



## Guide to the Max DiJulio Music Scores

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Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1460d>

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	DiJulio, Max, 1919-2005
<b>Collector:</b>	University of Nevada, Las Vegas. Arnold Shaw Popular Music Research Center
<b>Title:</b>	Max DiJulio Music Scores
<b>ID:</b>	MS-00493
<b>Date [inclusive]:</b>	1950 to 1993
<b>Physical Description:</b>	13.55 Linear Feet (26 boxes)
<b>Language of the Material:</b>	English
<b>Abstract:</b>	The Max DiJulio Music Scores (1950-1993) are comprised of handwritten and printed musical scores by composer Massimo "Max" DiJulio. Max DiJulio composed and arranged musical scores and conducted many concerts throughout the United States, and was particularly active in Denver, Colorado. In addition to the original scores and sheet music, there are also musical composition books with DiJulio's handwritten notes.

### Preferred Citation

Max DiJulio Music Scores, 1950-1993. MS-00493. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada. <http://n2t.net/ark:/62930/f1460d>

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## Biographical Note

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Composer Massimo "Max" Joseph DiJulio was born in 1919, in Philadelphia, Pennsylvania. He took up the trumpet as a boy and turned professional while still in high school. During World War Two he served with a military band under the direction of Glenn Miller. After his tour of duty, he settled in Denver, Colorado where he served as the Director of the Fine Arts Department at Loretto Heights College for over thirty years. He also served as Music Director of the Denver Post Opera.

DiJulio both composed and arranged music in a variety of settings and conducted concerts around the United States. He was active with the Denver Symphony Orchestra and closely associated with the Metropolitan State University (MSU) of Denver. In 1955, he led a birthday concert for

President Eisenhower. DiJulio was presented a Spirit of Loretto Award from Regis University, the Larry Tajiri Award for distinguished arts achievement and the Cavaliere by the Republic of Italy. In his later years, he became a prominent patron of the arts as well, providing assistance to many area cultural organizations. He positively influenced many lives through his musical skills and his teaching. His philanthropic legacy continues through the Max DiJulio Fund and various music scholarships at MSU Denver.

Through his friendships with many of the music faculty at the University of Nevada, Las Vegas (UNLV), he chose the Arnold Shaw Center as the repository for his manuscripts. DiJulio started a composing competition for students in the UNLV music department, which included a \$1,000 prize for the winner. His family continued this tradition, increasing the prize money to \$3,000.

Max DiJulio passed away in January, 2005.

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## Scope and Contents Note

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The Max DiJulio Music Scores (1950-1993) are comprised of handwritten and printed musical scores by composer Massimo "Max" DiJulio. Max DiJulio composed and arranged musical scores and conducted many concerts throughout the United States, and was particularly active in Denver, Colorado. In addition to the original scores and sheet music, there are also musical composition books with DiJulio's handwritten notes.

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## Arrangement

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Boxes 1-18, 19-21, and 22-26 were each processed separately and arranged in three alphabetical sequences by song title.

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## Administrative Information

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### Access

Collection is open for research.

## Publication Rights

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## Acquisition Note

Materials were donated in 2004 by Max DiJulio; accession number 2004-018. Materials were collected by the director of the Arnold Shaw Popular Music Research Center and transferred to Special Collections. An additional music score was donated by Pamela Graybeal and added to the collection in 2015; accession 2015-062. In 2024, an additional music score was donated by Monica Ruiz on behalf of the Albert Alphin Library; accession number 2024-039.

## Processing Note

Material was processed by Joyce Moore in 2005. In 2014, as part of a legacy finding aid conversion project, Kayla McDuffie revised and enhanced the collection description to bring it into compliance with current professional standards and Kayla McDuffie entered the data into ArchivesSpace. In 2015 Joyce Moore added an accession to ArchivesSpace. In 2024, Sarah Jones added a single score into the collection and revised the finding aid in ArchivesSpace.

