



The Guide to the Southern Nevada Community Concerts Association Records

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Summary Information

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|----------------------------------|--|
| Repository: | University of Nevada, Las Vegas. University Libraries. Special Collections and Archives. |
| Creator: | Southern Nevada Community Concerts Association |
| Title: | Southern Nevada Community Concerts Association Records |
| ID: | MS-00543 |
| Date [inclusive]: | 1939-2004 |
| Date [bulk]: | 1986-2004 |
| Physical Description: | 7.30 Cubic Feet (11 boxes and 3 oversized boxes) |
| Physical Description: | 9.07 Linear Feet |
| Language of the Material: | English |
| Abstract: | The Southern Nevada Community Concerts Association (SNCCA) Records (1939-2004) document the activities of the SNCCA and consist of meeting minutes, financial records, correspondence, promotional papers, newspaper clippings, scrapbooks, photographs, and recordings of select concerts on VHS, Betamax, and an optical disc. The SNCCA worked to bring various singers, orchestras, and ballets to the communities of Las Vegas and Southern Nevada. |

Preferred Citation

Southern Nevada Community Concerts Association Records, 1939-2004. MS-00543. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Historical Note

On January 6, 1937, a group of Las Vegas, Nevada residents established the Cooperative Concert Association of Las Vegas, Nevada. It was part of an expanding community concert movement beginning in the 1920s on the east coast and headed by Columbia Concerts Corporation in New York. The organization changed its name to the Southern Nevada Community Concerts Association (SNCCA) in 1952.

In the beginning, the association could only afford to fund soloists, but by the 1950s and 1960s, it was able to bring orchestras and ballets to the area, as well as several notable performers and groups including soprano Leontyne Price, violinist Leland Chen, the Robert Joffrey Theatre ballet, and the New York Theatre Ballet. The SNCCA held its first season at the War Memorial Building on Stewart Avenue in Las Vegas, Nevada. Over the years, as membership grew, the SNCCA sought larger venues for its concerts, first at the Mesquite Club and the LDS Second Ward Auditorium, then eventually at the Las Vegas High School Auditorium.

In 1977, after several years at the high school, the SNCCA moved to the newly built 1,800 seat Artemus W. Ham Concert Hall located at the University of Nevada, Las Vegas (UNLV). In 2000, the SNCCA made its final move to the Performing Arts Complex at the Community College of Southern Nevada in Las Vegas, Nevada. Not long after, in 2004, the SNCCA dissolved, making 2003-2004 its final season.

Sources:

"50th Anniversary Concert Series" booklet. November 6, 1986. Box 06, Southern Nevada Community Concerts Association Records, 1939-2004. MS-00543. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

"Music Like You've Never Seen" press release. 2000. Box 06, Southern Nevada Community Concerts Association Records, 1939-2004. MS-00543. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

The Southern Nevada Community Concerts Association (SNCCA) Records (1939-2004) document the activities of the SNCCA and consist of meeting minutes, financial records, correspondence, promotional papers, newspaper clippings, scrapbooks, photographs, and recordings of select concerts on VHS, Betamax, and an optical disc. The SNCCA worked to bring various singers, orchestras, and ballets to the communities of Las Vegas and Southern Nevada.

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Arrangement

This collection is arranged into six series:

Series I. Administrative records, 1983-2004;

Series II. Financial records, 1972, 1985, 1994-2004;

Series III. Handbooks, 1981-2000;

Series IV. Promotional and publicity, 1986-2004;

Series V. Audiovisual materials, 1994-1995, undated;

Series VI. Scrapbooks, 1939-2001.

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Administrative Information

Access Note

Collection is open for research, with the exception of materials that are restricted to protect personally identifiable information. Restrictions are noted at the file level of this inventory and will be open for research use January 1, 2072. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish.

Acquisition Note

Materials were donated in 2008 by the Southern Nevada Community Concerts Association; accession number 2008-021.

Processing Note

Material was processed by Amanda Clark in 2010. In 2014, as part of a legacy finding aid conversion project, Kayla McDuffie revised and enhanced the collection description and entered the data into ArchivesSpace. In 2019, as part of an archival backlog elimination project, Christina Lamoureux rehoused the materials and revised the collection description to bring it into compliance with current professional standards.

