

# **Guide to the Valerie Chapman Eliot Papers**

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Persistent URL for this finding aid: http://n2t.net/ark:/62930/f19g7c

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University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

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# **Summary Information**

**Repository:** University of Nevada, Las Vegas. University Libraries. Special

Collections and Archives.

**Creator:** Eliot, Valerie Patricia, 1936-

**Title:** Valerie Chapman Eliot Papers

**ID:** MS-00598

**Date [inclusive]:** undated

**Physical** 0.23 Cubic Feet (1 box and 1 flat file)

**Description:** 

**Physical** 1.88 Linear Feet

**Description:** 

**Language of the** English

**Material**:

**Abstract:** Materials include photographs, programs, newspaper and

magazine clippings, and collages of Valerie Chapman Eliot's time as a Bluebell girl in the Lido de Paris in France, Argentina, and Las Vegas, Nevada from 1954 to 1970s. Also included are photographs of her time as dancer in the show "Hello America" at the Desert Inn Hotel in Las Vegas, Nevada in the mid-1960s.

### **Preferred Citation**

Valerie Chapman Eliot Papers, 1954-1970. MS-00598. Special Collections, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

# **Scope and Contents Note**

The Valerie Chapman Eliot Papers reflect on her time as a dancer from 1954 until 1970 and include photographs, programs, and newspaper and magazine clippings. There are collages of Eliot's time as a Bluebell girl in the Lido de Paris show in France, Argentina, and Las Vegas, Nevada. Materials also include photographs from the show "Hello America" at the Desert Inn Hotel in Las Vegas, Nevada where Eliot performed in the mid-1960s.

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## Arrangement

Materials are roughly arranged by into personal and professional.

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### **Administrative Information**

#### Access

Collection is open for research.

### **Publication Rights**

Materials in this collection may be protected by copyrights and other rights. See <u>Reproductions</u> and <u>Use</u> on the UNLV Special Collections website for more information about reproductions and permissions to publish.

### **Acquisition Note**

Materials were dontated in 2012 by Valerie Chapman Eliot; acession number 2012-28.

### **Processing Note**

Materials were processed by Dallas Reiber. Lindsay Oden revised and enhanced the collection description to bring it into compliance with current professional standards. In 2017 Joyce Moore revised the description and uploaded the ArchivesSpace finding aid.

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# Names and Subjects

- Dancers
- Entertainers

# **Collection Inventory**

Title/Description Containers

Scrapbook pages, photographs, and memorabilia, undated

#### Guide to the Valerie Chapman Eliot Papers

	box 01	
Sketches of Liza Minneli and Shirley MacLaine, undated	flat file 02	
Photograph collages of the Bluebell Girls, undated	flat file 02	