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## Names and Subjects

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- sheet music
- Music
- scores

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## Collection Inventory

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Title/Description	Containers	
The Adventures of Billy Boy: Parts, undated	box 01	folder 01
The Adventures of Billy Boy: Score, undated	box 01	folder 02
Allegretto for Oboe, undated	box 01	folder 03
Allegro and Blues for Alto Saxophone, undated		

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	box 01	folder 04
American College: Parts, undated	box 01	folder 05
American College: Score, undated	box 01	folder 06
Andante Esspressivo, undated	box 01	folder 07
Beethoven's 5th Blues: Parts, undated	box 02	folder 01
Beethoven's 5th Blues: Score, undated	box 02	folder 02
Beguine al Bolero: Parts, undated	box 02	folder 03
Beguine al Bolero: Score, undated	box 02	folder 04
Belle of the Ball, undated	box 02	folder 05
Billboard, undated	box 02	folder 06
Black is the Color: Score and Parts, undated	box 02	folder 07
Bound in Brass (Entrance of the Brass), 1984 November 25	box 03	folder 01
Brother Jack: Parts, undated	box 03	folder 02
Brother Jack: Score, undated	box 03	folder 03
Bubble, Bubble, Bubble, undated	box 03	folder 04
Carioca: Parts, undated	box 03	folder 05
Carioca: Score, undated	box 03	folder 06
Cockeyed Optimist, undated	box 04	folder 01
Cohan Medley: Score and Parts, undated	box 04	folder 02
Concerto III Brandenburg, 1987 July 9	box 04	folder 03
Concerto in One Movement for guitar and orchestra by Max DiJulio for Johnny Smith and the Community Arts Symphony, 1968	box 04	folder 06

Country Fiddle and Friends: Parts, undated	box 04	folder 04
Country Fiddle and Friends: Score, 1985	box 04	folder 05
Dance of the Comedians, undated	box 05	folder 01
The Disco Barber: Parts, undated	box 05	folder 02
The Disco Barber: Score, undated	box 05	folder 03
Ebb Tide: Score and Parts, undated	box 05	folder 04
Ebb Tide: Reel to Reel, undated	box 05	folder 05
Excursion to Rome: Parts, undated	box 06	folder 01
Excursion to Rome: Score, undated	box 06	folder 02
Falling in Love with Love: Parts, undated	box 06	folder 03
Falling in Love with Love: Score, undated	box 06	folder 04
Fantisie Romantique, 1984 June 13	box 06	folder 05
A Foggy Day: Parts, undated	box 06	folder 06
A Foggy Day: Score, undated	box 06	folder 07
Folk Song Fantasy, 1984 February 15	box 07	folder 01
The Forgotten Warrior: Condensed Score, 1982	box 07	folder 02
The Forgotten Warrior: Conductor's Score, 1982	box 07	folder 03
The Forgotten Warrior: Parts 1, undated	box 07	folder 04
The Forgotten Warrior: Parts 2, undated	box 07	folder 05
For Warren, 1950-1955	box 07	folder 06
Foster Favorites, 1984 June 18		

	box 07	folder 07
Gesu, Joy of Man's Desiring: Score and Parts, undated	box 08	folder 01
Glenn Miller Medley: Part 1, undated	box 08	folder 02
Glenn Miller Medley: Part 2, undated	box 08	folder 03
Glenn Miller Medley: Score, undated	box 08	folder 04
Hands Across the Sea, undated	box 08	folder 05
He's Got the Whole World: Score and Parts, undated	box 08	folder 06
If I Loved You, undated	box 08	folder 07
Jamaican Rumba, undated	box 09	folder 01
Japanese Folk Song, 1985 March 2	box 09	folder 02
Kiddie Corner Suite, undated	box 09	folder 03
Kismet: Arrangement, undated	box 09	folder 04
Kismet: Parts, undated	box 09	folder 05
Kismet: Score and Parts, undated	box 09	folder 06
La Comparsa, undated	box 09	folder 07
L' Arlesienne, undated	box 09	folder 08
The Lord's Prayer, undated	box 09	folder 09
Major Winchester's Korean Kammermusik Band: Score and Parts, undated	box 10	folder 01
May the Good Lord Bless: Score and Parts, undated	box 10	folder 02
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Miscellaneous, undated		



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Moonlight Serenade, undated	box 10	folder 06
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Pearle's Goodnight, undated	box 12	folder 03
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Variations on How Dry I Am: Parts, undated	box 16	folder 05
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Fantasia, 1975 January 5	oversized box 23	folder 06
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