



## Guide to the Nevada Watercolor Society Records

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This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 28, 2022. Please contact [special.collections@unlv.edu](mailto:special.collections@unlv.edu) for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1403g>

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Nevada Watercolor Society
<b>Title:</b>	Nevada Watercolor Society Records
<b>ID:</b>	MS-00510
<b>Date [inclusive]:</b>	1969 to 2009
<b>Physical Description:</b>	7.61 Cubic Feet (7 boxes, 2 oversize boxes, and 1 flat file)
<b>Physical Description:</b>	11.27 Linear Feet
<b>Language of the Material:</b>	English
<b>Abstract:</b>	The Nevada Watercolor Society Records (1969-2009) contain watercolor paintings and organizational records pertaining to the Nevada Watercolor Society, a non-profit organization that aims to promote watermedia painting and art appreciation. Organizational records contain materials including by-laws, articles of incorporation, newsletters, exhibit information, tax and financial records, receipts, photographs, negatives, and newspaper clippings. The collection also includes paintings by society members and newspaper clippings about art exhibitions and artists in Las Vegas, Nevada.

### Preferred Citation

Nevada Watercolor Society Records, 1969-2009. MS-00510. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Historical Background

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The Nevada Watercolor Society is a non-profit organization dedicated to the advancement of watermedia in Southern Nevada. It was founded in 1969 by Myra Da Costa and is still active as of 2019. Organizational activities include watercolor painting lectures, demonstrations, workshops, and triannual exhibits. Membership is open to the general public.

Source:

"The Nevada Watercolor Society - Home." The Nevada Watercolor Society, 2017, Accessed March 15, 2018. <https://nevadawatercolorsociety.org/>.

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## Scope and Contents Note

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The Nevada Watercolor Society Records contain watercolor paintings and organizational records pertaining to the Nevada Watercolor Society (1969-2009), a non-profit organization that aims to promote watermedia painting and art appreciation. Organizational records contain materials including by-laws, articles of incorporation, newsletters, exhibit information, tax and financial records, receipts, photographs, negatives, and newspaper clippings. The collection also includes paintings by society members. Also included are papers from founding member, Bertie Ewing, which primarily include newspaper clippings about art exhibitions and artists in Las Vegas. Ewing's papers also include some correspondence and photographs.

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## Arrangement

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Materials remain in the order they were received.

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## Administrative Information

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### Access Note

Collection is open for research.

### Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish.

## Acquisition Note

Materials were donated in 2005 by Shirley Jeane; accession number 2004-032. Materials were also donated in 2019 and 2021 by the Nevada Watercolor Society; accession numbers 2019-104 and 2021-076.

## Processing Note

In 2018, as part of a backlog elimination project, Faye Mazzia processed the collection and created a finding aid in compliance with current professional standards. In 2019, Mary Anilao and Joseph Puentes deframed paintings, rehoused items, and updated finding aid information in ArchivesSpace. In 2021, Tammi Kim accessioned the 2021 addition and updated the finding aid.

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## Related Materials

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### Related Collections

The following resource may provide additional information related to the materials in this collection:

Vivian Woods Papers, 1960-1989. MS-00351. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Names and Subjects

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- Art -- Nevada -- Las Vegas
- Watercolor painting
- Southwest United States watercolor art
- Community organization -- Nevada -- 20th century
- Landscape painting, American -- Nevada
- photographs

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## Collection Inventory

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Title/Description	Containers
Administrative records and incorporation certificate, 1969 to 2009	

Physical Description: 13 Files	box 01
	box 02
	box 03
	box 06
NWS correspondence, newspaper clippings, and newsletters, 1969-1992, 2002 Physical Description: 8 Files	box 10
<i>Desert Wash</i> newsletter, 2006	box 10
Bertie Ewing correspondence, notes, art show fliers, collected newspaper clippings, approximately 1958 to 1979	box 10
Bertie Ewing, Nevada Watercolor Society holiday party: photographic prints, approximately 1958 to 1977	box 10
"Art and Artists" column in the <i>Las Vegas Review-Journal</i> by Vivian Woods, 1963 to 1976	box 10
Various newspaper clippings about the arts in Las Vegas, Nevada and Nevada Watercolor Society artists and art exhibitions, approximately 1957 to 1977 Physical Description: 4 Files	box 10
Financial records, 1983 to 1997 Physical Description: 13 Files	box 04
Exhibit records, 1969-2005 Physical Description: 23 Files	box 03 box 07
Nevada Watercolor Society coloring book, 1998	box 01
Scrapbooks, 1969 to 1995 Physical Description: 13 Files	box 05 box 06
Photograph albums, 1992 to 2005 Physical Description: 3 Files	box 05
Watercolors, approximately 1990 to 2005	box 08
Carol Blake, untitled painting of fruit, approximately 1990 to 2005	box 08
Cliff Segerblom, <i>Snow on Charleston</i> , approximately 1990 to 2005	box 08
Flo Mlynarczyk, <i>Apples N Tea</i> , approximately 1990 to 2005	box 08
Alice Atkinson, <i>The Waterfront</i> , approximately 1990 to 2005	box 08
Jade Fon, untitled paintings of flowers and a bee, approximately 1990 to 2005	box 08
Lucile Bruner, untitled painting of mountainous landscape, approximately 1990 to 2005	box 08
Betty Lynch, untitled painting of expressionist architecture, approximately 1990 to 2005	box 08
Laura Belle Kelch, <i>Courtyard</i> , approximately 1990 to 2005	