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Names and Subjects

- Music

- Artemus Ham Hall (University of Nevada, Las Vegas)
- Music -- Nevada -- Las Vegas
- Bands (Music)
- Music Halls - Nevada - Las Vegas
- photographs
- Community Concerts, Inc.

Collection Inventory

Administrative records, 1983-2004

Physical Description: 1.75 Cubic Feet (4 boxes)

Physical Description: 1.67 Linear Feet

Scope and Contents Note: The administrative records series (1983-2004) contain correspondence, meeting files, advertising paperwork for various performances, and the files of two of SNCCA presidents, John Losky and Rochelle David.

Arrangement: Materials are arranged alphabetically by box.

| Title/Description | Containers |
|--|------------|
| 50th Anniversary, 1985-1987 | box 01 |
| 60th Anniversary, 1996-1997 | box 01 |
| Physical Description: 2 Files | |
| Advertising and performance contracts, 1995 | box 01 |
| Agenda, 2003 | box 01 |
| Board members files and meetings, 1998-2003 | box 01 |
| Physical Description: 2 Files | |
| Concert series, 1996-1997 | box 01 |
| Contracts and assorted other documents, 1993-1999 | box 01 |
| Physical Description: 2 Files | |
| Correspondence, programs, contracts, minutes, 1991-1992 | box 01 |
| Board member letter on voting, 1994-1996 | box 02 |
| Correspondence with Frank French about a performance, 2004 | box 02 |
| Fall campaign, 1998-1999 | box 02 |
| Fundraising information packet, 2003 | box 02 |
| Gaming Control Board: charitable lotteries application, 1997 | box 02 |
| John Losky, 1987, 1993-1995 | box 02 |
| Physical Description: 2 Files | |
| John Losky: Nevada Arts Council, Nevada Arts in Education, 2002-2004 | box 02 |

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|---|--------|
| John Losky: performance contracts, 2003-2004 | box 02 |
| John Losky: rental agreements and tax information, 2003-2004 | box 02 |
| Los Angeles: St. Petersburg Russian Folk Orchestra correspondence, 2003 | box 02 |
| Community Concerts 50th Anniversary embossing plates, 1986 | box 03 |
| Meadows Mall agreement: 61st anniversary booth, 1996 | box 03 |
| Paid permit and address rubber stamps, undated | box 03 |
| Patron information, 1993 | box 03 |
| Performance fliers and subscriber newsletters, 2001 | box 03 |
| President John Losky: press releases, budgets, and assorted other documents, 1993 | box 03 |
| President Rochelle David: budgets and assorted other documents, 1991-1993 | box 03 |
| Talent a la Mode, 2002 | box 03 |
| Volunteer workers list, 1983-1985 | box 03 |
| Budget proposals and reports, 1997-2001 | box 13 |
| Correspondence: business, 1998-2003 | box 13 |
| Correspondence: members and workers, 1998-2000 | box 13 |
| Meeting agendas and board meeting minutes, 1999-2000 | box 13 |
| Volunteer workers list, 1998-2000 | box 13 |

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Financial records, 1972, 1985, 1994-2004

Physical Description: 0.83 Cubic Feet (2 boxes)

Physical Description: 0.84 Linear Feet

Scope and Contents Note: The financial records series (1972, 1984, 1995-2004) contain the SNCCA closure announcement, rental agreements, contracts, receipts, invoices, insurance paperwork, tax information, and assorted other financial records.

Arrangement: Materials are arranged alphabetically by box.

| Title/Description | Containers |
|--|------------|
| Announcement of SNCCA closure, 2004 | box 04 |
| American Society of Composers, Authors, and Publishers (ASCAP) concert license agreement, 2002 | box 04 |
| At Your Service Catering Incorporated invoice, 2002 | box 04 |
| Broadcast Music Incorporated (BMI), 2001-2004 | box 04 |
| Capitol Indemnity Corporation, 2003-2004 | box 04 |

