



Guide to the Marlena Shaw Music Scores

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Shaw, Marlena, 1942-
Collector:	University of Nevada, Las Vegas. Arnold Shaw Popular Music Research Center
Title:	Marlena Shaw Music Scores
ID:	MS-00507
Date [inclusive]:	approximately 1960-2005
Physical Description:	1.84 Cubic Feet (4 boxes)
Physical Description:	1.67 Linear Feet
Language of the Material:	English
Abstract:	The Marlena Shaw Music Scores (approximately 1960-2005) are comprised of undated music manuscripts exclusively.

Preferred Citation Note

Marlena Shaw Music Scores, approximately 1960-2005. MS-00507. Special Collections, University of Nevada, Las Vegas. Las Vegas, Nevada

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Biographical Note

Singer and entertainer Marlena Shaw was born September 22, 1942 in New Rochelle, New York and grew up with a love of music. She attended the State Teachers' College in Potsdam, New York, but left to pursue her dream of being a singer. By the mid-1960s she was performing regularly for audiences in the Catskills and Playboy clubs in New York. Shaw became a soul artist and began recording on the Bluenote label in the early 1970s. By the mid- 1970s disco music was beginning to influence the sound of Bluenote and it was at this time that Marlena released 12 major hits. She switched to the Columbia record label in 1977 to increase record sales and has been a respected recording artist for many labels since then.

Shaw continues performing in clubs around the country. Her sound includes jazz, soul, pop and classic, however, Shaw has never strayed far from her jazz roots.

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Scope and Contents Note

The Marlena Shaw Music Scores (approximately 1960-2005) are comprised of undated music scores. The music charts are her own and unique to her style of singing. A list of her singles and albums are included.

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Arrangement

Materials begin with a list of Shaw's singles and albums, followed by musical scores arranged alphabetically by song title.

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Administrative Information

Access

Collection is open for research.

Publication Rights

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Acquisition Note

Material was donated in 2005 to the Special Collections Department by the Arnold Shaw Popular Music Research Center in 2005. Acquisition number 2005-22.

Processing Note

Material was processed in 2005 by Joyce Moore. In 2016 Joyce Moore revised and enhanced the collection description to bring it into compliance with current professional standards and entered the data into ArchivesSpace.

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Names and Subjects

- scores
- Popular music -- Twentieth century

Collection Inventory

Title/Description	Containers
List of recordings, undated	box 1
A-Train, undated	box 1
Blues Medley, undated	box 1
Brass Band, undated	box 1
Brother Where are You, undated	box 1
By the Time I Get to Phoenix, undated	box 1
Call Me Back Collect, undated	box 1
Don't Get Around Much Anymore, undated	box 1
Down Home Blues, undated	box 1
Eyes of Love, undated	box 1
Four, undated	box 1
Free Again, undated	box 1
Happy, undated	box 2
Haven't We been in Love, undated	box 2
Heart Aches, undated	box 2
House that Jack Built, undated	box 2
How High the Moon, undated	box 2
Hum this Song, undated	box 2
I'll be Sweeter, undated	box 2
I'll Remember You, undated	box 2
Just Don't Want to be Lonely, undated	box 2
Learn to Love, undated	

box 2

Lonesome Road, undated	box 2
Love You Madly, undated	box 2
Make Sure You're Sure, undated	box 3
Match Maker, undated	box 3
Me and Mr. Jones, undated	box 3
Moonrise, undated	box 3
Our Love has Come Again, undated	box 3
Pictures and Memories, undated	box 3
Places, undated	box 3
Rose Marie, undated	box 3
Save the Children, undated	box 3
Sing to Me, undated	box 3
Somewhere, undated	box 3
Stormy Weather, undated	box 3
Sukiyaki, undated	box 4
Suite 17, undated	box 4
Sunshine, undated	box 4
Sweet Beginnings, undated	box 4
Take My Body, undated	box 4
This Guy's in Love with You, undated	box 4
Too Late Now, undated	box 4
Without You in My Life, undated	box 4
Women of the Ghetto, undated	box 4
You Must Believe in Spring, undated	box 4
You Taught Me, undated	box 4