



Guide to the Danny Cassella Papers

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Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f14s55>

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Cassella, Danny
Collector:	University of Nevada, Las Vegas. Arnold Shaw Popular Music Research Center
Title:	Danny Cassella Papers
ID:	MS-00609
Date [inclusive]:	1934-1953
Physical Description:	0.23 Cubic Feet (1 box)
Physical Description:	0.21 Linear Feet
Language of the Material:	English
Abstract:	The Danny Cassella Papers are comprised of materials dating from 1934 to 1953, focusing on musician Danny Cassella and His Orchestra, who had performances in Las Vegas, Nevada. The materials include biographical information about Danny Cassella, photographs, newspaper clippings, correspondence, postcards, programs, articles and tune-dex cards.

Preferred Citation

Danny Cassella Papers, 1934-1953. MS-00609. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada. <http://n2t.net/ark:/62930/f14s55>

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Biographical Note

Danny Cassella was a Las Vegas, Nevada big band performer and orchestra leader from the 1940s to the 1960s. Cassella grew up in New Castle, Pennsylvania, where he studied violin and drums. It was shortly after he graduated from New Castle High School that a traveling musical show gave him the opportunity to fulfill his dreams. After gaining experience with the traveling production, Cassella's musical ability was noticed by a number of orchestras. He decided to go to Hollywood. He appeared in the 1933 movie *Flying Down to Rio* with Fred Astaire. While doing the film he acquired a new found talent for the rumba rhythm and a number of well-known bands

asked Cassella to join them. In the course of a few years, Cassella appeared with a host of great orchestras. World War Two paused Cassella's career for several years, although he kept active with his drumming while serving in the U.S. Army. After being discharged, he put together a group of musicians called Danny Cassella and His Orchestra and resumed his music career. The band made several recordings and appeared in hotels, theater-restaurants, night clubs, theaters, and on radio programs.

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Scope and Contents Note

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Arrangement

The materials are arranged alphabetically.

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Administrative Information

Access

Collection is open for research.

Publication Rights

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Acquisition Note

Materials were donated by the Arnold Shaw Popular Music Research Center in 2009, accession number 2009-020. Materials were transferred to Special Collections, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

Processing Note

Material was processed by Joyce Moore in 2010. In 2014, as part of a legacy finding aid conversion project, Kayla McDuffie revised and enhanced the collection description to bring it into compliance with current professional standards.

Revision Description

The finding aid was revised by Kayla McDuffie to bring it into compliance with DACS. June 2014

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Related Materials

Related Collections

The following resource may provide additional information related to the materials in this collection:

Danny Cassella Collection of Sheet Music, 1940-1960. MS-00612. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada. <http://n2t.net/ark:/62930/f1c89p>

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Names and Subjects

- Entertainers
- Popular music
- Musicians
- Big bands

Collection Inventory

Title/Description	Containers
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Biographical information, undated	box 01	folder 01
Correspondence, 1934 December 3-1951 January 2	box 01	folder 02
Magazines, 1947-1952	box 01	folder 03
Newspaper Clippings, 1940 February 1-1950 April 8	box 01	folder 04
Photographs, undated	box 01	folder 05
Postcards, undated	box 01	folder 06
Postcards: Las Vegas, undated	box 01	folder 07
Programs, 1950-1953	box 01	folder 08
Promotional, 1948-1952	box 01	folder 09
Tune-Dex Cards, 1950 January-December	box 01	folder 10