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| Community College of Southern Nevada receipts, 2003 | box 04 |
| Contract for the Nelson Riddle III Orchestra, 1994 | box 04 |
| Entertainment Direct, 2004 | box 04 |
| Family Music Centers invoice, 2002 | box 04 |
| KNPR 89.5 FM, 2003 | box 04 |
| Leavitt Insurance Agency, 1995-2004 | box 04 |
| Live on Stage, 2003 | box 04 |
| Nevada Department of Taxation, 2003-2004 | box 04 |
| Program order forms and receipts, 2001 | box 04 |
| Rental agreements and contracts, 1996-1998 | box 04 |
| Tax information, 2003 | box 04 |
| Trawick Artists, 2003 | box 04 |
| U.S. Postal Service receipts and renewal notice, 2003 | box 04 |
| Valley Bank of Nevada statements and cancelled checks, 1972 | box 04 |
| Washington Mutual statements and cancelled checks, 2001-2003 | box 04 |
| Wells Fargo statements and cancelled checks, 2001 | box 04 |
| Yellow Pages statement, 2001 | box 04 |
| Contracts, 1998-2003 | box 13 |
| Financial paperwork, 2001 | box 13 |
| IRS information and tax material, 1985, 1994-1997 | box 13 |
| <p>Restricted: Some materials are restricted to protect personally identifiable information and will be open for research use on January 1, 2072. Restricted materials are housed in Box SH-044.</p> | |
| The Leavitt Agency and Group-Insurance policies, 1997-2000 | box 13 |

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Handbooks, 1981-2000

Physical Description: 0.83 Cubic Feet (2 boxes)

Physical Description: 0.84 Linear Feet

Scope and Contents Note: The handbooks series (1981-2000) contain assorted handbooks pertaining to the association, campaigns, press and media, volunteers, and organization suggestions for the SNCCA.

Arrangement: Materials are arranged alphabetically by box.

| Title/Description | Containers |
|---|------------|
| Campaign Handbooks for Membership Chairman, undated | box 05 |

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|--|--------|
| Guide for Boards of Directors Association handbook, undated Physical Description: 2 Files | box 05 |
| Guide for Boards of Directors handbook and First Annual Silent Auction pamphlet, undated, 2000 | box 05 |
| Ideas to Stimulate Audience Attendance, 1991 | box 05 |
| The Patron Plan, 1989 Physical Description: 2 Items | box 05 |
| President's Guidelines mock-up, 1990 | box 05 |
| Press handbook, undated | box 05 |
| Radio-TV handbook, undated | box 05 |
| Subscription Drive materials, 1999-2000 | box 05 |
| Suggested Constitution and By-Laws, 1989 | box 05 |
| Suggestions and Reminders for the Concert Presentation Chairman, 1989 | box 05 |
| Untitled handbook, 1990-1991 | box 05 |
| Volunteer handbook, 1995 March 04 | box 05 |
| Southern Nevada Community Concert Association By-Laws, 1981, 1984 | box 13 |

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Promotional and publicity materials, 1986-2004

Physical Description: 1.48 Cubic Feet (3 boxes)

Physical Description: 1.46 Linear Feet

Scope and Contents Note: The promotional and publicity materials series (1986-2004) contain documents pertaining to SNCCA performances including concert programs, fliers, brochures, and newspaper clippings.

Arrangement: Materials are arranged alphabetically by box.

| Title/Description | Containers |
|---|------------|
| Antonio Pompa-Balidi: advertisement drafts and newspaper clippings, 2003-2004 | box 06 |
| Antonio Pompa-Balidi and Emanuela Friscioni, 2003 | box 06 |
| The Black Mountain Male Chorus of Wales, 1996-1997 | box 06 |
| Boston Brass, undated | box 06 |
| Brassissimo, 1996-1997 | box 06 |
| Carol Sparrow and Randolph Locke, 1996-1997 | box 06 |
| Colombia Artists Management Incorporated, 1994-2001 | box 06 |
| Community Concerts Artists and Attractions booklet and assorted campaign materials, 1997-1998 | box 06 |

