



Guide to the Virginia James Papers

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	James, Virginia, 1932-
Title:	Virginia James Papers
ID:	MS-00523
Date [inclusive]:	1949-1982
Physical Description:	0.2 Linear Feet (1 box)
Language of the Material:	English
Abstract:	The Virginia James Papers (1949-1982) consist of the correspondence and contracts of Las Vegas, Nevada performer Virginia James. The materials document James' employment history at the Tropicana, Flamingo, and Sands hotels and her involvement in the famous "Les Folies Bergere" show, which debuted in Las Vegas in 1959.

Preferred Citation

Virginia James Papers, 1949-1982. MS-00523. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Biographical Note

Virginia James moved from El Paso, Texas to Las Vegas, Nevada in 1959 after she successfully auditioned as a dancer for the famous Copa Room at the Sands Hotel. James went on to become a regular performer in the famed "Les Folies Bergere" show, which ran in Las Vegas at the Tropicana Hotel from 1959 to 2009. She also attempted to advance her career in Hollywood, California in the 1950s but returned to Las Vegas to work permanently. In addition to her regular work in the "Les Folies Bergere" show, she appeared on the *Jayne Mansfield Show*. As of 2014, James continues to live in Las Vegas.

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Scope and Contents Note

The Virginia James Papers (1949-1982) consist of the correspondence and contracts of Las Vegas, Nevada performer Virginia James. The materials document James' employment history at the Tropicana, Flamingo, and Sands hotels and her involvement in the famous "Les Folies Bergere" show, which debuted in Las Vegas in 1959.

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Arrangement

Materials are arranged by topic.

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Administrative Information

Access

Collection is open for research.

Publication Rights

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Aquisition Note

Materials were donated in 2006 by Valda and Esper Esau; accession number 2007-002.

Processing Note

Material was processed by Su Kim Chung in 2007. In 2014, as part of a legacy finding aid conversion project, Ian M. Baldwin revised and enhanced the collection description to bring it into compliance with current professional standards. Subsequently, Ian M. Baldwin entered the data into ArchivesSpace.

Revision Description

The finding aid was revised by Ian M. Baldwin to bring it into compliance with DACS. July, 2014

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