box 08

G.F. Brommer, untitled landscape painting, approximately 1990 to 2005	box 08
Cathy Johnson, untitled snowy landscape painting, approximately 1990 to 2005	box 08
Mike Miller, <i>Demo 96</i> , approximately 1990 to 2005	box 08
Raleigh Kenney, <i>Papa Tinsa Landscape</i> , approximately 1990 to 2005	box 08
Myra Da Costa, <i>Cloud Burst at Sunset</i> , approximately 1990 to 2005	box 08
Joseph Bohler, untitled painting of a lake, approximately 1990 to 2005	box 08
Betty Twers, <i>Canyon Hide Away</i> , approximately 1990 to 2005	box 08
Suzanne Allen, untitled painting of yucca trees, approximately 1990 to 2005	box 08
Don Andrews, untitled painting of a marketplace, approximately 1990 to 2005	box 08
Judi Betts, <i>Lucky Lady</i> , approximately 1990 to 2005	box 08
Naomi Brotherton, untitled painting of rocks, approximately 1990 to 2005	box 08
Charlotte Britton, untitled painting of arch and birds, approximately 1990 to 2005	box 08
Claude Croney, untitled painting of a house, approximately 1990 to 2005	box 08
G.F. Brommer, untitled painting of a waterfall, approximately 1990 to 2005	box 08
Barbara Nechis, untitled painting of flowers, approximately 1990 to 2005	box 08
Jack Shields, untitled painting of trees and mountain, approximately 1990 to 2005	box 08
Virginia Cobb, untitled painting of rocks, approximately 1990 to 2005	box 08
Carl Purcell, untitled painting of a snowy hill, approximately 1990 to 2005	box 08
Jack Shields, untitled painting of a miners union hall, approximately 1990 to 2005	box 08
Linda Doll, <i>Sunshine Series #273</i> , approximately 1990 to 2005	box 08
Stephen Quiller, untitled painting of a snowy lake, approximately 1990 to 2005	box 08
Vic Reynolds, untitled painting of a mountain, approximately 1990 to 2005	box 08
José Sanchez, untitled painting of a house in the desert, approximately 1990 to 2005	box 08
Arne Westerman, untitled painting of a woman lying on couch, approximately 1990 to 2005	box 08
Don Andrews, untitled painting of a nude female portrait, approximately 1990 to 2005	box 08

Dorner Schueler, <i>River &amp; Redwood near Muphys</i> , approximately 1990 to 2005	box 08
Frank Francese, untitled painting of people overlooking a pond, approximately 1990 to 2005	box 08
Carol Barnes, <i>Stone Angel</i> , approximately 1990 to 2005	box 08
Dale Laitinen, <i>Sunlit Arroyo</i> , approximately 1990 to 2005	box 08
Dick Phillips, untitled painting of a desert landscape, approximately 1990 to 2005	box 08
Dick Phillips, <i>Mesa Dwellers</i> , approximately 1990 to 2005	box 08
Leo Smith, untitled painting of white flowers, approximately 1990 to 2005	box 08
Michael Schlicting, untitled abstract painting, approximately 1990 to 2005	box 08
Jane Burnham, untitled painting of a flowerpot, approximately 1990 to 2005	box 08
Robert Uecker, untitled painting of a cabin in the snow, approximately 1990 to 2005	box 08
Betty Lynch, untitled painting of a veiled woman, approximately 1990 to 2005	box 08
Frank Webb, untitled painting of Wilson's feed, approximately 1990 to 2005	box 08
Christopher Schink, <i>Warm Tenor</i> , approximately 1990 to 2005	box 08
Betsy D. Short, <i>Iris</i> , approximately 1990 to 2005	box 08
Milford Zornes, <i>Monterosso</i> , approximately 1990 to 2005	box 08
Dottie Burton, <i>Gentleman's Club</i> , approximately 1990 to 2005	flat file 09
"Lewflyge," untitled painting of desert plants and mountains, 2005	box 08