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|---|--------|
| David Allen Wehr, 1996-1997 | box 06 |
| Desert Wind, 2000 | box 06 |
| Epicbrass, 1996-1997 | box 06 |
| Evans Haile and Company, 1996-1997 | box 06 |
| Festival of Four, 1999-2000 | box 06 |
| Gabriel Imreh and Carl Peterson, 1996-1997 | box 06 |
| Gary Oakes and Lou Garcia, 2002 | box 06 |
| Khenany, 1996 | box 06 |
| Lee Lessack and Joanne O'Brien, 1997 | box 06 |
| Live Arts Presents Chinese Dragon Acrobats, 1999-2000 | box 06 |
| Mark Twain and the Laughing River, 1997 | box 06 |
| Marvin Rayno, 1993-1996 | box 06 |
| Press releases, newspaper clippings, programs, and promotional materials, 1999-2002 | box 06 |
| Promotional materials and budget, 1986, 1996-2001 | box 06 |
| Rental agreement and concert worksheets, 2000-2001 | box 06 |
| Concert programs, 1986-1999 | box 07 |
| Concert programs and newspaper clipping, 2001-2003 | box 07 |
| Concert programs and photographs, 2001-2004 | box 07 |
| Max Levinson, 1998-1999 | box 07 |
| Max Morath and Joe Trio, 1996-1997 | box 07 |
| The Moscow Balalaikas, 1997 | box 07 |
| Neal and Leandra, 1996-1997 | box 07 |
| Nelson Riddle mock-up advertisement, undated | box 07 |
| New York Theater Ballet photograph and other assorted photographs, undated | box 07 |
| Newspaper clippings, 1986-1997 | box 07 |
| Pins, undated | box 07 |
| Programs from Trawick Community Concerts, 2002 | box 07 |
| Richard Glazier, 2001-2002 | box 07 |
| The Side Street Strutters, 1996-1997 | box 07 |
| Simon and Son, 2001 | box 07 |
| Solstice Dance Theater, 1996-2001 | box 07 |

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|--|--------|
| The Wood's Tea Company, 2002-2003 | box 07 |
| Yoon and Min Kwon, 1998-2000 | box 07 |
| Concert season publicity materials and newspaper clippings, 1988-1995 Physical Description: 7 Files | box 13 |
| Fliers, 1995-2002 Physical Description: 2 Files | box 14 |
| Press releases and public service announcements, 1999-2001 | box 13 |
| Publicity materials, 1998-2001 | box 14 |
| Newspaper clippings, 1997-2000 | box 14 |

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Audiovisual materials, 1994-1995, undated

Physical Description: 0.46 Cubic Feet (1 box)

Physical Description: 0.42 Linear Feet

Scope and Contents Note: The audiovisual materials series (1994-1995, undated) contain recordings of select concerts on VHS, Betacam, and an optical disc.

Arrangement: Materials remain in original order.

| Title/Description | Containers |
|--|------------|
| Trawick Artists: Introducing Community Concerts, undated Physical Description: 2 VHS Tapes | box 08 |
| Solstice Dance Theater Choreographed by Kyla Quintero, undated Physical Description: 1 VHS Tapes | box 08 |
| Holiday Program "Gifts of Beauty", 1992 Physical Description: 1 VHS Tapes | box 08 |
| Excerpts from Russian Seasons Dance Company, 1994-1995 Physical Description: 1 VHS Tapes | box 08 |
| Master and duplicate copies of SNCCA commercial and Russian Seasons Dance Company, undated Physical Description: 2 Betacam Physical Description: 1 VHS Tapes | box 08 |
| 30 second donut (commercial) and 30 second public service announcement, undated Physical Description: 1 VHS Tapes | box 08 |
| Kiel Ranch footage, undated Physical Description: 1 U-Matic Videotapes | box 08 |
| Community Concerts, undated | box 08 |

Physical Description: 1 VHS Tapes

Community theater footage, undated

box 08

Physical Description: 1 Optical Discs

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Scrapbooks, 1939-2001

Physical Description: 3.06 Cubic Feet (1 box and 3 oversized boxes)

Physical Description: 5.11 Linear Feet

Scope and Contents Note: The scrapbooks series (1939-2001) contain scrapbooks with publicity materials, newspaper clippings, and photographs of SNCCA events and performers.

Arrangement: Materials are arranged alphabetically.

| Title/Description | Containers |
|---|---------------------|
| 50th Anniversary scrapbook, 1986-1987 | box 09 |
| Performers scrapbook, assorted publicity materials, silent auction photograph, and Mantovani booklet, 1996-2001 | oversized box 10 |
| Performers and programs scrapbook, 1987-1997 | oversized box 11 |
| SNCCA scrapbook, 1939-1986 | oversized box 12 |

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