

Guide to the Alan Paine Papers

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University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Paine, Alan
Title:	Alan Paine Papers
ID:	MS-00461
Date [inclusive]:	1975-2002
Physical Description:	1.0 Linear Feet (1 box)
Language of the Material:	English
Abstract:	The Alan Paine Papers are largely comprised of the works written by poet and screenwriter Alan Paine, including his screenplays, a manuscript for an unpublished book, and <i>Ode to Madonna</i> , a collection of poems published in 1992. The collection also includes correspondence, personal ephemera, and photographs from 1975 to 2002.

Preferred Citation

Alan Paine Papers, 1975-2002. MS-00461. Special Collections, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Biographical Note

Alan Paine was an award-winning poet and a resident of Las Vegas, Nevada. He was born Al K. Williams on November 30, 1956, but changed his name to Alan Paine in 1991. He earned a Bachelor's of Arts in broadcast communication from the University of Nevada, Las Vegas in 1981 and a Bachelor's of Science in counseling psychology from Brighton University in 2000. He held many jobs in the Las Vegas valley, most of them involving acting, physical education, or computer education. He also volunteered as a phone counselor for the Suicide Prevention Center of Clark County, Inc. As a poet, Alan Paine published one collection of poems in 1992 and won several awards, including the Golden Poet Award in 1991 and 1992, as well as the 1996 Editor's Choice Award from The National Library of Poetry.

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Scope and Contents Note

The Alan Paine Papers are largely comprised of the works written by poet and screenwriter Alan Paine, including his screenplays, a manuscript for an unpublished book, and *Ode to Madonna*, a collection of poems published in 1992. The collection also includes correspondence, personal ephemera, and photographs from 1975 to 2002.

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Arrangement Note

Materials remain in original order.

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Administrative Information

Access Note

Collection is open for research.

Publication Rights

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Acquisition Note

Materials were donated in 2002 by Alan Paine; accession number 2002-036.

Processing Note

Materials were processed by Special Collections staff. In 2015, as part of a legacy finding aid conversion project, Franklin Howard revised and enhanced the collection description to bring it into compliance with current professional standards.

Revision Description

The finding aid was revised and enhanced by Franklin Howard to bring it into compliance with current professional standards. July 2015

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Names and Subjects

- Poets, American
- photographs
- Memorabilia

Collection Inventory

Title/Description	Containers
Photographs of Alan Paine, his girlfriend, and family members, 1975-2002	box 01
Personal documents and memorabilia, 1979-1991	box 01
Unpublished Manuscript: "The Case Against Public Education", 1995	box 01
Screenplay: "The Lovechild", undated	box 01
Screenplay: "The Fragile Fascination of Twinkling Stars", 2002	box 01
Manuscript and published book: "Ode to Madonna", 1992	box 01
Book: "Daydreams: Contemporary Verse from Around the World," edited by Sharon Derderian and Robert Lawrence, 2000	box 01