Description: 3 Reels	box 07
Soul Connection, 1978 November 6	box 07
Juanita Furiel, undated	box 07
Eskees, 1974 April 16 Physical Description: 2 Reels	box 08
Vincent, undated	box 08
Paul Anka, 1976 February 1	box 08
John Ballard, undated	box 09
John Taylor, 1973 June 9	box 09
Zack Monroe, 1974 January 14	box 09
Art Mancini, 1973 May 29 Physical Description: 2 Reels	box 09
Federic Amie, 1973 July 3	box 09
Haddock & Associates and Dick Hafner, undated Physical Description: 3 Reels	box 10
Stan Carson, undated Physical Description: 2 Reels	box 10
Rendezvous, 1977 August 11	box 10
Bobby Sherwood, undated	box 10
Derby Music, 1981 February 25 Physical Description: 2 Reels	box 10
Norm Millett, 1978 January 29	box 11
Paul Brook, undated	box 11
"Boat People" background music, undated	box 11
The Hobo, undated	box 11
Carol Rose, undated	

	box 11
Darrell Owens, 1974 December 2	box 11
Johnny Oleen, undated	box 11
The Enemy, undated	box 11
Jim Staggs, 1976 July 11 Physical Description: 2 Reels	box 11
City Boys/Country Girl, 1981 April 30	box 11
Lodgic, 1980 January 6	box 11
JoAnna Neel, undated	box 11
Paul Brooks, undated	box 11
Hank and Mike, undated	box 11
Self Abuse, 1982 April 29	box 11
Shostak, undated	box 11
Sinatra, undated	box 11
Janice Sands, 1983 June 9	box 11
Leland Scott, undated Physical Description: 2 Reels	box 11
Rose Pace, telephone conversation, undated	box 11
Hank and Frank, 1981 August	box 11
Bobby Green, undated	box 11
Arthur Mancini, undated	box 11
Norm Millett, undated	box 11
Cotton Harp, 1981 August 25	box 11
T. Richards, 1982 April 13	box 11
The Enemy, 1980 September 26 Physical Description: 2 Reels	box 12
Dan Hill, undated	box 12
Linn Steale, 1980 June 29	box 12
Loni Andel, 1974 June 15	box 12
Gary English, undated	box 12
Unlabeled, undated	box 12
Andy Williams, undated	box 13
Charles Boyer, undated	box 13

Norman Kaye, 1980 May 14 Physical Description: 3 Reels	box 13
Mohamed Ali vs. Mr. Tooth Decay commercial, undated	box 13
Bobby Sherwood, undated Physical Description: 2 Reels	box 13
Johnny Tillotson, undated	box 13
Best Little Whorehouse in Texas, 1981 November 13	box 13
Tony Sandler, undated	box 13
Don Rickles theme song, undated	box 13
Sam Butera, undated	box 13
DeCastro Sisters, undated	box 13
Ron Fuller, 1975, 1979 Physical Description: 4 Reels	box 14
Carol Daily, undated	box 15
Diane Newell, undated	box 15
Shamoo, undated	box 15
Roy Durker, undated	box 15
Debbie Reynolds, 1975 March 8	box 16
Dionne Warwick, undated	box 16
Paul Anka, 1978 November 11 Physical Description: 2 Reels	box 16
Shirley MacLaine, 1974 July 7	box 16
The Goofers, undated	box 16
MGM, 1974 March Physical Description: 3 Reels	box 17
Bill Spinning, undated	box 17
Joe Guercio, undated	box 17
The Goofers, undated	box 18
Mohamed Ali, 1975 May 10	box 18
Ann Margaret, 1975 January 19	box 18
Hank and Puck, 1976 February 14	box 18
Cotton Harp, undated	box 19
JoAnna Neal, undated	box 19

Derby Music demo, 1980 September 5	box 19
Love Comes on Fast, undated Physical Description: 3 Reels	box 19
Country Lady, 1979 April 18	box 19
Leland Scott, undated	box 19
Marchell Jackson, undated	box 19
Ali's Dream, 1975	box 19
Tom Dunphey, 1974 July 6	box 19
Fallin' Out, undated	box 19
Country, undated	box 19
Assorted sound effects, undated	box 19
Wes Mecham, 1981 July 18	box 19
Norm Millett, 1978 January 29	box 19
Jason Hayes, 19851 September 22	box 19
Carol Rose, 1983 July 11	box 19
Rocky Marciano speaks about his career, undated	box 19
Leland Scott, undated (Lela)	box 19
Hodge and Bounsell, undated	box 19
Hobo, 1984 March	box 19
Linda Mackie, 1985 February 20	box 19
Denny Richardson, 1977 February 26	box 19
Junk Man, undated	box 19
Paul Brooks, 1983 November 7	box 19
Sue Forber, undated	box 19
Norma Reyes, undated	box 19