



Guide to the Insignia Films Research for the American Experience: *Las Vegas - An Unconventional History*

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Insignia Films
Title:	Insignia Films Research for the American Experience: <i>Las Vegas - An Unconventional History</i>
ID:	MS-00508
Date [inclusive]:	1968, 2004-2005
Physical Description:	7.25 Cubic Feet (7 boxes, 1 oversized box)
Physical Description:	6.97 Linear Feet
Language of the Material:	English
Abstract:	The Insignia Films Research for the "American Experience: <i>Las Vegas - An Unconventional History</i> " collection (1968, 2004-2005) contains photocopied research material, primarily drawn from Nevada newspapers, photographic prints, Betacam and VHS videotapes with interviews and footage used in the Public Broadcasting System (PBS) series "American Experience: <i>Las Vegas - An Unconventional History</i> ," created for the <i>Las Vegas Centennial</i> , Las Vegas, Nevada. Also included are original issues of <i>Look</i> magazine with Las Vegas, Nevada coverage, and a United States Freedom of Information Act (USFOIA) report on Tony Spilotro.

Preferred Citation

Insignia Films Research for the American Experience: *Las Vegas - An Unconventional History*, 1968, 2004-2005. MS-00508. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Historical Background

Founded in 1988 by Stephen Ives, Insignia Films is a leading producer of documentary films in the United States. Insignia productions range from history to politics and from gorilla conservation to horse-racing. Their work has appeared on commercial, cable, streaming, and public television

as well as in the *New York Times*. Awards include multiple Emmy Awards, the Council on International Nontheatrical Events (CINE) Golden Eagle Award, and honors by the Writers and Directors Guild of America.

Source:

Insignia Films. "Our Team." Accessed April 11, 2019. <http://insigniafilms.com/about/>

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Scope and Contents Note

The Insignia Films Research for the "American Experience: *Las Vegas - An Unconventional History*" collection (1968-2005) contains photocopied research material, primarily drawn from Nevada newspapers, photographic prints, Betacam and VHS videotapes with interviews and footage used in the Public Broadcasting System (PBS) series "American Experience: *Las Vegas - An Unconventional History*," created for the *Las Vegas Centennial*, Las Vegas, Nevada. Also included are original issues of *Look* magazine with Las Vegas, Nevada coverage, and a United States Freedom of Information Act (USFOIA) report on Tony Spilotro.

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Arrangement

Materials remain in original order.

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Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

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Acquisition Note

Materials were donated in 2005; accession number 2005-024.

Processing Note

Materials were initially processed in 2005. In 2019, as part of an archival backlog elimination project, Melise Leech arranged the materials, wrote the finding aid, and entered the data into ArchivesSpace.

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.) -- History
- Organized crime -- Las Vegas (Nev)
- Hoover Dam (Ariz. and Nev.)
- photographs
- Video tapes

Collection Inventory

Title/Description	Containers
Newspaper articles, photocopied, 1910-2000, undated Physical Description: 6 Files	box 01
Photographic prints, undated Physical Description: 3 Files	box 02
Photographic prints, 2004, undated	box 02
Newspaper clippings, photocopied, Hank Greenspun's <i>Where I Stand</i> , 1950-1987, undated	box 02
Research notes for film, 2004 July	box 02
Recognition certificate from U.S. Congressman Jon C. Porter to the University of Las Vegas, Nevada (UNLV) and the Las Vegas Convention and Visitors Authority, 2005 September 20	oversized box 03

<i>Look</i> magazine, 1968 February 06-1968 March 05	oversized box 03
Interviews: betacam and betacam-sp videotapes, 2005	box 04
Physical Description: 84 Betacam	box 05
	box 06
	box 07
	box 08
Interview: VHS videotape, 2005	box 04
Physical Description: 1 VHS Tapes	
